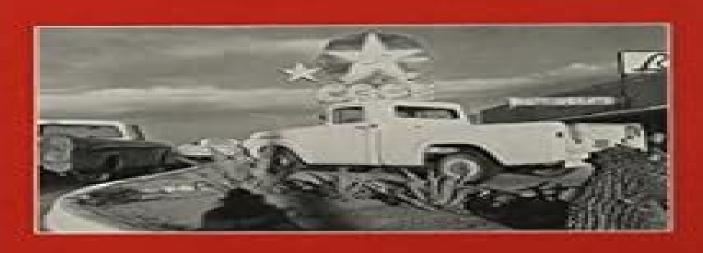
BEXAS BOUND 19 TEXAS STORIES



EDITED BY KAY CATTARULLA

Texas Bound 19 Texas Stories

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Texas Bound 19 Texas Stories:

Texas Bound Kay Cattarulla, 1994 Nineteen stories from the literary series Arts and Letters Live in which Texas actors read stories by Texas writers to theater audiences The stories range from a Houston heiress being crowned an Italian princess along with a palace to a young black s struggle with racism **Texas Bound** Kay Cattarulla, 2001 Twenty two stories featured in the Texas Bound segment of the literary series Arts and Letters Live presented by the Dallas Museum of Art and the Friends of the Dallas Public Library Book III offers encounters with a lovelorn parrot a small town Texan under the weather on a housebound sick day a Houston matron whose back to nature weekend in the country changes her life and a professor whose medical diagnosis turns into a profound yet somehow hilarious adventure Let's Hear It Sylvia Ann Grider, Lou Halsell Rodenberger, 2003 A collection of 22 stories by Texas women writers that weave a story of their own the story of women's writing in the Lone Star State from 1865 to the present Authors include Berverly Lowry Carolyn Osborn Annette Sanford Denise Chavez Katherine Anne Porter Judy Alter and Joyce Gibson Roach Texas Women Writers Sylvia Ann Grider, Lou Halsell Rodenberger, 1997 A critical survey of over 150 years of Texas women writers including fiction and nonfiction authors poets and dramatists **Texas Libraries** ,1994 Directory and statistics called 1954 Directory of Texas libraries issued as Apr number 1954 58 Apr 1954 as Special ed Larry McMurtry Tracy Daugherty, 2023-09-12 Pulitzer Prize Finalist Bonney MacDonald Award Winner for Outstanding Western Book A biography of the late Pulitzer Prize winning American novelist and screenwriter Larry McMurtry from New York Times bestselling author Tracy Daugherty In over forty books in a career that spanned over sixty years Larry McMurtry staked his claim as a superior chronicler of the American West and as the Great Plains keenest witness since Willa Cather and Wallace Stegner Larry McMurtry A Life traces his origins as one of the last American writers who had direct contact with this country's pioneer traditions It follows his astonishing career as bestselling novelist Pulitzer Prize winner author of the beloved Lonesome Dove Academy Award winning screenwriter public intellectual and passionate bookseller A sweeping and insightful look at a versatile one of a kind American writer this book is a must read for every Larry McMurtry fan The Story of Narrative Preaching Mike Graves, 2015-03-02 Forty years ago the one thing that could be said about sermons was they were biblical Unfortunately they were sometimes tedious too Narrative preaching aimed to fix that advocating for a dynamic experience of the text over against a static lecture Preaching could be like the parables of Jesus intriguing and compelling The Story of Narrative Preaching is the story of seven students who are enrolled in Professor Freeman's preaching course Once a new trend narrative preaching is now older than most of them As Professor Freeman notes two things went wrong with narrative styles over time the church became biblically and theologically illiterate and the promised stress on experience didn t always measure up to the weight of the gospel Readers are invited to sit in on the class to reflect on the expositional nature of preaching and to experience the stories of some modern storytellers Flannery O Connor Alice Walker and others to see what

they might teach us about narratives of depth In the end we discover what may be the most important word in preaching **The Western** Jeffrey M. Wallmann, 1999 Wallmann's sweep through the western is a careful incisive and blessedly non theoretical examination of the implications of the western from the beginning to the present taking the reader deep into the heart of the subject and offering original and perceptive theories of how the western reflects the evolution of America BOOK Reading the West Michael Kowalewski, 1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in Reading the West examine some of the basis of that fascination Reading the West first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination Almost Christian Kenda Creasy Dean, 2010-07-16 Based on the National Study of Youth and Religion the same invaluable data as its predecessor Soul Searching The Religious and Spiritual Lives of American Teenagers Kenda Creasy Dean's compelling new book Almost Christian investigates why American teenagers are at once so positive about Christianity and at the same time so apathetic about genuine religious practice In Soul Searching Christian Smith and Melinda Lundquist Denton found that American teenagers have embraced a Moralistic Therapeutic Deism a hodgepodge of banal self serving feel good beliefs that bears little resemblance to traditional Christianity But far from faulting teens Dean places the blame for this theological watering down squarely on the churches themselves Instead of proclaiming a God who calls believers to lives of love service and sacrifice churches offer instead a bargain religion easy to use easy to forget offering little and demanding less But what is to be done In order to produce ardent young Christians Dean argues churches must rediscover their sense of mission and model an understanding of being Christian as not something you do for yourself but something that calls you to share God's love in

engaged Christian lives Persuasively and accessibly written Almost Christian is a wake up call no one concerned about the future of Christianity in America can afford to ignore Short Story Index ,2004 Stories from the History of Texas Willard Frances Scarborough,1929 Story ,1994 Texas Stories I Like to Tell My Friends T. Lindsey Baker,2011-05-10 An entertaining collection of colorful stories from Texas history that give readers plenty of reason to laugh

word and deed with others Dean found that the most committed young Christians shared four important traits they could tell a personal and powerful story about God they belonged to a significant faith community they exhibited a sense of vocation and they possessed a profound sense of hope Based on these findings Dean proposes an approach to Christian education that places the idea of mission at its core and offers a wealth of concrete suggestions for inspiring teens to live more authentically

cry and gain an even greater understanding of the people and moments that have been a part of the Texas story It looked like millions of stars were shooting down to the ground said Julia Palmer Roberts with streaks of fire flying in every direction The 1833 meteor shower struck fear into the hearts of people across America including Julia's family in Texas who met the phenomenon on their knees praying for help during what they were sure was the end of the world Julia s is just one of the stories that author and historian T Lindsay Baker relates in Texas Stories I like to Tell My Friends Baker has been finding and telling stories from Texas history for decades Even before he published his popular Ghost Towns of Texas books Baker was writing a regular column for the local newspaper in Thurber Texas inviting readers to laugh and cry with stories from years gone by Texas Stories I like to Tell My Friends brings those stories together for readers all over This volume focuses on stories that originated in the 1800s bringing out many details about pioneering slavery the Civil War and forgotten moments in time like the forming of a ghost town a failed railway strike the tracking of a horse thief and more Alternately startling and enlivening but always interesting Texas Stories provides a valuable reading experience for anyone interested in the stories of people who came before us Dave Campbell's Favorite Texas College Football Stories Dave Campbell, 2019-02-14 A Texas sports legend Dave Campbell started his annual fall football preview magazine Dave Campbell's Texas Football in 1960 Widely referred to as the bible by coaches fans and sportswriters the magazine s July arrival in supermarkets convenience stores and sporting goods suppliers across Texas is a yearly event eagerly awaited by thousands of high school and college football players and their families friends and fans In Dave Campbell's Favorite Texas College Football Stories Campbell has gathered columns and articles about those college contests he considers the all time greatest over the course of his career from 1953 and continuing through 2016 Accounts of storied players classic rivalries revered coaches and unforgettable games are illustrated with historic photographs of athletes teams and on the field action Readers will relish this guided tour of Texas collegiate football history presented by a writer who is a walking trove of Lone Star sports lore Dave Campbell s Favorite Texas College Football Stories which also features full color reproductions of more than five decades of magazine covers is sure to become a collector s item for Texas football fans of all ages Seasoned enthusiasts will delight in reliving their favorite pigskin memories and younger readers will enjoy experiencing this press box view of the state s gridiron greats

The African American West Bruce A. Glasrud, Laurie Champion, 2000 A collection of stories written by African American authors about the American West over the course of the twentieth century

Texas Tales Myra Hargrave

McIlvain, 2017-04-17 These tales trace the Texas story from Cabeza de Vaca who trekked barefoot across the country recording the first accounts of Indian life to impresarios like Stephen F Austin and Don Mart n DeLe n who brought settlers into Mexican Texas There are visionaries like Padre Jos Nicol s Ball the Singer family and Sam Robertson who tried and failed to develop Padre Island into the wonderland that it is today There are legendary characters like Sally Skull who had five husbands and may have killed some of them and Josiah Wilbarger who was scalped and lived another ten years to tell

about it Also included are the stories of Shanghai Pierce cattleman extraordinaire who had no qualms about rounding up other folks calves and Tol Barret who drilled Texas first oil well over thirty years before Spindletop changed the world The Sanctified Sisters got rich running a commune for women and millionaire oilman Edgar B Davis gave away his money as fast as he made it Sam Houston Jean Lafitte Antonio L pez de Santa Anna Lucy Kidd Key Minnie Fisher Cunningham all these characters and many more early day adventurers Civil War heroes and latter day artists and musicians created the patchwork called Texas **Texas School Journal**, 1892 *Poets & Writers*, 1994 *The Publishers Weekly*, 1884

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