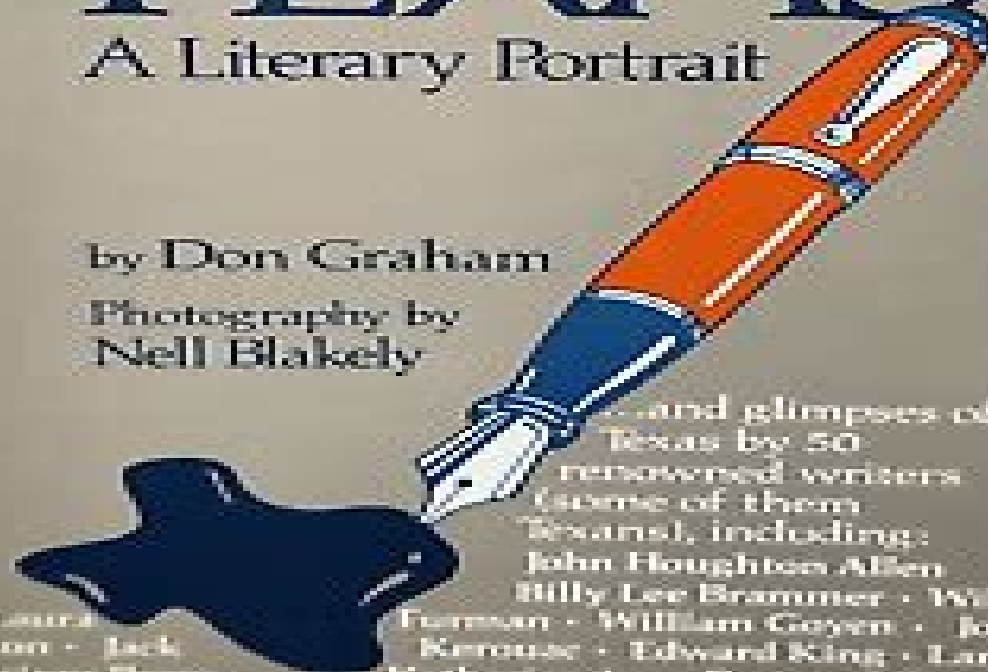


TEXAS

A Literary Portrait

by Don Graham

Photography by
Nell Blakely



...and glimpses of
Texas by 50
renowned writers
(some of them
Texans), including:

John Houghton Allen
Billy Lee Brammer • William F.
Furness • William Goyen • John G.
Kerouac • Edward King • Larry L. King
Katherine Anne Porter • J.B. Priestley
Her Prescott Webb • David Westheimer • Oscar Wilde • Will
Tom Lea • Amy Lowell • Georgia McKinley • Larry McMan

Texas A Literary Portrait

George Gilfillan



Texas A Literary Portrait:

Texas Don Graham,1985 **A Literary Portrait** Don Graham,1985 **The Texas Legacy of Katherine Anne Porter** James T. F. Tanner,1990 In this study of Porter s work Tanner focuses on Porter s denial of her Texas heritage her apparent urge to distance herself from Texas and all things Texan He analyzes Porter s settings and characters emphasizing and clarifying the influence of her Texas upbringing on her creative art exploring the conflict between the Texas Porter and the urbane sophisticate Porter Born in Indian Creek Texas in 1890 Katherine Anne Porter was always a Texas writer even though she roamed widely and seemed to represent for many readers a more Southern and genteel facet of Texas culture than they were prepared to accept Tanner deals with Porter as a Texas story teller who her wanderings over the earth notwithstanding was a Texas writer first and last **Texas Women Writers** Sylvia Ann Grider,Lou Halsell Rodenberger,1997 A critical survey of over 150 years of Texas women writers including fiction and nonfiction authors poets and dramatists **Writing the Story of Texas** Patrick L. Cox,Kenneth E. Hendrickson, Jr.,2013-03-01 The history of the Lone Star state is a narrative dominated by larger than life personalities and often contentious legends presenting interesting challenges for historians Perhaps for this reason Texas has produced a cadre of revered historians who have had a significant impact on the preservation some would argue creation of our state s past An anthology of biographical essays Writing the Story of Texas pays tribute to the scholars who shaped our understanding of Texas s past and ultimately the Texan identity Edited by esteemed historians Patrick Cox and Kenneth Hendrickson this collection includes insightful cross generational examinations of pivotal individuals who interpreted our history On these pages the contributors chart the progression from Eugene C Barker s groundbreaking research to his public confrontations with Texas political leaders and his fellow historians They look at Walter Prescott Webb s fundamental innovative vision as a promoter of the past and Ruthe Winegarten s efforts to shine the spotlight on minorities and women who made history across the state Other essayists explore Llerena Friend delving into an ambitious study of Sam Houston Charles Ramsdell courageously addressing delicate issues such as racism and launching his controversial examination of Reconstruction in Texas Robert Cotner an Ohio born product of the Ivy League bringing a fresh perspective to the field and Robert Maxwell engaged in early work in environmental history **Literary Portraits** George Gilfillan,1852 **Rosengren's Books** Mary George,2015-01-01 Virtually every San Antonio citizen over a certain age with any interest in literature will have vivid memories of Rosengren s Books It was the absolute center of literary culture not only in San Antonio but in Texas for decades Indeed from the 1930s to the 1980s Rosengren s Books was considered one of the finest bookstores between New York and San Francisco It was a mid continent haven for writers as diverse as Frost John Dos Passos J Frank Dobie and Larry McMurtry Rosengren s Books An Oasis for Mind and Spirit is the story of a great American family of independent booksellers and the important literary institution they created Beginning as a rare book store in Chicago Frank and Florence Rosengren brought the store to San Antonio Texas in 1935 Located in various

downtown locations it became most well known as the charming book shop behind the Alamo where it was visited by hundreds of thousands of tourists from around the world At the heart of the story is Florence Rosengren whom former San Antonio mayor Phil Hardberger calls the Sylvia Beach of South Texas and Texas Observer founding editor Ronnie Dugger described as the chief guardian of civilization from here to Mexico City **A Second Gallery of Literary Portraits** George Gilfillan,1852 Updating the Literary West ,1997 Western writers says Thomas J Lyon in his epilogue to Updating the Literary West have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the Literary History of the American West TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes Updating the Literary West a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

Chicana Portraits Norma Elia Cantú,2023-10-10 Chicana Portraits brings together the artwork of Raquel Valle Sent es and the critical biography of leading literary critics Featuring Valle Sent es s portraits of twelve writers born in the 20th century whose work impacted and in fact created Chicana literature the book includes critical biographies of the writers by literary scholars A Second Gallery of Literary Portraits ... Second edition George Gilfillan,1852 Giant Country Don Graham,2013-05-31 In Giant Country Don Graham brings together a collection of lively absorbing essays written over the past two decades The collection begins with a twist on book introductions that sets the tone for the essays to come a self interview conducted poolside at an eccentric Houston motel favored by regional rock bands Over pi a coladas the author works on his tan and discusses timeless Texas themes the transition of the state from a rural to an urban world the sense of a vanishing era and the way that artists in literature and film represent a state both infectiously grand and too big for its britches In Fildelphia Story Graham remembers his Ivy League professorial stint in a city the small town Texan who rented him a moving van looked up under F In Doing England the Lone Star Yankee courts Oxford University and returns with a veddy British education In The Ground Sense Necessary a native son journeys inward to explore the dry ceremonies of

frontier Protestantism and to recount movingly his father's funeral in Collin County. With his wide-ranging knowledge of classic regional works, Graham unerringly traces the style and substance of local literary giants and offers a sometimes irreverent but always entertaining look at the Texas triumvirate of Dobie Webb and Bedichek. Other essays look at such Texas greats as Katherine Anne Porter, George Sessions Perry, William Humphrey, and John Graves. In a section he calls Polemics, Graham includes his best-known essays, *Palefaces vs Redskins*, a sardonic survey of the Texas literary landscape, and *Anything for Larry*, a tour de force that has already become a minor classic. The essay weighs the puny financial achievements of Graham against those of mega-author Larry McMurtry and never fails to bring down the house when Graham gives a public reading. A recognized authority on celluloid Texas, Graham provides a rich sampling of his knowledge of Texas movies in pieces that blanket the territory from moo cow cattle drive epics to soggy Alamo sagas to urban cowboy melodramas. In the larger-than-life state that is Texas, nobody sizes up the Lone Star mythos, its interpreters, boosters, and detractors better than Don Graham.

Notes From Texas W. C. Jameson, 2013-05-31 From the Guadalupe Mountains of the Chihuahuan Desert to the Hill Country to the Red River, the vast geographic landscape of Texas has afforded the cultural depth and diversity to inspire its writers. The richness of Texas folklore, history, and traditions has left an unmistakable mark on the art of the region. Both native and transplant Texas writers alike have been keenly shaped by the distinctive aroma of fresh corn tortillas, tales of Mescalero Apaches and Tejano and ranchera music. Jameson has compiled an assorted collection of fourteen essays by some of the most prominent Texas writers through which he hopes to explore the following questions: How did they accomplish their goals? Why did they choose the writing life? What influence did the history, lore, and culture of Texas play in their creative process? While readily citing the decidedly Texas flavor in his own fiction, Jameson seeks to uncover the inspirations in other writers from both the expansive and rugged Texas terrain as well as the varied people therein. The fourteen writers who comprise *Notes from Texas* range from the captivating and often humorous essayist Larry L. King to the beloved historical novelist Elmer Kelton. Other contributors include James Ward Lee, known for his expertise in Texas cuisine and culture, and poet and songwriter Red Steagall. This collection bestows each with a chance to express what they wished to share about their art and their life as a Texas writer.

Tracking the Texas Ranger Historians Bruce A. Glasrud, Harold J. Weiss Jr., 2024-10-15 The first systematic inquiry into the Texas Rangers did not begin until 1935 with Walter Prescott Webb's publication *The Texas Rangers*. Since then, numerous works have appeared on the Rangers, but no volume has been published before that covers the various historians of the Rangers and their approaches to the topic. Editors Bruce A. Glasrud and Harold J. Weiss Jr. gather essays that profile individual historians of the Texas Rangers, explore themes and issues in Ranger history, and comprise archival research, biographies, and autobiographies. Several approaches in Texas historiography have influenced the writings on the Texas Rangers and serve to organize the chapters in the volume. Traditionalists Chuck Parsons, Stephen L. Moore, and Bob Alexander stress the revered happenings in the nineteenth century that brought about the Lone

Star state and its empire building Ranger force To these historical writers the Texas Rangers were part of a golden age Revisionists Robert M Utley Louis R Sadler and Charles H Harris pull back from this adulation emphasize the importance of overlooked ethnic and racial groups and point out misbehavior on the part of Rangers They also want to separate fact from fiction Some Ranger historians Frederick Wilkins and Mike Cox straddle both traditional and revisionist approaches in their works The final group Cultural Constructionalists Gary Clayton Anderson Am rico Paredes and Monica Mu oz Martinez continue the work of Revisionists and focus on an interconnected past that includes theoretical approaches and the study of memory and regional identities Several themes emerge throughout the book One is how the Rangers changed from unorganized mounted militia dragoons in the modern sense to organized cavalry forces with six shooter firepower who served as a military arm of the state and nation A second is how the dichotomous views of the Rangers as either patriot warriors or bloody avengers left their imprint on Anglo and Hispanic society This divergent examination especially derived from incidents in the US Mexican War the period from 1910 to 1920 and the lower Rio Grande valley in the 1960s And yet another theme is how the Rangers first resisted and fought against yet ultimately absorbed all creeds and colors into their ranks over two hundred years as they evolved into police officers Anglo Black Hispanic Indian and women Rangers

Women's Literary Portraits in the Victorian and Neo-Victorian Novel Aleksandra Tryniecka, 2023-01-10 Women s Literary Portraits in the Victorian and Neo Victorian Novel is a dialogical and intertextual journey through the pages of nineteenth century novels and their modern revisionary counterparts It is the book not only dedicated to the readers associated with academia but also to all literature enthusiasts students of literature and those readers who are fascinated by the Victorian novel as well as by its current neo Victorian revival The focus of this work revolves around the literary portrayals of Victorian and neo Victorian women who as the authoress believes are located in the centre of socio cultural and historical narratives shaping both the past and the present Nineteenth century narratives concerning women s placement and status in the Victorian social landscape are currently revived on the pages of neo Victorian novels thus attesting to the unceasing interest in the bygone While neo Victorian revisionary fiction endows nineteenth century women with a redemptive potential it also exposes modern paradoxes and ambiguities connected with universal expectations towards women what further approximates our contemporaneity to the Victorian past While examining these socio cultural ambivalences the authoress celebrates Victorian and neo Victorian women characters in their attempts to thrive as individuals Consequently the book studies Victorian and neo Victorian women characters in relation to their identities unique voices and textual garments

The Texas Outlook ,1916 **The Texas Book** Richard A. Holland, 2006-11-01 Provides personality profiles historical essays and first person reminiscences of the history of the University of Texas Topics include recurring attacks on the school by politicians and regents the institution s history of segregation and struggles to become a diverse university the sixties protest movements and the Tower sniper shooting *The Visual Worlds of Life Writing* Kerstin

Maria Pahl, 2025-01-04 An Open Access edition is available The Visual Worlds of Life Writing brings into conversation the two most popular genres in long eighteenth century England portraits and biographies As key instruments of social formation when Britain was forging the nation Linda Colley they were wielded alike by Whigs and Tories the aristocracy and the commercial middle classes high class artists and grub street writers They were most persuasive however when used jointly portrait prints ideally accompanied by Brief Lives sold by the thousands National histories were re issued to include pictures Portraitists were required to stage their sitters as though taken from real life situations Embedded into such interplay between texts and images was an aesthetic claim doing biography was a multimedia enterprise Far from being just words on a page eighteenth century life writing came with frontispiece portraits illustrations or elaborate title pages Biographers directed their readers to existing portraits of their subjects to enhance the reading experience Portraits made of calligraphic writing blurred the boundaries between text and image As a thorough reassessment of visual culture s role in producing biographies this book offers an in depth analysis of the rhetorics of portraiture and life writing an historical account of their sister arts tradition and an inquiry into the social function of profiling people **American Women: Fifteen Hundred Biographies with Over 1,400 Portraits** Frances Elizabeth Willard, 1897 **South by Southwest** Janis P. Stout, 2013-02-22

An interdisciplinary study of Katherine Anne Porter s troubled relationship to her Texas origins and southern roots South by Southwest offers a fresh look at this ever relevant author Today more than thirty years after her death Katherine Anne Porter remains a fascinating figure Critics and biographers have portrayed her as a strikingly glamorous woman whose photographs appeared in society magazines They have emphasized of course her writing particularly the novel Ship of Fools which was made into an award winning film and her collection Pale Horse Pale Rider which cemented her role as a significant and original literary modernist They have highlighted her dramatic sad and fragmented personal life Few however have addressed her uneasy relationship to her childhood in rural Texas Janis P Stout argues that throughout Porter s life she remained preoccupied with the twin conundrums of how she felt about being a woman and how she felt about her Texas origins Her construction of herself as a beautiful but unhappy southerner sprung from a plantation aristocracy of reduced fortunes meant she construed Texas as the Old South The Texas Porter knew and re created in her fiction had been settled by southerners like her grandparents who brought slaves with them As she wrote of this Texas she also enhanced and mythologized it exaggerating its beauty fertility and gracious ways as much as the disaffection that drove her to leave Her feelings toward Texas ran to both extremes and she was never able to reconcile them Stout examines the author and her works within the historical and cultural context from which she emerged In particular Stout emphasizes four main themes in the history of Texas that she believes are of the greatest importance in understanding Porter its geography and border location expressed in Porter s lifelong fascination with marginality indeterminacy and escape its violence the brutality of her first marriage as well as the lawlessness that pervaded her hometown its racism

lynchings were prevalent throughout her upbringing and its marginalization of women Stout draws a connection between Porter's references to the burning sun and oppressive heat of Texas and her life with her first husband

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