

# TEXAS

*150 Works from the  
Museum of Fine Arts, Houston*

Album de Lima Greeno



# Texas 150 Works From The Museum Of Fine Arts Houston

**Katie Robinson Edwards**



## **Texas 150 Works From The Museum Of Fine Arts Houston:**

*Texas Museum of Fine Arts, Houston*, Alison De Lima Green, 2000-10 Provides the first assessment of the artists who have shaped the rich history of art in Texas from its 19th century origins to the diversity of the present scene

**Midcentury Modern Art in Texas** Katie Robinson Edwards, 2014-07-01 Before Abstract Expressionism of New York City was canonized as American postwar modernism the United States was filled with localized manifestations of modern art One such place where considerable modernist activity occurred was Texas where artists absorbed and interpreted the latest most radical formal lessons from Mexico the East Coast and Europe while still responding to the state's dramatic history and geography This barely known chapter in the story of American art is the focus of *Midcentury Modern Art in Texas* Presenting new research and artwork that has never before been published Katie Robinson Edwards examines the contributions of many modernist painters and sculptors in Texas with an emphasis on the era's most abstract and compelling artists Edwards looks first at the Dallas Nine and the 1936 Texas Centennial which offered local artists a chance to take stock of who they were and where they stood within the national artistic setting She then traces the modernist impulse through various manifestations including the foundations of early Texas modernism in Houston early practitioners of abstraction and non objectivity the Fort Worth Circle artists at the University of Texas at Austin Houston artists in the 1950s sculpture in and around an influential Fort Worth studio and to see how some Texas artists fared on a national scale the Museum of Modern Art's Americans exhibitions The first full length treatment of abstract art in Texas during this vital and canon defining period *Midcentury Modern Art in Texas* gives these artists their due place in American art while also valuing the quality of Texan-ness that subtly undergirds much of their production

Twentieth-century Texas John Woodrow Storey, 2008 A collection of fifteen essays which cover Indians Mexican Americans African Americans women religion war on the homefront music literature film art sports philanthropy education the environment and science and technology in twentieth century Texas

**Allie Victoria Tennant and the Visual Arts in Dallas** Light Townsend Cummins, 2015-09-18 Winner 2016 Liz Carpenter Award for the Research in the History of Women presented at the Texas State Historical Association Annual Meeting At Fair Park in Dallas a sculpture of a Native American figure bronze with gilded gold leaf strains a bow before sending an arrow into flight Tejas Warrior has welcomed thousands of visitors since the Texas Centennial Exposition opened in the 1930s The iconic piece is instantly recognizable yet few people know about its creator Allie Victoria Tennant one of a notable group of Texas artists who actively advanced regionalist art in the decades before World War II Light Townsend Cummins follows Tennant's public career from the 1920s to the 1960s both as an artist and as a culture bearer as she advanced cultural endeavors including the arts A true pathfinder she helped to create and nurture art institutions that still exist today most especially the Dallas Museum of Art on whose board of trustees she sat for almost thirty years Tennant also worked on behalf of other civic institutions including the public schools art academies and the State Fair of Texas where she helped create the Women's

Building Allie Victoria Tennant and the Visual Arts in Dallas sheds new light on an often overlooked artist      *The Art of Found Objects* Robert Craig Bunch, 2016-09-23 In this first book of interviews with visual artists from across Texas more than sixty artists reflect on topics from formative influences and inspirations to their common engagement with found materials Beyond the art itself no source is more primary to understanding art and artist than the artist's own words After all who can speak with more authority about the artist's influences motivations methods philosophies and creations Since 2010 Robert Craig Bunch has interviewed sixty four of Texas finest artists who have responded with honesty clarity and naturally great insight into their own work None of these interviews has been previously published even in part Incorporating a striking full color illustration of each artist's work these absorbing self examinations will stand collectively as a reference of lasting value

*Collision* Pete Gershon, 2018-09-13 Winner 2019 Ron Tyler Award for Best Illustrated Book sponsored by the Texas State Historical Association TSHA In this expansive and vigorous survey of the Houston art scene of the 1970s and 1980s author Pete Gershon describes the city's emergence as a locus for the arts fueled by a boom in oil prices and by the arrival of several catalyzing figures including museum director James Harithas and sculptor James Surls Harithas was a fierce champion for Texan artists during his tenure as the director of the Contemporary Arts Museum Houston CAM He put Texas artists on the map but his renegade style proved too confrontational for the museum's benefactors and after four years he wore out his welcome After Harithas's departure from the CAM the chainsaw wielding Surls established the Lawndale Annex as a largely unsupervised outpost of the University of Houston art department Inside this dirty cavernous warehouse a new generation of Houston artists discovered their identities and began to flourish Both the CAM and the Lawndale Annex set the scene for the emergence of small downtown artist run spaces including Studio One the Center for Art and Performance Midtown Arts Center and DiverseWorks Finally in 1985 the Museum of Fine Arts presented Fresh Paint The Houston School a nationally publicized survey of work by Houston painters The exhibition capped an era of intensive artistic development and suggested that the city was about to be recognized along with New York and Los Angeles as a major center for art making activity Drawing upon primary archival materials contemporary newspaper and magazine accounts and over sixty interviews with significant figures Gershon presents a narrative that preserves and interweaves the stories and insights of those who transformed the Houston art scene into the vibrant community that it is today      *Sense of Home* William E. Reaves, Linda J. Reaves, 2017-09-15 Winner 2018 CASETA Publication Award sponsored by the Center for Advancement and Study of Early Texas Art Richard Stout's legacy as an artist is broad deep and firmly moored to his Texas Gulf Coast origins Born in Beaumont in 1934 he has been painting sculpting and teaching in Houston since 1957 in the process creating both an influential body of work and a committed national and international following among artists and collectors Stout's expressionist oeuvre possessing architectural structuralism with geometric precision has found its place in prominent museum and private collections not only in Texas but also nationally and internationally His works have appeared in most

major American exhibitions and have traveled to Europe Australia and Asia In this the first retrospective study of a career spanning one of the most tumultuous and formative periods in Texas art the editors have gathered a critical examination and meticulously researched assessment of the evolution in the artist s style and approach Richly illustrated with representative paintings and sculptures from throughout Stout s career Sense of Home also provides a comprehensive biographical background illuminating in multiple dimensions the life and work of one of Texas most significant contemporary artists

*The Color of Being/El Color del Ser* Susie Kalil,2016-08-23 Born in Bryan Texas and raised in Houston Dorothy Hood won a scholarship to the Rhode Island School of Design in the early 1930s then worked as a model in New York to earn money for classes at the Art Students League On a whim she drove a roadster to Mexico City with friends in 1941 and ended up staying for more than twenty years Hood was front and center at the cultural political and social crossroads of Mexico and Latin America during a period of intense creative ferment She developed close friendships with the exiled European intelligentsia and Latin American surrealists artists composers poets playwrights and revolutionary writers She married the Bolivian composer Jos Mar a Velasco Maidana and together they traveled all over the world Once back in Houston Hood produced epic paintings that evoked the psychic void of space large scale works evoking primordial seas volcanic explosions and the cosmos contained within the mind *The Color of Being El Color del Ser* establishes a vital connection among Texas Latin America New York and Europe It celebrates this important Modernist painter whose oeuvre is integral to the ongoing dialogue of abstraction by artists of the postwar period Sponsored by the Art Museum of South Texas **The Art of**

**Dreams, Visions, Other Worlds** Robert Craig Bunch,2025-05-01 Robert Craig Bunch has interviewed sixty current Texas artists focusing on painters printmakers sculptors and others whose work broadly speaking is inspired by dreams visions myths and imagined worlds Working in the tradition of predecessors such as Bror Utter Ben Culwell Maudee Carron Kelly Fearing Jim Harter Valton Tyler Harry Geffert and even more distant antecedents such as Hieronymus Bosch Hildegard of Bingen and the prehistoric rock artists of the Lower Pecos these artists are united by the common theme of taking inspiration from an inner landscape that includes elements of the fantastic the mystical and the surreal In his introduction to the interviews Bunch observes Art has many purposes Among the most ancient and persistent have been the depiction of worlds beyond what is perceived in common mythical pasts and imagined futures realms supernatural magical and fantastic and interior worlds of dreams visions hallucinations and unfettered imagination Through sensitive examination of these artists and their approach to these works he affords readers a fresh perspective on the creative process especially its roots in the subconscious and the human fascination with dreams and altered modes of awareness Ranging from discussions of filmmaker Richard Linklater to conversations with artist and educator Floyd Newsum while also incorporating less familiar artists such as Houston s Fariba Abedin and El Paso s Ho Baron this collection of interviews with working Texas artists includes a representative image chosen by each interviewee as a representation of their work *The Art of Dreams Visions Other Worlds*

Interviews with Texas Artists promises to expand readers concepts of the boundaries currently being explored by Texas artists     *Art Guide Texas* Rebecca S. Cohen,2004-10-01 Texas is an art lover s paradise More than one hundred venues located within the state welcome visitors to experience the visual arts These include internationally recognized collections such as the Chinati Foundation the Kimbell Art Museum the Menil Collection and the Nasher Sculpture Center renowned encyclopedic institutions such as the Museum of Fine Arts Houston the Dallas Museum of Art and the San Antonio Museum of Art and dozens of first rate art centers alternative spaces and university galleries In addition to delighting the eye with a wide ranging assortment of exhibitions many of these museums and galleries are housed within architectural gems To enhance the reader s visits to familiar destinations and to encourage the exploration of lesser known venues *Art Guide Texas* presents the only in depth survey devoted exclusively to the state s nonprofit visual arts institutions Rebecca Cohen organizes the book regionally Individual entries for museums and galleries give essential contact information including phone numbers and Web sites as well as a description of the collection s and past exhibitions a brief history of the institution significant architectural details about the building and assorted practical tips Black and white photographs accompany many of the entries as well as notable quotes on art and architecture In addition Cohen s essays on the phenomenal late twentieth century growth of the arts in Texas and on arts activity in the different regions of the state provide a helpful context for exploring the arts in Texas     **Monumental** Michael H. Henderson,Melissa L. Mednicov,2025-05-01 As the creator of the 67 foot tall Big Sam statue of Sam Houston that overlooks Interstate 45 just south of Huntsville Texas David Adickes is a pivotal if sometimes enigmatic figure in Texas art Though he made many contributions to the early development of the Houston art scene and to Texas Modernism which has experienced an upsurge in interest of late Adickes s life and work have had no thorough examination *Monumental The Art of David Adickes* tells the story of how a young artist from rural Texas studied with Fernand L ger in Paris traveled the world and returned to Texas to become one of the founders of a thriving art scene Consideration of his monumental sculptures of Sam Houston the Beatles and various US presidents affords readers the opportunity to reflect on the challenges of making public art and navigating its political cultural and bureaucratic restrictions *Monumental* considers the artistic implications of history popular culture kitsch and even social media while exploring the dichotomy between the frequent academic skepticism and the ongoing mass appeal of Adickes s oeuvre Scholars and students of contemporary Texas art as well as general readers interested in Adickes s well known public works will enjoy this first ever comprehensive look at a popular Texas artist     *Making the Unknown Known* Victoria H. Cummins,Light Townsend Cummins,2024-09-02 In *Making the Unknown Known* leading scholars throughout Texas explore the significant role women artists played in developing early Texas art from the nineteenth century through the latter part of the twentieth century The biographies presented here allow readers to compare these women s experiences across time as they negotiated the gendered expectations about artists in society at large and the Texas art community itself Surveying the contributions

women made to the visual arts in the Lone Star state Making the Unknown Known analyzes women s artistic work with respect to geographic and historical connections Including surveys of the work of artists such as Louise W ste Emma Richardson Cherry Eleanor Onderdonk Grace Spaulding John and others it offers a groundbreaking assessment of the role women artists have played in interpreting the meaning history heritage and unique character of Texas It places women artists within the larger social and cultural contexts in which they lived In that regard it contains an analysis of their varied styles of art the media they employed and the subject matter contained in their art It thus evaluates the contributions made by women artists to defining the nature of the wider Texas experience as an American region Beautifully illustrated throughout with rich full color reproductions of the works created by the artists this volume provides an enriched understanding of the important but underappreciated role women artists have played in the development of the fine arts in Texas At last the unknown story can be known

**Discovering Texas History** Bruce A. Glasrud,Light Townsend Cummins,Cary D. Wintz,2014-09-09 Discovering Texas History is a historiographical reference book that will be invaluable to teachers students and researchers of Texas history Chapter authors are familiar names in Texas history circles a who s who of high profile historians Conceived as a follow up to the award winning but increasingly dated A Guide the History of Texas 1988 Discovering Texas History focuses on the major trends in the study of Texas history since 1990 In part one topical essays address significant historical themes from race and gender to the arts and urban history In part two chronological essays cover the full span of Texas historiography from the Spanish era to the modern day In each case the goal is to analyze and summarize the subjects that have captured the attention of professional historians so that Discovering Texas History will take its place as the standard work on the history of Texas history

*Rounded Up in Glory* Michael Grauer,2016-08-15 Frank Reaugh 1860 1945 pronounced Ray was called the Dean of Texas artists for good reason His pastels documented the wide open spaces of the West as they were vanishing in the late nineteenth century and his plein air techniques influenced generations of artists His students include a Who s Who of twentieth century Texas painters Alexandre Hogue Reveau Bassett and Lucretia Coke among others He was an advocate of painting by observation and encouraged his students to do the same by organizing legendary sketch trips to West Texas Reaugh also earned the title of Renaissance man by inventing a portable easel that allowed him to paint in high winds and developing a formula for pastels which he marketed A founder of the Dallas Art Society which became the Dallas Museum of Art Reaugh was central to Dallas and Oak Cliff artistic circles for many years until infighting and politics drove him out of fashion He died isolated and poor in 1945 The last decade has seen a resurgence of interest in Reaugh through gallery shows exhibitions and a recent documentary Despite his importance and this growing public profile however *Rounded Up in Glory* is the first full length biography Michael Grauer argues for Reaugh s importance as more than just a longhorn painter Reaugh s works and far reaching imagination earned him a prominent place in the Texas art pantheon

**The Hogg Family and Houston** Kate Sayen Kirkland,2012-09-21 Progressive former

governor James Stephen Hogg moved his business headquarters to Houston in 1905 For seven decades his children Will Ima and Mike Hogg used their political ties social position and family fortune to improve the lives of fellow Houstonians As civic activists they espoused contested causes like city planning and mental health care As volunteers they inspired others to support social service educational and cultural programs As philanthropic entrepreneurs they built institutions that have long outlived them the Houston Symphony the Museum of Fine Arts Memorial Park and the Hogg Foundation The Hogg family had a vision of Houston as a great city a place that supports access to parklands music and art nurtures knowledge of the American heritage which unites us and provides social service and mental health care assistance This vision links them to generations of American idealists who advanced a moral response to change Based on extensive archival sources *The Hogg Family and Houston* explains the impact of Hogg family philanthropy for the first time This study explores how individual ideals and actions influence community development and nurture humanitarian values It examines how philanthropists and volunteers mold Houston's traditions and mobilize allies to meet civic goals It argues that Houston's generous citizens have long believed that innovative cultural achievement must balance aggressive economic expansion Annual Report National Endowment for the Arts, 1983 Reports for 1980-19 also include the Annual report of the National Council on the Arts **Jim Love** Lynn M. Herbert, Jim Love, Mel Chin, Contemporary Arts Museum, 2006-05-26 This catalogue has been published to accompany the exhibition Jim Love from now on organized by Lynn M Herbert Senior Curator for the Contemporary Arts Museum Houston April 22 July 2 2006 T p verso *The Country Houses of John F. Staub* Stephen Fox, 2007 This ambitious study of Staub's work by architectural historian Stephen Fox goes beyond a description of Staub's houses Fox analyzes the roles of space structure and decoration in creating defining and maintaining social class structures and expectations and shows how Staub was able to incorporate these elements and understandings into the elegant buildings he designed for his clients In the process he contributes greatly to a fuller understanding of Houston's emergence as a premier American city **BOOK JACKET** Choice, 2001 *Isamu Noguchi* Alison de Lima Greene, Valerie J. Fletcher, Marc Treib, Isamu Noguchi, 2006



## Enjoying the Tune of Phrase: An Mental Symphony within **Texas 150 Works From The Museum Of Fine Arts Houston**

In a global eaten by displays and the ceaseless chatter of immediate conversation, the melodic splendor and emotional symphony produced by the written word frequently fade in to the backdrop, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, set within the pages of **Texas 150 Works From The Museum Of Fine Arts Houston** a charming literary value overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this captivating masterpiece conducts readers on a mental trip, well unraveling the hidden melodies and profound influence resonating within each cautiously constructed phrase. Within the depths with this moving review, we shall discover the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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