

TESTIMONY

CRISES OF WITNESSING IN
LITERATURE, PSYCHOANALYSIS, AND HISTORY

SHOSHANA FELMAN AND DORI LAUB, M.D.



Testimony Crises Of Witnessing In Literature Psychoanalysis And History

Bettine Siertsema



Testimony Crises Of Witnessing In Literature Psychoanalysis And History:

Testimony Shoshana Felman, Dori Laub, 1992 First Published in 1992 Routledge is an imprint of Taylor Francis an informa company **Testimony** Shoshana Felman, Dori Laub, 1992 In this unique collection Yale literary critic Shoshana Felman and psychoanalyst Dori Laub examine the nature and function of memory and the act of witnessing both in their general relation to the acts of writing and reading and in their particular relation to the Holocaust Moving from the literary to the visual from the artistic to the autobiographical and from the psychoanalytic to the historical the book defines for the first time the trauma of the Holocaust as a radical crisis of witnessing the unprecedented historical occurrence of an event eliminating its own witness Through the alternation of a literary and clinical perspective the authors focus on the henceforth modified relation between knowledge and event literature and evidence speech and survival witnessing and ethics Trauma and Visuality in Modernity Lisa Saltzman, Eric M. Rosenberg, 2006 Essays exploring the role of trauma in modern art **Memory** Susannah Radstone, Bill Schwarz, 2010 These essays survey the histories the theories and the fault lines that compose the field of memory research Drawing on the advances in the sciences and in the humanities they address the question of how memory works highlighting transactions between the interiority of subjective memory and the larger fields of public or collective memory *The Power of Witnessing* Nancy R. Goodman, Marilyn B. Meyers, 2012 First Published in 2012 Routledge is an imprint of Taylor Francis an informa company Holocaust Testimonies Thomas Pegelow Kaplan, Wolf Gruner, Miriam Offer, Boaz Cohen, 2025-05-15 Close to a time when there will be no more survivors to speak about their suffering this innovative study takes much needed stock of the past present and future of Holocaust testimony Drawing from a vast range of witness accounts including a never before published survivor interview and carefully situating analysis within broader historical and political discourses this international team of scholars address many pertinent issues of testimony in the post witness age These include questions of representation and testimony form memory politics and the role of the witness the legacy of the Holocaust and impact on future generations the digital turn and issues of access and gender and testimony in the wake of MeToo Stressing the importance of re assessing re contextualizing and re presenting testimonies these essays make a powerful case for the ongoing centrality of witnesses and witnessing in Holocaust research education and memory In doing so Holocaust Testimonies skillfully paves the way for future research with survivor testimonies *An Aesthetics of Morality* John Krapp, 2002 Focusing on instances of moral pedagogy in novels by Thomas Mann Albert Camus Joseph Conrad and Fyodor Dostoevsky he suggests that literature uses an aesthetic portrayal of personal relations to introduce scenes of moral tension that illustrate the way ethical claims are made and validated BOOK JACKET Italian Experiences of Trauma through Film and Media Alberto Baracco, Rosario Pollicino, 2022-03-17 This volume offers new approaches to considering Italy's traumatic experiences through a wide array of media including film documentaries docufiction websites YouTube videos advertisements newspapers and literature that have not yet been fully analyzed It looks at the trauma inflicted on

Italians not simply as national or cultural traumas but rather as the creation identification of subnational and transnational communities shaped by these trauma cases The term subnational or transnational community is used mostly in reference to human beings as they form those communities however they are also connected to a specific place namely Italy In addition whereas things cannot become traumatized this book also considers living things such as the environment and the nature which may create further trauma s for people

The Rescue of Belsen's Diamond Children Bettine Siertsema,2022-08-11 This book uncovers the history of a group of Jewish workers and merchants in the Amsterdam diamond industry during the Holocaust They and their families were exempt from deportation for a long time but were eventually deported to Bergen Belsen In the end almost all of the men perished and the women barely survived slave labour Their children were left to die in the camp but were miraculously saved by the intervention of a Jewish Polish woman nurse Luba The main sources on which this book is based are video testimonies of the surviving members of this group personal interviews minutes of interviews taken down in shorthand shortly after the war and personal documents such as letters archival documents and autobiographical books

Holocaust Intersections Axel Bangert,2017-07-05 Recent representations of the Holocaust have increasingly required us to think beyond rigid demarcations of nation and history medium and genre Holocaust Intersections sets out to investigate the many points of conjunction between these categories in recent images of genocide The book examines transnational constellations in Holocaust cinema and television in Europe disclosing instances of border crossing and boundary troubling at levels of production distribution and reception It highlights intersections between film genres through intertextuality and pastiche and the deployment of audiovisual Holocaust memory and testimony Finally the volume addresses connections between the Holocaust and other histories of genocide in the visual culture of the new millennium engaging with the questions of transhistoricity and intercultural perspective Drawing on a wide variety of different media from cinema and television to installation art and the internet and on the most recent scholarship on responses to the Holocaust the volume aims to update our understanding of how visual culture looks at the Holocaust and genocide today With the contributions Robert S C Gordon Axel Bangert Libby Saxton Introduction Emiliano Perra Between National and Cosmopolitan 21st Century Holocaust Television in Britain France and Italy Judith Keilbach Title to be announced Laura Rascaroli Transits Thinking at the Junctures of Images in Harun Farocki's Respite and Arnaud des Pallieres's Drancy Avenir Maxim Silverman Haneke and the Camps Barry Langford Globalising the Holocaust Fantasies of Annihilation in Contemporary Media Culture Ferzina Banaji The Nazi Killin Business A Post Modern Pastiche of the Holocaust Matilda Mroz Neighbours Polish Jewish Relations in Contemporary Polish Visual Culture Berber Hagedoorn Holocaust Representation in the Multi Platform TV Documentaries De Oorlog The War and 13 in de Oorlog 13 in the War Annette Hamilton Cambodian Genocide Ethics and Aesthetics in the Cinema of Rithy Panh Piotr Cieplak Emma Wilson The Afterlife of Images

Unruly Penelopes and the Ghosts Eva Darias-Beutell,2012-08-06 This collection of essays studies

the cultural and literary contexts of narrative texts produced in English Canada over the last forty years. It takes as its starting point the nationalist movement of the 1960s and 70s when the supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of the country. That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the creation of a sense of tradition that has survived to the present. In the decades following the 1970s, however, critics, artists, and writers have repeatedly questioned such a model of national identity, still fragile and in need of articulation, by reading the nation from alternative perspectives such as multiculturalism, environmentalism, neo-regionalism, feminism, or postcolonialism. These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty-first century is to a great extent based on the dismantlement of the images constructed to represent the nation only forty years ago. Through their readings of representative primary texts, their contextual analysis, and their selected methodological tools, the authors offer a tapestry of alternative approaches to that process of dismantlement. Together they read as an unruly Penelopiad; their unravelling readings self-consciously interrogating Canada's lack of ghosts.

A Companion to Textile Culture Jennifer

Harris, 2020-08-17. A lively and innovative collection of new and recent writings on the cultural contexts of textiles. The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries. A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles, bringing together the work of an interdisciplinary team of recognized experts in the field. The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject. A wide range of methodological and theoretical approaches to the subject are explored; technological, anthropological, philosophical, and psychoanalytical, amongst others, and developments that have influenced academic writing about textiles over the past decade are discussed in detail. Uniquely, the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing. This authoritative volume offers a balanced presentation of writings from academics, artists, and curators. Presents writings from disciplines including histories of art and design, world history, anthropology, archaeology, and literary studies. Covers an exceptionally broad chronological and geographical range. Provides diverse global, transnational, and narrative perspectives. Included numerous images throughout the text to illustrate key concepts. A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students, instructors, and researchers of textile history, contemporary textiles, art and design, visual and material culture, textile crafts, and museology.

Doing Educational Research, 2015-01-01. In the second edition of Doing Educational Research, we explore a variety of critical issues and methodologies. Authors include some of the most influential voices selected from across the spectrum of career disciplines. The scholars provide detailed insights into dimensions of the research process that engage both students and experienced

researchers with key concepts and recent innovations in the art of doing research The contributors adopt a stance that is practical as it introduces beginning scholars to social inquiry and innovative as it transforms the boundaries of conversations about educational research Doing Educational Research appears at a critical moment in which educational researchers are pushed to align with a pervasive scientism that embraces tenets of crypto positivism The book addresses logics of inquiry underpinning cutting edge approaches to educational research that extend far beyond limited visions that are presented through the lenses of positivism The chapters explore a variety of methodologies including action research bricolage ethnography hermeneutics historiography media based research psychoanalysis and conversation analysis in a matrix of social theory authentic inquiry critical pedagogy and differences in epistemology ontology and axiology A diverse array of complex topics are presented in accessible forms and will compel both scholars and students

Feeling Power Megan Boler, 2004-11-23 First published in 1999 Megan Boler combines cultural history with ethical and multicultural analyses to explore how emotions have been disciplined suppressed or ignored at all levels of education and in educational theory FEELING POWER charts the philosophies and practices developed over the last century to control social conflicts arising from gender class and race The book traces the development of progressive pedagogies from civil rights and feminist movements to Boler's own recent studies of emotional intelligence and emotional literacy Drawing on the formulation of emotion as knowledge within feminist psychobiological and post structuralist theories Boler develops a unique theory of emotion missing from contemporary educational discourses

W.G. Sebald Jonathan James Long, 2007 Uses the problem of modernity to explore various themes in Sebald's work

Climate Trauma E. Ann Kaplan, 2015-12-04 Each month brings new scientific findings that demonstrate the ways in which human activities from resource extraction to carbon emissions are doing unprecedented perhaps irreparable damage to our world As we hear these climate change reports and their predictions for the future of Earth many of us feel a sickening sense of déjà vu as though we have already seen the sad outcome to this story Drawing from recent scholarship that analyzes climate change as a form of slow violence that humans are inflicting on the environment Climate Trauma theorizes that such violence is accompanied by its own psychological condition what its author terms Pretraumatic Stress Disorder Examining a variety of films that imagine a dystopian future renowned media scholar E Ann Kaplan considers how the increasing ubiquity of these works has exacerbated our sense of impending dread But she also explores ways these films might help us productively engage with our anxieties giving us a seemingly prophetic glimpse of the terrifying future selves we might still work to avoid becoming Examining dystopian classics like Soylent Green alongside more recent examples like The Book of Eli Climate Trauma also stretches the limits of the genre to include features such as Blindness The Happening Take Shelter and a number of documentaries on climate change These eclectic texts allow Kaplan to outline the typical blind spots of the genre which rarely depicts climate catastrophe from the vantage point of women or minorities Lucidly synthesizing cutting edge research in media studies

psychoanalytic theory and environmental science Climate Trauma provides us with the tools we need to extract something useful from our nightmares of a catastrophic future Performing Exile, Performing Self Y. Meerzon,2012-04-05 This book examines the life and art of those contemporary artists who by force or by choice find themselves on other shores It argues that the exilic challenge enables the migr artist to re establish new artistic devices new laws and a new language of communication in both his everyday life and his artistic work *Testimony/Bearing Witness* Sybille Krämer,Sigrid Weigel,2017-08-23 What is the epistemological value of testimony What role does language images and memory play in its construction What is the relationship between the person who attests and those who listen Is bearing witness a concept that is exclusively based in interpersonal relations Or are there other modes of communicating or mediating to constitute a constellation of testimony Testimony Bearing Witness establishes a dialogue between the different approaches to testimony in epistemology historiography law art media studies and psychiatry With examples including the Holocaust the Khmer Rouge Killing Fields and the Armenian genocide the volume discusses the chances and limits of communicating epistemological and ethical philosophical and cultural historical past and present perspectives on the phenomenon and concept of bearing witness **Genocide and Gender in the Twentieth Century** Amy E. Randall,2015-10-29 CHOICE Outstanding Academic Title 2016 Genocide and Gender in the Twentieth Century brings together a collection of some of the finest Genocide Studies scholars in North America and Europe to examine gendered discourses practices and experiences of ethnic cleansing and genocide in the 20th century It includes essays focusing on the genocide in Rwanda the Armenian genocide in the Ottoman Empire the Holocaust and ethnic cleansing and genocide in the former Yugoslavia The book looks at how historically and culturally specific ideas about reproduction biology and ethnic national racial and religious identity contributed to the possibility for and the unfolding of genocidal sexual violence including mass rape The book also considers how these ideas in conjunction with discourses of femininity and masculinity and understandings of female and male identities contributed to perpetrators tools and strategies for ethnic cleansing and genocide as well as victims experiences of these processes This is an ideal text for any student looking to further understand the crucial topic of gender in genocide studies *Narrative Medicine* Rita Charon,2006-03-02 In this important and long awaited book Rita Charon provides a comprehensive and systematic introduction to the conceptual principles underlying narrative medicine as well as a practical guide for implementing narrative methods in health care A true milestone in the field it will interest general readers and experts in medicine and humanities and literary theory

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