What is terrorism?

- Terrorism is, in the broadest sense, the use of intentional violence for political or religious purposes.

- The terms "terrorist" and "terrorism" originated during the French Revolution of the late 18th century

- According to Maximilien Robespierre in 1794

"terror is nothing other than justice, prompt, severe, inflexible."

- According to Wikipedia

"terrorism is commonly defined as violent acts intended to create fear, perpetrated for an economic, religious, political or ideological goal and which deliberately target or disregard the safety of non-combatants."

Terrorism And The Media And The Law

Liane Rothenberger

Terrorism And The Media And The Law:

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dominant topic in today s world It sometimes dominates public political discussion as well as private conversations Communication studies can help to further penetrate the phenomenon of terrorism and provide important pieces of the puzzle to grasp it in its entirety The development of media skills among some terrorist groups makes it imperative that the social problem of terrorism be approached with the help of a communications science lens   Electronic Media Law Roger L. Sadler,2005-03-10 Even though the First Amendment of the U S Constitution grants freedom of speech and freedom of the press laws and regulations governing media frequently evolve as the media themselves do As a result it is often a challenge to keep pace with new laws and regulations Electronic Media Law is a comprehensive up to date textbook on the constantly changing and often complex world of electronic media law Author Roger L Sadler examines the laws regulations and court rulings affecting broadcasting cable satellite and cyberspace The book also looks at cases from the print media and general First Amendment law because they often contain important concepts that are relevant to the electronic media Electronic Media Law is written for mass media students not for future lawyers so the text is straightforward and explains legalese The author covers First Amendment law political broadcasting rules broadcast content regulations FCC rules for station operations cable regulation media ownership rules media liability lawsuits intrusive newsgathering methods media restrictions during wartime libel privacy copyright advertising law freedom of information cameras in the court and privilege Key Features Provides an easy to use format of chapter categories and sections that facilitate research on individual topics Frequently Asked Questions highlight important points from cases Explains complex legal concepts in basic terms that give students the foundation for further studies in electronic media law Electronic Media Law provides an understanding of the First Amendment and the American legal system with an emphasis on the electronic media It is an excellent textbook for undergraduate and graduate students studying broadcast law and media law   *The Communicator's Guide to Media Law and Ethics* Mark Pearson,2023-11-23 This book offers an introduction to the key legal and ethical topics confronting Australian journalists and strategic communicators both at home and internationally and offers a suite of reflective techniques for navigating them It starts by positioning morals ethics and the law in their historical and philosophical frameworks by tracing the evolution of free expression and professional media ethics Media law and ethics are then contextualized in their modern international human rights framework Readers are equipped with a skill set for reflecting on the law and ethics of professional media dilemmas including mindful reflection the Potter Box journaling concept mapping and discussion Such approaches are then applied to key topic areas including free expression reputation confidentiality privacy justice intellectual property national security discrimination and harassment and conflicted interests Each is examined in terms of its philosophical underpinnings relationship to human rights professional ethical context international examples legal principles key Australian laws legal cases and strategies for applying reflective practice techniques It concludes on a confident note imploring communicators to engage in constructive and mindful strategic communication with

the authority and confidence that results from a working knowledge of media law and ethics This handbook is for professional communicators and students in all fields but particularly in journalism public relations corporate communication media relations and marketing **The Handbook of Global Media and Communication Policy** Robin Mansell,Marc Raboy,2011-04-12 The Handbook of Global Media and Communication Policy offers insights into the boundaries of this field of study assesses why it is important who is affected and with what political economic social and cultural consequences Provides the most up to date and comprehensive collection of essays from top scholars in the field Includes contributions from western and eastern Europe North and Central America Africa and Asia Offers new conceptual frameworks and new methodologies for mapping the contours of emergent global media and communication policy Draws on theory and empirical research to offer multiple perspectives on the local national regional and global forums in which policy debate occurs

Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy,1992 **Navigating Trauma in African Journalism, Volume 2** Chikezie E. Uzuegbunam,Kealeboga Aiseng,2025-09-26 This second volume focuses on primary trauma experienced by journalists with a particular focus on the gendered dimensions as shared by female journalists and researchers By focusing on female journalists firsthand encounters the book explores the complex psychological emotional and professional challenges they face both inside and outside the newsroom The chapters deal with specific issues relating to sexual harassment online threats risks and vulnerabilities and physical and psychological violence experienced by journalists in various sub Saharan African countries In addition the book explores the coping mechanisms employed by journalists in the field thereby contributing to ongoing discussion on how to support media professionals navigating challenging newsrooms and journalistic roles in Africa and beyond *Terrorism, 1980-1990* Amos Lakos,1991-10-15 Counter-Terrorism Laws and Freedom of Expression Paul Haridakis,Téwodros Workneh,2021-06-22 As nations have aggressively implemented a wide range of mechanisms to proactively curb potential threats terrorism Counter Terrorism Laws and Freedom of Expression Global Perspectives offers critical insight into how counter terrorism laws have adversely affected journalism practice digital citizenship privacy online activism and other forms of expression While governments assert the need for such laws to protect national security critics argue counter terrorism laws are prone to be misappropriated by state actors who use such laws to quash political dissent target journalists and restrict other forms of citizen expression The book is divided into three parts Part I deals with the politics and discourse of counter terrorism laws Part II focuses on the ways counter terrorism laws have impacted journalistic practice in different countries with effects ranging from imprisonment of reporters to self censorship Part III addresses how counter terrorism laws have been used to target everyday citizens social media activists whistleblowers and human rights advocates around the world Together the chapters address how counter terrorism laws have undermined democratic values in both authoritarian and liberal political contexts Scholars of political science communication and legal studies will find this book particularly interesting

Terrorism, 2002-2004 Edward F. Mickolus,Susan L. Simmons,2006   **If It Was Not For Terrorism** Banu Baybars Hawks,Lemi Baruh,2011-07-12 If It Was Not for Terrorism Crisis Compromise and Elite Discourse in the Age of War on Terror aims to investigate questions regarding the hegemonic power that is exercised by elites and mass media through the discourse of War on Terror The chapters in the volume provide case studies from a wide variety of geographies to debate questions regarding the construction of the meaning of terrorism communication of collective identities and otherness and media frames regarding the War on Terror civil liberties and government restrictions In bringing this collection together it was the editors intention to provide a venue for discussion of expressions and diverse concerns around the themes of media and terrorism from international and interdisciplinary perspectives The edited volume is divided into two parts The first part focuses on elite discourse about the definition of terrorism and discursive strategies involved in construction of us vs others The second part of the volume investigates issues related to media framing of the compromises that are deemed necessary for success in the War on Terror At the same time several chapters of this part also identify opportunities for resistance to hegemonic discourse   *Colonialism, Neo-Colonialism, and Anti-Terrorism Law in the Arab World* Fatemah Alzubairi,2019-01-10 The threat of personal harm and destruction from terrorist attacks is nowhere near as great as in Arab nations However are counter terrorism laws in the Arab world formulated and enforced to protect or oppress Colonialism Neo Colonialism and Anti Terrorism Law in the Arab World examines the relationship between Western influence and counter terrorism law focusing on the Arab world which is on the one hand a hostile producer of terrorist organizations and on the other a leader in countering terrorism With case studies of Egypt and Tunisia Alzubairi traces the colonial roots of the use of coercion and extra legal measures to protect the ruling order which are now justified in both the West and the Arab world in the name of counter terrorism Colonialism Neo Colonialism and Anti Terrorism Law in the Arab World provides important lessons for counter terrorism not just in these countries but also elsewhere in the world   **Media Law** Jacob Rowbottom,2024-04-04 The second edition of this groundbreaking book looks at the key debates and issues in media law a fast developing area of scholarship that raises many high profile and controversial questions Recent issues include the privacy rights of public figures the use of legal tools to silence critics the right to access information held by public bodies the political power of media owners the future of public service broadcasting and the regulation of the digital media The chapters examine the rights to reputation and privacy the administration of justice the role of government censorship the protection of the newsgathering process the regulation of the media and the impact of digital communications The analysis is grounded in an account of media freedom that looks at the important democratic functions performed by the media and journalism Examining various key themes the book shows how those functions continue to evolve in a changing political culture and also how the media are subject to a range of legal and informal constraints The book asks whether the law strikes the right balance in protecting media freedom while preventing the abuse of media power and considers the future of media

law in the digital era Authoritative and accessible the book is essential reading for students and scholars of media law alike

Values and Violence Ibrahim A. Karawan,Wayne McCormack,Stephen E. Reynolds,2008-10-11 Most books on terrorism deal with descriptions of terrorist organizations and activities some examine privacy and civil liberties issues and others treat terrorism as a series of policy choices Hardly any books deal with the foundational questions of values and violence as they relate to terrorism The two unique features of this book are that it deals with violence at the normative foundations of values and human dignity and that it includes many of the best known authors in the world from a variety of disciplines making it a paradigmatic example of cutting edge study in interdisciplinary scholarship with a focus on bringing theories and policy issues closer together Values and Violence includes chapters by a dozen of the leading scholars in the world on patterns of political violence responses to terrorism and the basic value choices inherent in them **In the Camera's Eye** Yonah Alexander,Robert G. Picard,1991 *Traces of Terrorism* Matthias Plügge,2023 Terrorism usually is a consquence of geopolitical decisions Therefore this book chooses a historical approach it shows the most important terrorist attacks and their contexts After all terrorism is ultimately not a string of disconnected events rather follows a line of development that this book seeks to trace in a chronicle **Counterterrorism and Public Diplomacy** Emrah Aydemir,2025-05-06 The book presents an innovative approach that goes beyond traditional chain models and measures to succeed in modern warfare and prevent recruitment by or involvement in terrorist organizations By showing how to engage with vulnerable groups in counterterrorism and by analyzing the process between terrorist organizations and vulnerable groups to change the way target populations think and act the book offers a new strategic and tactical perspective for state and non state actors

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