

Anthony B. Pinn

TERROR and TRIUMPH

The Nature of Black Religion



20th Anniversary Edition

Terror And Triumph The Nature Of Black Religion

Karen O'Donnell, Katie Cross



Terror And Triumph The Nature Of Black Religion:

Terror and Triumph Anthony B. Pinn, 2003-01-01 Given the unique history of African Americans and their diverse religious traditions seen in black Christianity the Nation of Islam Voodoo and others is there one fundamental meaning to black religion in America What is the heart and soul of African American religious life As a leader in both black religious studies and theology Anthony Pinn has probed the dynamism and variety of African American religious expressions In this work which he also delivered as the Edward Cadbury Lectures at the University of Birmingham England he searches out the basic structure of black religion tracing the black religious spirit in its many historical manifestations Pinn finds in the terrors of enslavement of black bodies and subsequent oppressions the primal experience to which the black religious impulse provides a perennial and cumulative response Oppressions entailed the denial of personhood and creation of an object the Negro Slave auctions punishments and later lynchings created an existential dread but also evoked a quest a search for complex subjectivity or authentic personhood that still fuels black religion today Pinn s promising work offers a major new understanding of what it means to be black and religious in the United States What Is African American

Religion? Anthony B. Pinn, 2024-06-04 Is there really a monolithic Black church Distilling the arguments of Anthony B Pinn s important and provocative work in *Terror and Triumph* this brief volume asks the central question What really is African American religion Sketching the religious landscape of African American communities today Pinn makes explicit the tension in traditional conversations about Black religion that privilege either Christianity in particular or organizations with doctrines and creeds in general Discussing the misunderstandings and historical inaccuracies of such views Pinn offers an alternate theory of Black religion that begins with a basic push for embodied meaning as its core impulse In this expanded edition Pinn offers new reflections on the state of the Black church *Introducing African American Religion* Anthony B. Pinn, 2013 A creative and unique approach to the history of African American religion offering a reader friendly depiction of the major themes and issues confronted by African Americans involved in a variety of traditions **Care for the Mental and**

Spiritual Health of Black Men Nicholas Grier, 2019-11-01 Black men need hope to survive and ultimately flourish As mental health is a critical but often neglected issue especially among Black men *Care for the Mental and Spiritual Health of Black Men* examines that sensitive topic in conjunction with reflections on race gender sexuality and class to offer a hopeful and constructive framework for care and counseling particularly for Black men These are not separate from spiritual health and growth as well but both are integral to holistic dynamic wellbeing In this the author provides a careful and critical analysis of spiritual hope and healing as ingredient to individual and communal flourishing As such this volume will be a vital resource for health practitioners spiritual caregivers and providers in community care who serve to bolster the mental wellbeing of Black men *Religion and Hip Hop* Monica R. Miller, 2013 This title brings together the category of religion hip hop cultural modalities and the demographic of youth Bringing postmodern theory and critical approaches in the study of

religion to bear on hip hop cultural practices the book examines how scholars in have deployed and approached religion when analyzing hip hop data

The Oxford Handbook of African American Theology Katie G. Cannon,Anthony B. Pinn,2014-07-01 Named an Honor Book for Nonfiction by the Black Caucus of the American Library Association African American theology has a long and important history With modern roots in the civil rights movements of the 1960s African American theology has gone beyond issues of justice and social transformation to participate in broader dialogues of theological inquiry The Oxford Handbook of African American Theology brings together leading scholars in the field to offer a critical and comprehensive analysis of this theological tradition in its many forms and contexts Using an interdisciplinary approach this Oxford Handbook examines the nature structures and functions of African American Theology The volume surveys the field by highlighting its sources doctrines internal debates current challenges and future prospects in order to present key topics related to the wider palette of Black Religion in a sustained scholarly format This formative collection presents current scholarship on African American Theology and scripture eschatology Christology womanist theology sexuality ontology the global economy and much more The contributors represent a diverse set of faith perspectives adding to the layered discourses within the volume These essays further important discussions on the pressing debates and challenges that shape black and womanist theologies

Jimmy's Faith Christopher Hunt,2024-12-03 A novel approach to understanding the work of James Baldwin and its transformative potential The relationship of James Baldwin s life and work to Black religion is in many ways complex and confounding What is he doing through his literary deployment of religious language and symbols Despite Baldwin s disavowal of Christianity in his youth he continued to engage the symbols and theology of Christianity in works such as *The Amen Corner* *Just Above My Head* and others With *Jimmy's Faith* author Christopher W Hunt shows how Baldwin s usage of those religious symbols both shifted their meaning and served as a way for him to build his own religious and spiritual vision Engaging Jos Esteban Mu oz s theory of disidentification as a queer practice of imagination and survival Hunt demonstrates the ways in which James Baldwin disidentifies with and queers Black Christian language and theology throughout his literary corpus Baldwin s vision is one in which queer sexuality signifies the depth of love s transforming possibilities the arts serve as the religious medium of knitting Black community together an agnostic and affective mysticism undermines Christian theological discourse androgyny troubles the gender binary and the Black child signifies the hope for a world made new In disidentifying with Christian symbols *Jimmy's Faith* reveals how Baldwin imagines both religion and the world otherwise offering a model of how we might do the same for our own communities and ourselves

Is God Colour-Blind? ANTHONY G. REDDIE,2020-07-16 An incredible resource earthed in academic rigour but packed to the gills with useful exercises that have been honed by reality and experience Black Theology Commended as essential reading by reviewers this insightful guide shows how Black theology makes a difference to Christian thought and practice Full of Bible studies and practical exercises here is a stimulating resource that encourages a new

awareness of ourselves and others This timely new edition includes a new afterword on the Black Lives Matter movement and the difference it is making in the struggle for a society where we are all equally accepted and respected as God's children Forges the wisdom of Black theology into a powerful tool for change not just to the way we think but to how we live Elaine Graham Research Professor of Practical Theology University of Chester Theological institutions ordinary people preachers worship leaders and house group facilitators should wrestle with this little volume Methodist Recorder *Color Struck* Lori Latrice Martin, Hayward Derrick Horton, Cedric Herring, Verna M. Keith, Melvin Thomas, 2017-08-25 Skin color and skin tone has historically played a significant role in determining the life chances of African Americans and other people of color It has also been important to our understanding of race and the processes of racialization But what does the relationship between skin tone and stratification outcomes mean Is skin tone correlated with stratification outcomes because people with darker complexions experience more discrimination than those of the same race with lighter complexions Is skin tone differentiation a process that operates external to communities of color and is then imposed on people of color Or is skin tone discrimination an internally driven process that is actively aided and abetted by members of communities of color themselves *Color Struck* provides answers to these questions In addition it addresses issues such as the relationship between skin tone and wealth inequality anti black sentiment and whiteness Twitter culture marriage outcomes and attitudes gender racial identity civic engagement and politics at predominately White Institutions *Color Struck* can be used as required reading for courses on race ethnicity religious studies history political science education mass communications African and African American Studies social work and sociology *Bearing Witness* Karen O'Donnell, Katie Cross, 2022-08-31 Much like theology itself the experience of trauma has the potential to reach into almost any aspect of life refusing to fit within the tramlines A follow up to the 2020 volume *Feminist Trauma Theologies* *Bearing Witness* explores further into global intersectional and as yet relatively unexplored perspectives With a particular focus on poverty gender and sexualities race and ethnicity and health in dialogue with trauma theology the book seeks to demonstrate both the far reaching and intersectional nature of trauma encouraging creative and ground breaking theological reflections on trauma and constructions of theology in the light of the trauma experience A unique set of insights into the real life experience of trauma the book includes chapters authored by a diverse group of academic theologians practitioners and activists The result is a theology which extend far into the public square *Black Theology* Anthony Reddie, 2012 An accessible introduction to Black Theology helping readers understand the inherited legacy of race ethnicity difference and racism as well as the diversity and vibrancy of this movement **SCM Core Text: Black Theology** Anthony G. Reddie, 2013-01-26 An accessible introduction to Black Theology helping readers understand the inherited legacy of race ethnicity difference and racism as well as the diversity and vibrancy of this movement **African American Religious Cultures** Anthony B. Pinn, 2009-09-10 This encyclopedia offers the most comprehensive presentation available on the diversity and richness of religious practices

among African Americans from traditions predating the era of the transatlantic slave trade to contemporary religious movements. Like no previous reference, *African American Religious Cultures* captures the full scope of African American religious identity, tracing the long history of African American engagement with spiritual practice while exploring the origins and complexities of current religious traditions. This breakthrough encyclopedia offers alphabetically organized entries on every major spiritual belief system as it has evolved among African American communities, covering its beginnings, development, major doctrinal points, rituals, important figures, and defining moments. In addition, the work illustrates how the social and economic realities of life for African Americans have shaped beliefs across the spectrum of religious cultures.

The End of God-Talk Anthony B. Pinn, 2012-01-19 In this groundbreaking study, Anthony B. Pinn challenges the long-held assumption that African American theology is solely theistic, arguing that this assumption has excluded a rapidly growing segment of the African American population: non-theists. Rejecting the assumption of theism as the African American orientation, Pinn poses a crucial question: What is a non-theistic theology?

The Divided Mind of the Black Church Raphael G. Warnock, 2023-11-21 An altar call to action from the U.S. senator and senior pastor at Atlanta's Ebenezer Baptist Church. Publishers Weekly: What is the true nature and mission of the church? Is its proper Christian purpose to save souls or to transform the social order? This question is especially fraught when the church is one built by an enslaved people and formed from its beginning at the center of an oppressed community's fight for personhood and freedom. Such is the central tension in the identity and mission of the Black church in the United States. For decades, the Black church and Black theology have held each other at arm's length. Black theology has emphasized the role of Christian faith in addressing racism and other forms of oppression, arguing that Jesus urged his disciples to seek the freedom of all peoples. Meanwhile, the Black church, even when focused on social concerns, has often emphasized personal piety rather than social protest. With the rising influence of white evangelicalism, biblical fundamentalism, and the prosperity gospel, the divide has become even more pronounced. This book traces the historical significance of the rise and development of Black theology as an important conversation partner for the Black church. Calling for honest dialogue between Black and womanist theologians and Black pastors, this fresh theological treatment demands a new look at the church's essential mission. An informative work for historians, theologians, and humanities scholars interested in debating what the Black Church needs to be doing in the 21st century. *Journal of African American History*. As a person who is not Black, reading this book provided a learning experience for me. I could also see this book serving as a way to spark discussion involving all ethnic groups as to how we can all, as fellow Christians, blend the goals of saving lost people and moving the culture toward equality for everyone. Ministry Well: Well-written and meticulously researched. *The Christian Century*.

Working Against the Grain Anthony G. Reddie, 2014-12-18 Christianity has been both the cause of oppression among Black communities and a source of liberation. Black Christianity has sought solace in the redemptive figure of Christ in its struggle for human dignity and freedom. *Working Against the Grain* addresses the displacement of Black

theology in Diasporan African churches by charismatic and conservative neo Pentecostalism The essays present a radical Black theology that empowers disenfranchised Black people whilst challenging White power to see and act differently Working Against the Grain is an essential text for all those interested in the pursuit of racial justice and other forms of anti oppressive practice both inside the church and beyond it *The Rise and Demise of Black Theology* Alistair Kee, 2017-11-28 Black Theology emerged in the 1960s as a response to black consciousness In South Africa it is a critique of power in the UK it is a political theology of black culture The dominant form of Black Theology has been in the USA originally influenced by Black Power and the critique of white racism Since then it claims to have broadened its perspective to include oppression on the grounds of race gender and class In this book the author contests this claim especially by Womanist black women Theology Black and Womanist Theologies present inadequate analyses of race and gender and no account at all of class economic oppression With a few notable exceptions Black Theology in the USA repeats the mantras of the 1970s the discourse of modernity Content with American capitalism it fails to address the source of the impoverishment of black Americans at home Content with a romantic imaginaire of Africa this African American movement fails to defend contemporary Africa against predatory American global ambitions *Black Prometheus* Jared Hickman, 2017 An innovative transnational literary study Black Prometheus tracks the mythical figure s surprising resonance in Anglo American antislavery discourse from 1800 until the end of the U S Civil War **Liberating Black Theology** Anthony B. Bradley, 2010-02-03 When the beliefs of Barack Obama s former pastor Rev Jeremiah Wright assumed the spotlight during the 2008 presidential campaign the influence of black liberation theology became hotly debated not just within theological circles but across cultural lines How many of today s African American congregations and how many Americans in general have been shaped by its view of blacks as perpetual victims of white oppression In this interdisciplinary biblical critique of the black experience in America Anthony Bradley introduces audiences to black liberation theology and its spiritual and social impact He starts with James Cone s proposition that the victim mind set is inherent within black consciousness Bradley then explores how such biblical misinterpretation has historically hindered black churches in addressing the diverse issues of their communities and prevented adherents from experiencing the freedoms of the gospel Yet Liberating Black Theology does more than consider the ramifications of this belief system it suggests an alternate approach to the black experience that can truly liberate all Christ followers *Conceptions of God, Freedom, and Ethics in African American and Jewish Theology* K. Buhring, 2008-05-12 This book is a consideration of major contemporary Black and Jewish understanding of God examining how profound faith in a just God is sustained and even strengthened in the face of particularly horrific and long standing evil and suffering in a community

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