

TERRITORIES  
of the  
PSYCHE

The Fiction of Jean Rhys

ANNE B. SIMPSON ✱

# Territories Of The Psyche The Fiction Of Jean Rhys

**Mary Eagleton, Emma Parker**



## **Territories Of The Psyche The Fiction Of Jean Rhys:**

*Territories of the Psyche: The Fiction of Jean Rhys* A. Simpson, 2005-01-14 Jean Rhys is widely credited for exposing issues of gender nationality race and class in technically sophisticated arresting narratives Her lifelong exploration of the dynamics of the human psyche has however gone unrecognized This examination places Rhys fiction for the first time within the context of theories that reflect the interrelated perspectives of modern psychoanalysis In clarifying accounts of many approaches that are new to literary scholars as well as those that display the rich legacy of Freudian thought Simpson shows that the paradigms of psychoanalysis illuminate the interpretation of Rhys art With insightful references to the short stories and close readings of her five novels this study testifies to a remarkable achievement as Rhys recorded with unflinching candor the powerful drama of emotional life

*The Cambridge Introduction to Jean Rhys* Elaine Savory, 2009-04-02 Since her death in 1979 Jean Rhys's reputation as an important modernist author has grown Her finely crafted prose fiction lends itself to multiple interpretations from radically different critical perspectives formalism feminism and postcolonial studies among them This Introduction offers a reliable and stimulating account of her life work contexts and critical reception Her masterpiece *Wide Sargasso Sea* is analyzed together with her other novels including *Quartet* and *After Leaving Mr Mackenzie* and her short stories Through close readings of the works Elaine Savory reveals their common themes and connects these to different critical approaches The book maps Rhys's fictional use of the actual geography of Paris London and the Caribbean showing how key understanding her relationships with the metropolitan and colonial spheres is to reading her texts In this invaluable introduction for students Savory explains the significance of Rhys as a writer both in her lifetime and today

*Jean Rhys* Erica L Johnson, 2015-06-21 The 10 newly commissioned essays and introduction collected in this volume demonstrate Jean Rhys's centrality to modernism and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s

**Jean Rhys's Modernist Bearings and Experimental Aesthetics** Sue Thomas, 2022-01-27 Addressing Jean Rhys's composition and positioning of her fiction this book invites and challenges us to read the tacit silent and explicit textual bearings she offers and reveals new insights about the formation scope and complexity of Rhys's experimental aesthetics Tracing the distinctive and shifting evolution of Rhys's experimental aesthetics over her career Sue Thomas explores Rhys's practices of composition in her fiction and drafts as well as her self reflective comment on her writing The author examines patterns of interrelation intertextuality intermediality and allusion both diachronic and synchronic as well as the cultural histories entwined within them Through close analysis of these this book reveals new experimental thematic generic and political reaches of Rhys's fiction and sharpens our insight into her complex writerly affiliations and lineages

*The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of

Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1) *The Oxford Encyclopedia of British Literature* David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1) **Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma** P. Moran,2007-01-08 This is a study of modernism sexuality and subjectivity in the work of two leading women modernists Each confronted the aspects of her culture and personal history that resulted in a degraded sense of female sexuality and explored how traumatic childhood sexual experiences informed their relationship to female corporeality and fiction writing **Rhys Matters** M. Wilson,K. Johnson,2013-08-20 Rhys Matters the first collection of essays focusing on Rhys s writing in over twenty years encounters her oeuvre from multiple disciplinary perspectives and appreciates the interventions in modernism postcolonial studies Caribbean studies and women s and gender studies **British Women Writers and the Short Story, 1850-1930** K. Krueger,2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained **Modernism and Market Fantasy** C. Mickalites,2012-10-16 Examining work from Ford and Conrad s pre war impressionism through Rhys s fiction of the late 1930s the author shows how modernist innovation engages with transformations in early twentieth century capitalism and tracks the ways in which modernist fiction reconfigures capitalist mythologies along the fault lines of their internal contradictions **Transnational Narratives in Englishes of Exile** Catalina Florina Florescu,Sheng-mei Ma,2017-11-15 Monolingual monolithic English is an issue of the past In this collection by using cinema poetry art and novels we demonstrate that English has become the heteroglossic language of immigration Englishes of exile By appropriating its plural form we pay respect to all those who have been improving standard English thus proving that one may be born in a language as well as give birth to a language or

add to it one's own version The story of the immigrant refugee exile expatriate is everybody's story and without migration we could not evolve our human race      *Genre Transitions in Contemporary Fiction* Selin Şencan, 2025-09-09 This volume explores how contemporary fiction responds to global challenges by reshaping genre conventions and narrative forms The book brings together twelve chapters that examine themes of identity memory history speculative imagination and survival in works that cross boundaries of form nation and discipline Contributors examine a range of contemporary concerns offering critical insights into literary innovation in the twenty first century Through close readings of a diverse group of canonical and contemporary writers the collection highlights how hybrid narrative modes enable fiction to address shifting social realities Drawing from postcolonial feminist ecocritical trauma spatial memory speculative historical decolonial and posthumanist approaches the chapters explore how genre responds to crisis transformation and the demands of contemporary thought This book will appeal to scholars of English literature cultural and literary theory and genre studies offering both global perspectives and locally grounded analyses of literary form Its wide range of genres and applied critical frameworks also makes it a valuable resource for teaching and studying contemporary fiction      *Come Weep With Me* Joyce C. Harte, 2021-02-19 This groundbreaking anthology represents the critical inquiry of literary scholars into the trope of loss and mourning in the work of women writers from the Caribbean archipelago There is a great deal of recent scholarly interest in the relationship of loss and mourning yet there are no books specifically devoted to an examination of this trope in the works of Caribbean women writers To fill this gap this collection of original essays examines subjects that encompass the brutality of slavery oppressive dictatorships AIDS and the catastrophe of the Mount Pele volcano that appear in the writings of women from the English Spanish and French speaking Caribbean It is an important addition to the contemporary discourse on loss and mourning The project is an exciting and vital one because it brings together a multiplicity of perspectives and critical approaches to examine the works of writers such as Jean Rhys Jamaica Kincaid Julia Alvarez and Maryse Condé What emerges is a complex portrait of loss mourning and remembrance that both enriches and challenges customary discourses of loss mourning and melancholia      *The Labors of Modernism* Mary Wilson, 2016-12-05 In *The Labors of Modernism* Mary Wilson analyzes the unrecognized role of domestic servants in the experimental forms and narratives of Modernist fiction by Virginia Woolf Gertrude Stein Nella Larsen and Jean Rhys Examining issues of class gender and race in a transatlantic Modernist context Wilson brings attention to the place where servants enter literature the threshold In tracking their movements across the architectural borders separating indoors and outdoors and across the physical doorways between rooms Wilson illuminates the ways in which the servants who open doors symbolize larger social limits and exclusions as well as states of consciousness The relationship between female servants and their female employers is of particular importance in the work of female authors for whom the home and the novel are especially interconnected sites of authorization and domestication Modernist fiction Wilson shows uses domestic service to tame and interrogate not only issues of class but also the

overlapping distinctions of racial and ethnic identities As Woolf Stein Larsen and Rhys use the novel to interrogate the limitations of gendered domestic ideologies they find they must deploy these same ideologies to manage the servant characters whose labor maintains the domestic spaces they find limiting Thus the position of servants in these texts forces the reader to recognize servants not just as characters but as conditions for the production of literature and of the homes in which literature is created     The King James Bible After Four Hundred Years Hannibal Hamlin, Norman W.

Jones, 2010-12-02 Leading scholars chart the complex multifaceted cultural impact of the King James Bible over its 400 years

**Returning the Gift** Rebecca Colesworthy, 2018-11-10 From debates about reparations to the rise of the welfare state the decades following World War I saw a widespread turn across disciplines to questions about the nature and role of gifts What is a gift What do gifts mean and do Which individuals and institutions have the authority to give Marshalling wide ranging interdisciplinary research *Returning the Gift* argues that these questions centrally shaped literary modernism The book begins by revisiting the locus classicus of twentieth century gift theory the French sociologist Marcel Mauss's 1925 essay *The Gift The Form and Reason for Exchange in Archaic Societies* His title notwithstanding the gift Mauss envisions is not primitive or pre capitalist but rather a distinctively modern phenomenon Subsequent chapters offer sustained nuanced readings of novels and nonfiction by Virginia Woolf Jean Rhys Gertrude Stein and H D from the 1920s to 1940s underscoring the ways their writing is illuminated by contemporaneous developments in the social sciences economics and politics while also making a case for their unique contributions to broader debates about gifts Not only do these writers insist that literature is a special kind of gift but they also pose challenges to the gift's feminization in the work of both their Victorian forebears and contemporary male theorists Each of these writers uses tropes and narratives of giving of hospitality sympathy reciprocity charity genius and kinship to imagine more egalitarian social possibilities under the conditions of the capitalist present The language of the gift is not as we might expect a mark of hostility to the market so much as a means of giving form to the society in market society of representing everyday experiences of exchange that the myth of the free market works even now to render unthinkable     *Ordinary Masochisms* Jennifer Mitchell, 2020-10-13 Revealing how literary works from the nineteenth and twentieth centuries frequently challenged the prevailing view of masochism as a deviant behavior Jennifer Mitchell shows that characters in these texts achieve self definition and empowerment by pursuing and performing pain defying heteronormative and patriarchal gender dynamics     **The History of British Women's Writing,**

**1970-Present** Mary Eagleton, Emma Parker, 2016-04-29 This book maps the most active and vibrant period in the history of British women's writing Examining changes and continuities in fiction poetry drama and journalism as well as women's engagement with a range of literary and popular genres the essays in this volume highlight the range and diversity of women's writing since 1970     *Wide Sargasso Sea at 50* Elaine Savory, Erica L. Johnson, 2020-11-03 This book revisits Jean Rhys's

ground breaking 1966 novel to explore its cultural and artistic influence in the areas of not only literature and literary

criticism but fashion design visual art and the theatre as well Building on symposia that were held in London and New York in 2016 in honour of the novel's half century this collection demonstrates just how timely Rhys's insights into colonial history sexual relations and aesthetics continue to be The chapters include an extensive interview with novelist Caryl Phillips who in 2018 published a novel about Rhys's life an account of how *Wide Sargasso Sea* can be read through the lens of the MeToo Movement a clothing line inspired by the novel and new critical directions As both a celebration and scholarly evaluation the collection shows how enduring Rhys's novel is in its continuing literary influence and social commentary

**Modernist Soundscapes** Angela Frattarola, 2018-11-12 This study questions how early twentieth century auditory technologies altered sound perception and how these developments shaped the modernist novel Without polarizing vision and audition this book reveals how modernists tend to use auditory perception to connect characters shifting the subject from a distanced judgmental observer to a reverberating body attuned to the moment

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