



Ingmar Bergman's

SUMMER INTERLUDE

1951

THE CRITERION COLLECTION

Summer Interlude

Roman Wölfel



Summer Interlude:

Ingmar Bergman Jerry Vermilye, 2015-09-02 He always is very very close to the camera and he is terribly inspiring I don't know what his magic is but it is something that makes you want to give everything you have He has respect for actors and for everybody A bad director very often doesn't have that respect Liv Ullmann's words about Ingmar Bergman hint at the consummate director he was one who knew the business the strengths and weaknesses of actors and crews the arrangement of the set the framing of the camera and all other particulars of the fine art of directing This work presents Bergman's life and work beginning with his youth in Uppsala Sweden and covering his formative years his development as an artist and his career as a world renowned director A brief synopsis for each of Bergman's films is provided with such information as producer screenwriter cinematographer editor art director music sound credits running time casts Bergman's own comments and the reactions of critics

God and the Devil Peter Cowie, 2023-10-31 Peter Cowie's book chronicles the life and the 60 year film and stage career of Bergman as he wrestles of themes of love sex and betrayal with the figure of Death hovering overhead Blending biographical information with critical comment Cowie presents a man whose life and work were intimately fused Bergman's films stand alone as beacons in film history Wim Wenders

The Films of Ingmar Bergman L. Hubner, 2007-02-07 Laura Hubner is one of the first critics to analyse the elements of illusion in key films by Bergman and relate these to cultural and artistic influences on his creative output the phenomenon of Bergman as art film director and debates about modernism postmodernism and emerging feminist discourses on gender and multiplicity

Ingmar Bergman Richard Lippe, Robin Wood, 2012-12-15 An expanded version of Robin Wood's influential study of Ingmar Bergman including more recent essays on the director At a time when few reviewers and critics were taking the study of film seriously Robin Wood released a careful and thoroughly cinematic commentary on Ingmar Bergman's films that demonstrated the potential of film analysis in a nascent scholarly field The original *Ingmar Bergman* influenced a generation of film scholars and cineastes after its publication in 1969 and remains one of the most important volumes on the director This new edition of *Ingmar Bergman* edited by film scholar Barry Keith Grant contains all of Wood's original text plus four later pieces on the director by Wood that were intended for a new volume that was not completed before Wood's death in 2010 In analyzing a selection of Bergman's films Wood makes a compelling case for the logic of the filmmaker's development while still respecting and indicating the distinctiveness of his individual films Wood's emphasis on questions of value What makes a work important How does it address our lives informed his entire career and serve as the basis for many of these chapters In the added material for this new edition Wood considers three important films Bergman made after the book was first published *Cries and Whispers* *Fanny and Alexander* and *From the Life of the Marionettes* and also includes significant reassessment of *Persona* These pieces provocatively suggest the more political directions Wood might have taken had he been able to produce *Ingmar Bergman Revisited* as he had planned to do before his death In its day *Ingmar Bergman* was

one of the most important volumes on the Swedish director published in English and it remains compelling today despite the multitude of books to appear on the director since Film scholars and fans of Bergman's work will enjoy this updated volume

Ingmar Bergman Marc Gervais,1999 Ingmar Bergman has long been revered as a master craftsman of cinema whose works are intensely revealing of himself while resonating powerfully with his audience This book explores how Bergman achieves this cinematic magic through specific choices in the use of film language and the texturing and structuring of his images sounds and rhythms **Catalog of Copyright Entries** Library of Congress. Copyright Office,1959 *Robert*

Edwards Holloway Ruby Gough,2005-02-07 Holloway was a scientist and innovative teacher who opened his classes to the public and kept up with current developments in science demonstrating new discoveries in public lectures For a time College Hall at Methodist College later named Holloway School was the site for the production of X rays and their use for diagnosis and treatment by local doctors *The Passion of Ingmar Bergman* Frank Gado,1986 Acknowledged as one of the greatest

filmmakers of this or any other time Bergman has with few exceptions written his own screenplays an uncommon practice in the film industry and for this practice critics refer to him as a literary filmmaker In this work Gado examines virtually the entire range of Bergman's literary output While treating the matter of the visual presentation of Bergman's films Gado concentrates on story and narrative and their relationship to Bergman's personal history Gado concludes that whatever the outward appearance of Bergman's works they contain an elementary psychic fantasy that links them all revealing an artist who hoped to be a dramatist the new Strindberg and who saw the camera as an extension of his pen **The Disappearing**

God Gap? Corwin Smidt,Kevin den Dulk,Bryan Froehle,James Penning,Stephen Monsma,Douglas Koopman,2010-02-08 After the reelection of George W Bush in 2004 the God Gap became a hotly debated political issue Religious voters were seen as the key to Bush's victory and Democrats began scrambling to reach out to them Four years later however with the economy in a tailspin on election day religion barely seemed to register on people's radar screens In this book a team of well regarded scholars digs deeper to examine the role religion played in the 2008 campaign They take a long view placing the election in historical context and looking at the campaign as a whole from the primaries through all the way through election day At the heart of their analysis is data gleaned from a national survey conducted by the authors in which voters were interviewed in the spring of 2008 and then re-interviewed after the election *Ingmar Bergman Out of Focus* Jono Van Belle,Fernando

Ramos Arenas,María Paz Peirano,2025-03-01 Director Ingmar Bergman occupies a central place in the history of modern cinema Credited with igniting a cinematic revolution his ability to produce work which resonated with audiences globally has brought scholarly attention to the impact of Bergman's Swedish background on his oeuvre Ingmar Bergman Out of Focus revises this question of Bergman's familiarity to produce a more expansive understanding of Bergman's cultural heritage Considering the impact of Bergman's films on film festival organizers critics academics and audiences all over the world this volume illuminates how Bergman's film aesthetics simultaneously shaped modern culture and were themselves reshaped by

the debates and concerns that preoccupied his viewers

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