

PUBLICATIONS OF THE CARLSBERG EXPEDITION TO PHOENICIA 12

SŪKĀS X

The Bronze and Early Iron Age Remains
at the Southern Harbour

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Sukas X Bronze Early Iron Age Remains

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Sukas X Bronze Early Iron Age Remains:

Sea Peoples of Northern Levant? Aegean-Style Pottery from Early Iron Age Tell Tayinat Brian

Janeway, 2018-07-17 Did an invasion of the Sea Peoples cause the collapse of the Late Bronze Age palace based economies of the Levant as well as of the Hittite Empire? Renewed excavations at Tell Tayinat in southeast Turkey are shedding new light on the critical transitional phase of the Late Bronze Early Iron Age ca 1200-1000 B.C., a period that in the Northern Levant has until recently been considered a Dark Age due in large part to the few extant textual sources relating to its history. However, recently discovered epigraphic data from both the site and the surrounding region suggest the formation of an Early Iron Age kingdom that fused Hieroglyphic Luwian monumental script with a strong component of Aegeanizing cultural elements. The capital of this putative erstwhile kingdom appears to have been located at Tell Tayinat in the Amuq Valley. More specifically, this formal stylistic analysis examines a distinctive painted pottery known as Late Helladic IIIC found at the site of Tayinat during several seasons of excavation. The assemblage includes examples of Aegean style bowls, kraters, and amphorae bearing an array of distinctive decorative features. A key objective of the study distinguishes Aegean stylistic characteristics both in form and in painted motifs from those inspired by the indigenous culture. Drawing on a wide range of parallels from Philistia through the Levant, Anatolia, the Aegean Sea, the Greek Mainland, and Cyprus, this research begins to fill a longstanding lacuna in the Amuq Valley and attempts to correlate with major historical and cultural trends in the Northern Levant and beyond. In *Sea Peoples of the Northern Levant*, Janeway ably navigates the complex context within which these data must be historically and archaeologically situated and provides a first look at the Aegeanizing ceramics from the Tell Tayinat assemblage that is both comprehensive and invaluable. For researchers and scholars working within the complex material and historical tapestry of the Late Bronze Early Iron Age transition in the eastern Mediterranean, this volume is highly recommended. Jeffrey P. Emanuel, Harvard University in *American Journal of Archaeology* 123.3, 2019. *The Archaeology of Syria* Peter M. M. G. Akkermans, Glenn M. Schwartz, 2003. This was the first book to present a comprehensive review of the archaeology of Syria from the end of the Paleolithic period to 300 B.C. Syria has become a prime focus of field archaeology in the Middle East in the past thirty years, and Peter Akkermans and Glenn Schwartz discuss the results of this intensive fieldwork, integrating them with earlier research. Alongside the major material culture types of each period, they examine important contributions of Syrian archaeology to issues like the onset of agriculture, the emergence of private property, and social inequality, the rise and collapse of urban life, and the archaeology of early empires. All competing interpretations are set out and considered alongside the authors' own perspectives and conclusions. *The Oxford Handbook of the Archaeology of the Levant* Margreet L. Steiner, Ann E. Killebrew, 2014-01-16. This Handbook aims to serve as a research guide to the archaeology of the Levant, an area situated at the crossroads of the ancient world that linked the eastern Mediterranean, Anatolia, Mesopotamia, and Egypt. The Levant, as used here, is a historical geographical term referring

to a large area which today comprises the modern states of Israel Jordan Lebanon western Syria and Cyprus as well as the West Bank Gaza Strip and the Sinai Peninsula Unique in its treatment of the entire region it offers a comprehensive overview and analysis of the current state of the archaeology of the Levant within its larger cultural historical and socio economic contexts The Handbook also attempts to bridge the modern scholarly and political divide between archaeologists working in this highly contested region Written by leading international scholars in the field it focuses chronologically on the Neolithic through Persian periods a time span during which the Levant was often in close contact with the imperial powers of Egypt Anatolia Assyria Babylon and Persia This volume will serve as an invaluable reference work for those interested in a contextualised archaeological account of this region beginning with the agricultural revolution until the conquest of Alexander the Great that marked the end of the Persian period *Philodemus and the New Testament World* John Fitzgerald,Dirk Obbink,Glenn Holland,2004-01-01 The fifteen essays in this volume rooted in the work of the Hellenistic Moral Philosophy and Early Christianity Section of the SBL examine the works of Philodemus and how they illuminate the cultural context of early Christianity Born in Gadara in Syria Philodemus ca 110 40 BCE was active in Italy as an Epicurean philosopher and poet This volume comprises three parts the first deals with Philodemus works in their own terms the second situates his thought within its larger Greco Roman context and the third explores the implications of his work for understanding the earliest Christians especially Paul It will be useful to all readers interested in Hellenistic philosophy and rhetoric as well as Second Temple Judaism and early Christianity *Phoenicia* J. Brian Peckham,2014-10-30 Phoenicia has long been known as the homeland of the Mediterranean seafarers who gave the Greeks their alphabet But along with this fairly well known reality many mysteries remain in part because the record of the coastal cities and regions that the people of Phoenicia inhabited is fragmentary and episodic In this magnum opus the late Brian Peckham examines all of the evidence currently available to paint as complete a portrait as is possible of the land its history its people and its culture In fact it was not the Phoenicians but the Canaanites who invented the alphabet what distinguished the Phoenicians in their turn was the transmission of the alphabet which was a revolutionary invention to everyone they met The Phoenicians were traders and merchants the Tyrians especially thriving in the back and forth of barter in copper for Levantine produce They were artists especially the Sidonians known for gold and silver masterpieces engraved with scenes from the stories they told and which they exchanged for iron and eventually steel and they were builders like the Byblians who taught the alphabet and numbers as elements of their trade When the Greeks went west the Phoenicians went with them Italy was the first destination settlements in Spain eventually followed but Carthage in North Africa was a uniquely Phoenician foundation The Atlantic Spanish settlements retained their Phoenician character but the Mediterranean settlements in Spain Sicily Sardinia and Malta were quickly converted into resource centers for the North African colony of Carthage a colony that came to eclipse the influence of the Levantine coastal city states An emerging independent Western Phoenicia left Tyre free to consolidate its

hegemony in the East It became the sole west Asiatic agent of the Assyrian Empire But then the Babylonians let it all slip away and the Persians intent on war and world domination wasted their own and everyone s time trying to dominate the irascible and indomitable Greeks The Punic West Carthage made the same mistake until it was handed off to the Romans But Phoenicia had been born in a Greek matrix and in time had the sense and good grace to slip quietly into the dominant and sustaining Occidental culture This complicated history shows up in episodes and anecdotes along a frangible and fractured timeline Individual men and women come forward in their artifacts amulets or seals There are king lists and alliances companies and city assemblies Years or centuries are skipped in the twinkling of any eye and only occasionally recovered Phoenicia like all history is a construct a product of historiography an answer to questions The history of Phoenicia is the history of its cities in relationship to each other and to the peoples cities and kingdoms who nourished their curiosity and their ambition It is written by deduction and extrapolation by shaping hard data into malleable evidence by working from the peripheries of their worlds to the centers where they lived by trying to uncover their mentalities plans beliefs suppositions and dreams in the residue of their products and accomplishments For this reason the subtitle Episodes and Anecdotes from the Ancient Mediterranean is a particularly appropriate description of Peckham s masterful posthumous volume the fruit of a lifetime of research into the history and culture of the Phoenicians

The Philistines and Other Sea Peoples in Text and Archaeology Ann E. Killebrew, 2013-04-21 The search for the biblical Philistines one of ancient Israel s most storied enemies has long intrigued both scholars and the public Archaeological and textual evidence examined in its broader eastern Mediterranean context reveals that the Philistines well known from biblical and extrabiblical texts together with other related groups of Sea Peoples played a transformative role in the development of new ethnic groups and polities that emerged from the ruins of the Late Bronze Age empires The essays in this book representing recent research in the fields of archaeology Bible and history reassess the origins identity material culture and impact of the Philistines and other Sea Peoples on the Iron Age cultures and peoples of the eastern Mediterranean The contributors are Matthew J Adams Michal Artzy Tristan J Barako David Ben Shlomo Mario Benzi Margaret E Cohen Anat Cohen Weinberger Trude Dothan Elizabeth French Marie Henriette Gates Hermann Genz Ayelet Gilboa Maria Iacovou Ann E Killebrew Sabine Laemmel Gunnar Lehmann Aren M Maeir Amihai Mazar Linda Meiberg Penelope A Mountjoy Hermann Michael Niemann Jeremy B Rutter Ilan Sharon Susan Sherratt Neil Asher Silberman and Itamar Singer

Use and Appreciation of Mycenaean Pottery in the Levant, Cyprus and Italy (1600-1200 BC) Gert Jan van Wijngaarden, 2002 Annotation Elizabeth A Kaye specializes in communications as part of her coaching and consulting practice She has edited Requirements for Certification since the 2000 01 edition

Hittite Landscape and Geography Mark Weeden, Lee Z. Ullmann, 2022-05-20 In Hittite Landscape and Geography Mark Weeden and Lee Ullmann have gathered 28 specialist authors to present an up to date account of research on the Geography of Late Bronze Age Anatolia second half of the second millennium BC using information both from

cuneiform texts and from archaeological excavation and survey The study of texts and archaeology require different specialisms This is the first time an attempt has been made to present a co ordinated monograph length view of Hittite geography since 1959 and the first time that any work has tried to balance archaeological and textual data for the same geographical areas The result is a foundational research tool which will put scholarship on Hittite Geography on a firm footing for the future *The White Slip Ware of Late Bronze Age Cyprus* Vassos Karageorghis,2001 White Slip vessels with their pale thin walls and their linear and geometric painted designs are an important source for creating a chronological sequence for the Aegean and East Mediterranean in the 2nd millennium BC *Ancient Cypriote Art in Copenhagen* Vassos Karageorghis,Nationalmuseet (Denmark),2001

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