



Sui Dynasty, Sui's Provinces,
and border powers (about 610)

Sui Dynasty

Arthur F. Wright



Sui Dynasty:

The Sui Dynasty Arthur F. Wright, 1978 Emperor Yang of the Sui Dynasty Victor Cunrui Xiong, 2012-02-01 Looking at the life and legacy of Emperor Yang 569-618 of the brief Sui dynasty in a new light this book presents a compelling case for his importance to Chinese history. Author Victor Cunrui Xiong utilizes traditional scholarship and secondary literature from China, Japan, and the West to go beyond the common perception of Emperor Yang as merely a profligate tyrant. Xiong accepts neither the traditional verdict against Emperor Yang nor the apologist effort to revise it and instead offers a reassessment of Emperor Yang by exploring the larger political, economic, military, religious, and diplomatic contexts of Sui society. This reconstruction of the life of Emperor Yang reveals an astute visionary with literary, administrative, and reformist accomplishments. While a series of strategic blunders resulting from the darker side of his personality led to the collapse of the socioeconomic order and to his own death, the Sui legacy that Emperor Yang left behind lived on to provide the foundation for the rise of the Tang dynasty, the pinnacle of medieval Chinese civilization. *The Founding of the T'ang Dynasty* Woodbridge Bingham, 1941 The end of the sixth century and the first years of the seventh marked the beginning of the Golden Age of the Sui and Tang periods. After centuries of political disruption during which China had been invaded from the north and west and had been greatly affected by outside influences, chiefly Buddhism, the country was reunited under the Sui dynasty, 589-618. The latter year saw the beginning of the Tang dynasty, an age of vigorous empire which produced some of the world's greatest poetry and art and which evolved a political and administrative system that was to be the model for future empires in the centuries to come. Preface **Prosperity in Sui and Tang Dynasties** Da Xue, The book is the volume of Prosperity in Sui and Tang Dynasties among a series of books of Chinese Dynastic History. The earliest known written records of the history of China date from as early as 1250 BC from the Shang dynasty c. 1600-1046 BC and the Bamboo Annals 296 BC describe a Xia dynasty c. 2070-1600 BC before the Shang, but no writing is known from the period. The Shang ruled in the Yellow River valley which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations and is regarded as one of the cradles of civilization. The Zhou dynasty, 1046-256 BC, supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature, and philosophy first developed during those troubled times. In 221 BC, Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or emperor of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death and was

supplanted by the longer lived Han dynasty 206 BC 220 AD Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly In the 21 centuries from 206 BC until AD 1912 routine administrative tasks were handled by a special elite of scholar officials Young men well versed in calligraphy history literature and philosophy were carefully selected through difficult government examinations China's last dynasty was the Qing 1644 1912 which was replaced by the Republic of China in 1912 and in the mainland by the People's Republic of China in 1949 Chinese history has alternated between periods of political unity and peace and periods of war and failed statehood the most recent being the Chinese Civil War 1927 1949 China was occasionally dominated by steppe peoples most of whom were eventually assimilated into the Han Chinese culture and population Between eras of multiple kingdoms and warlordism Chinese dynasties have ruled parts or all of China in some eras control stretched as far as Xinjiang and Tibet as at present Traditional culture and influences from other parts of Asia and the Western world carried by waves of immigration cultural assimilation expansion and foreign contact form the basis of the modern culture of China

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A Journey Into China's Antiquity: Sui Dynasty, Tang Dynasty, Five Dynasties and Ten Kingdoms Period, Northern and Southern Song Dynasties 中国历史, 1997 This beautiful series tells the story of China's rich history and civilization through a collection of excellent photographs and descriptions of thousands of precious relics Arranged chronologically in four volumes the book vividly portrays the rise of the Chinese civilization following its trails from remote antiquity in the Palaeolithic Age through the end of the Qing dynasty Along the way it explores the achievements in science economy social life literature and arts of the Chinese people Rare artifacts portraits books and historical documents never before published were exclusively photographed for these four volumes

A Historical Geography of China Yi-Fu Tuan, The Chinese earth is pervasively humanized through long occupation Signs of man's presence vary from the obvious to the extremely subtle The building of roads bridges dams and factories and the consolidation of farm holdings alter the Chinese landscape and these alterations seem all the more conspicuous because they introduce features that are not distinctively Chinese In contrast traditional forms and architectural relics escape our attention because they are so identified with the Chinese scene that they appear to be almost outgrowths of nature Describing the natural order of human beings in the context of the Chinese earth and civilization A Historical Geography of China narrates the evolution of the Chinese landscape from prehistoric times to the present Tuan views landscape as a visible expression of man's efforts to gain a living and achieve a measure of stability in the constant flux of nature The book ranges the period of time from Peking man to the epoch of Mao Tse tung It moves through the ancient and modern dynasties the warlords and conquests earthquakes devastating

floods climatic reversals and staggering civil wars to the impact of Western civilization and industrialization The emphasis throughout is on the effect of a changing environment on succeeding cultures This classic study attempts to analyze and describe traditional Chinese settlement patterns and architecture The result is a clear and succinct examination of the development of the Chinese landscape over thousands of years It describes the ways the Communist regime worked to alter the face of the nation This work will quickly prove to be crucial reading for all who are interested in this pivotal nation It goes far beyond the usual political spectrum into the physical and social roots of Chinese history Yi Fu Tuan is professor emeritus of geography at the University of Wisconsin Madison He is the author of many books including *Place Art and Self* *Dear Colleague* *Common and Uncommon Observations* and *Who am I An Autobiography of Emotion Mind and Spirit* *Complete China* Alok Barman ,2024-10-18 The history of China is a journey through time and space a story that is both epic and intimate stretching from the earliest records of human life to the thresholds of the modern era When I first embarked on the ambitious task of compiling this complete history my intention was not only to recount the major events and dynasties that have shaped China but also to explore the cultural social and intellectual movements that have defined its people and influenced the world China s long history is often divided into epochs of unity and disunity prosperity and hardship tradition and reform Yet underlying these shifts is a profound continuity a sense of identity and endurance that has allowed Chinese civilization to adapt and thrive through dramatic change The aim of this book is to present that continuity alongside the remarkable transformations from the ancient cultures of 10 000 BC to the end of the imperial era in 1950 AD This volume is not merely a collection of dates events and rulers It is an exploration of China s philosophical contributions from Confucianism to Daoism its scientific innovations its struggles for unity and its responses to external challenges both military and cultural I have also sought to highlight the voices and lives of ordinary people the workers scholars and artists whose contributions have often been overshadowed by the grand narratives of emperors and generals **The Language of Color in China** Jun Zhou,Gail Taylor,2019-01-17 This is the first book to explore color history in Asia Color is a natural phenomenon and a fundamental element of the universe and offers a medium to communicate with others globally It is a language of signals such as traffic lights signs or symbols and an essential part of society Color attracts people s attention and transmits important information As such color language denotes all of the activities of human history and has been associated with changes in society economic development and dynasties replacing the old with the new The book brings together many elements of Chinese history with reference to the topic of color and has evolved from the authors respective interests in art and design teaching and research consultancy and publishing The topic will be of increasing importance in the future as a consequence of China s increasing influence in the sphere of global culture For practitioners of art and design the book will be a valuable resource for the general public interested in the development of Chinese aesthetics over the centuries it will provide a new perspective complimentary to existing studies about art design and the history of the region

The Archaeological Studies of Chinese Palaces Hongxun Yang, 2025-10-25 This book presents a systematic authoritative and in depth exploration of the archaeological restoration and historical evolution of Chinese palace architecture drawing on methodologies from archaeology history and architecture It fills the gap left by the scarcity of architectural remains and research predating the Tang dynasty reinforces the foundations of Chinese architectural archaeology and introduces innovative theoretical perspectives Adopting a multidisciplinary and interdisciplinary approach the study synthesizes historical analysis with diverse technical approaches It is further enriched by extensive charts and visual materials which substantiate and contextualize the textual arguments enhancing both scholarly rigor and readability Notably the work establishes the epistemological and methodological framework for ancient Chinese palace archaeology delivering a systematic archaeological analysis of palace structures from the Stone Age through the late Qing dynasty

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