

**SOPHOCLES**  
**ANTIGONE & OEDIPUS**  
**THE KING**



*A Companion to the Penguin Translation by*  
**John Wilkins & Matthew Macleod**

# Sophocles Antigone And Oedipus The King Companion To The Penguin Translation

**Yan Bai**



## **Sophocles Antigone And Oedipus The King Companion To The Penguin Translation:**

*Sophocles: Antigone and Oedipus the King*, 1987 The power riches and influence of these two Greek tragedies are immense This volume will steer the reader through Robert Fagles Penguin translation with Wilkins Companions to Antigone and Macleod's to Oedipus the King and an introduction discussing Sophocles and Attic tragedy **The Three Theban Plays** Sophocles, 1984-02-07 The heroic Greek dramas that have moved theatergoers and readers since the fifth century B C Towering over the rest of Greek tragedy the three plays that tell the story of the fated Theban royal family Antigone Oedipus the King and Oedipus at Colonus are among the most enduring and timeless dramas ever written Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power the cut and thrust of his dialogue his ironic edge the surge and majesty of his choruses and above all the agonies and triumphs of his characters This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators [The Facts on File Companion to Classical Drama](#) John E. Thorburn, 2005 Surveys important Greek and Roman authors plays characters genres historical figures and more **Classical Greek and Roman Drama** Robert J. Forman, 1989 An essential companion for the student of literature Works selected include the best known works of the classical Greek and Roman theatre **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library, 1988 [The Routledge Companion to Shakespeare and Philosophy](#) Craig Bourne, Emily Caddick Bourne, 2018-10-25 Iago's I am not what I am epitomises how Shakespeare's work is rich in philosophy from issues of deception and moral deviance to those concerning the complex nature of the self the notions of being and identity and the possibility or impossibility of self knowledge and knowledge of others Shakespeare's plays and poems address subjects including ethics epistemology metaphysics philosophy of mind and social and political philosophy They also raise major philosophical questions about the nature of theatre literature tragedy representation and fiction The Routledge Companion to Shakespeare and Philosophy is the first major guide and reference source to Shakespeare and philosophy It examines the following important topics What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa How are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works What do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility How can the ways in which Shakespeare's characters behave illuminate existential issues concerning

meaning absurdity death and nothingness What might Shakespeare's characters and their actions show about the nature of the self the mind and the identity of individuals How can Shakespeare's works inform philosophical approaches to notions such as beauty humour horror and tragedy How do Shakespeare's works illuminate philosophical questions about the nature of fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies It is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language

Sophocles' 'Oedipus the King' Sean Sheehan, 2012-03-08 Described as the Mona Lisa of literature and the world's first detective story Sophocles Oedipus the King is a major text from the ancient Greek world and an iconic work of world literature Aristotle's favourite play lauded by him as the exemplary Athenian tragedy Oedipus the King has retained its power both on and off the stage Before Freud's famous interpretation of the play an appropriation some might say Hölderlin and Nietzsche recognised its unique qualities Its literary worth is undiminished philosophers revel in its probing into issues of freedom and necessity and Lacan has ensured its vital significance for post Freudian psychoanalysis This Reader's Guide begins with Oedipus as a figure from Greek mythology before focusing on fifth century Athenian tragedy and the meaning of the drama as it develops scene by scene on the stage The book covers the afterlife of the play in depth and provides a comprehensive guide to further reading for students

OCR Anthology for Classical Greek AS and A Level Malcolm Campbell, Rob Colborn, Frederica Daniele, Benedict Gravell, Sarah Harden, Steven Kennedy, Matthew McCullagh, Charlie Paterson, John Taylor, Claire Webster, 2016-04-28 The OCR endorsed publication from Bloomsbury for the Greek AS and A Level set text prescriptions for examination in 2017 2019 giving full Greek text commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level The texts covered are AS Thucydides Histories Book IV 11 14 21 23 26 28 Plato Apology 18a7 to 24b2 Homer Odyssey X 144 399 Sophocles Antigone lines 1 99 497 525 531 581 891 928 A level Thucydides Histories Book IV 29 40 Plato Apology 35e end Xenophon Memorabilia Book 1 II 12 to 1 II 38 Homer Odyssey IX 231 460 Sophocles Antigone lines 162 222 248 331 441 496 998 1032 Aristophanes Acharnians 1 203 366 392

**The Written Word in Performance** Paul Ranger, 2004-08

The Cambridge Companion to Ancient Greek Political Thought Stephen G. Salkever, 2009-04-27 A guide to the central texts and problems in ancient Greek political thought from Homer through the Stoics and Epicureans

*The Plays of Sophocles* A. F. Garvie, 2016-10-06 The emphasis throughout this book ideal for sixth form and early university students is on Sophocles tragic thinking on the concept of the Sophoclean hero and on the dramatic structure of the plays The seven extant plays Ajax Women of Trachis Antigone Oedipus the King Electra Philoctetes and Oedipus at Colonus are assessed and a brief concluding chapter draws together what has been said in the seven studies This second edition has been

revised fully with an updated further reading list and more detailed information on the chorus and staging of the plays The aim of the book is to help readers to understand why Sophocles is still worth reading or going to see in the theatre in the 21st century and to show how far Sophoclean scholarship has moved in recent decades from the once prevalent view that he was a pious religious conformist who had nothing very profound or original to say but who said it very beautifully The volume is a companion to The Plays of Euripides by James Morwood and The Plays of Aeschylus by Alex Garvie also available in second editions from Bloomsbury A further essential guide to the themes and context of ancient Greek tragedy may be found in Laura Swift's new introductory volume Greek Tragedy      **A New Companion to Greek Tragedy (Routledge Revivals)**

Andrew Brown, 2014-08-07 That the works of the ancient tragedians still have an immediate and profound appeal surely needs no demonstration yet the modern reader continually stumbles across concepts which are difficult to interpret or relate to moral pollution the authority of oracles classical ideas of geography as well as the names of unfamiliar legendary and mythological figures A New Companion to Greek Tragedy provides a useful reference tool for the Greekless reader arranged on a strictly encyclopaedic pattern with headings for all proper names occurring in the twelve most frequently read tragedies it contains brief but adequately detailed essays on moral religious and philosophical terms as well as mythical genealogies where important There are in addition entries on Greek theatre technical terms and on other writers from Aristotle to Freud whilst the essay by P E Easterling traces some connections between the ideas found in the tragedians and earlier Greek thought      The Writers Directory, 2004      British Book News British Council, 1987 Includes no 53a British wartime books for young people

**Troubling Traditions** Lindsey Mantoan, Matthew Moore, Angela Schiller, 2021-11-29 Troubling Traditions takes up a 21st century field specific conversation between scholars educators and artists from varying generational geographical and identity positions that speak to the wide array of debates around dramatic canons Unlike Literature and other fields in the humanities Theatre and Performance Studies has not yet fully grappled with the problems of its canon Troubling Traditions stages that conversation in relation to the canon in the United States It investigates the possibilities for multiplying canons methodologies for challenging canon formation and the role of adaptation and practice in rethinking the field's relation to established texts The conversations put forward by this book on the canon interrogate the field's fundamental values and ask how to expand the voices forms and bodies that constitute this discipline This is a vital text for anyone considering the role construction and impact of canons in the US and beyond      **The Penguin Companion**

**to Classical Music** Paul Griffiths, 2005 This work explores the lives and achievements of figures in the field of music discusses individual works offers plot synopses of operas and ballets and considers the careers of major performers It looks at historical movements and trends the evolution of musical instruments and the development of different forms of music explains the vocabulary of classical music and the technical terms that describe how works are written and performed

*Thucydides: History of the Peloponnesian War Books VI and VII* N.K. Rutter, 1989 A companion to the Penguin translation

with commentary on the historical intricacies      **Stevie Smith and the Aphorism** Noreen Masud,2022-12-01 This volume argues that aphorism represents a tool for the social management of emotion Rhetorically corralled into a slick collectable shape the aphorism promises arresting and instantaneous epiphany However the accomplished elegance which positions the aphorism s message as self evidently true in fact works to repel further enquiry and ultimately ensures that it will be forgotten or bypassed in favour of another aphorism no less eagerly embraced for the earlier disappointment Aphorism therefore is a form in which dangerous ideas and emotions can be safely displayed and simultaneously effaced Because aphorism s style defuses the imperative to act on what is clearly known writers like Stevie Smith can use the form to stage a withdrawal from the burden of making an impact on the world This book finds that Smith s use of aphorism and its related forms proverb epitaph caption and fragment offers a route into her texts With her disconcerting pen and ink drawings dark comedy and social ventriloquism which stops short of satire the rhetorical force of Smith s poetry fascinates and arrests its readers but nevertheless leaves them unable to react coherently or identify the use value which her writing appears to promise Drawing on hitherto unpublished archival material this project argues that Smith s texts resist analysis because like the aphorisms embedded throughout them they offer and exemplify a mode of clearly declared revelation which at the same time makes itself unusable      **The Reconciling Wisdom of God** Adam J. Johnson,2016-08-17 In The Reconciling Wisdom of God Reframing the Doctrine of the Atonement Adam Johnson already a leading scholar of the atonement considers God s redemptive work in Christ through the atonement as an act of God s infinite wisdom In making this crucial turn Johnson is able to speak to proponents of the various atonement theories and move the discussion forward in a new direction grounded in the truth of God s infinite wisdom Genuinely reframing the debate around the atonement The Reconciling Wisdom of God is a must read for students of the atonement      **The Life Worth Living in Ancient Greek and Roman Philosophy** David Machek,2023-04-27 The account of the best life for humans i e a happy or flourishing life and what it might consist of was the central theme of ancient ethics But what does it take to have a life that if not happy is at least worth living compared with being dead or never having come into life This question was also much discussed in antiquity and David Machek s book reconstructs for the first time philosophical engagements with the question from Socrates to Plotinus Machek s comprehensive book explores ancient views on a life worth living against a background of the pessimistic outlook on the human condition which was adopted by the Greek poets and also shows the continuities and contrasts between the ancient perspective and modern philosophical debates about biomedical ethics and the ethics of procreation His rich study of this relatively neglected theme offers a fresh and compelling narrative of ancient ethics

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