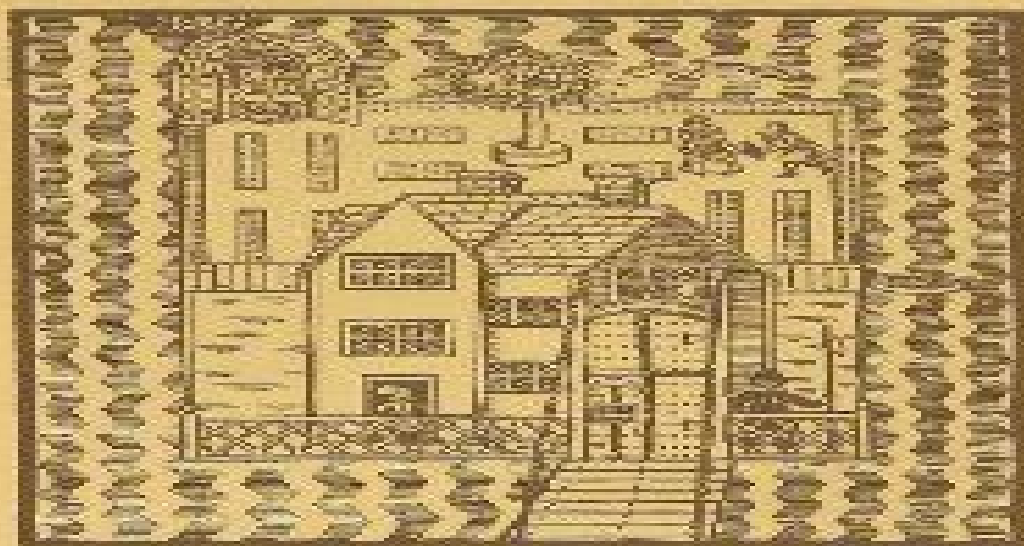


# THE SONS OF BEN

*Johnsonian Comedy in Caroline England*



BY JOE LEE DAVIS

# Sons Of Ben Jonsonian Comedy In Caroline

**W. David Kay**



## **Sons Of Ben Jonsonian Comedy In Caroline:**

*The Sons of Ben* Joe Lee Davis, 1967      **Shakespeare's Queer Analytics** Don Rodrigues, 2022-01-27 What led Shakespeare to write his most cryptic poem *The Phoenix and Turtle* Could the Phoenix represent Queen Elizabeth on the verge of death as Shakespeare wrote *Is the Earl of Essex recently executed for treason the Turtledove lover of the Phoenix* Questions such as these dominate scholarship of both Shakespeare's poem and the book in which it first appeared Robert Chester's enigmatic collection of verse *Love's Martyr* 1601 where Shakespeare's allegory sits next to erotic love lyrics by Ben Jonson George Chapman and John Marston as well as work by the much lesser known Chester Don Rodrigues critiques and revises traditional computational attribution studies by integrating the insights of queer theory to a study of *Love's Martyr* A book deeply engaged in current debates in computational literary studies it is particularly attuned to questions of non normativity deviation and departures from style when assessing stylistic patterns Gathering insights from decades of computational and traditional analyses it presents most radically data that supports the once outlandish theory that Shakespeare may have had a significant hand in editing works signed by Chester At the same time this book insists on the fundamentally collaborative nature of production in *Love's Martyr* Developing a compelling account of how collaborative textual production could work among early modern writers Shakespeare's *Queer Analytics* is a much needed methodological intervention in computational attribution studies It articulates what Rodrigues describes as queer analytics an approach to literary analysis that joins the non normative close reading of queer theory to the distant attention of computational literary studies highlighting patterns that traditional readings often overlook or ignore      **Localizing Caroline Drama** A. Zucker, A. Farmer, 2006-10-30 This book redefines the plays and theatrical culture of the years 1625 to 1642 as something more than simply post Shakespearean in character Scholars reveal the drama's mixture of political engagement urbane cosmopolitanism and commercial ingenuity They urge us to recalibrate our histories to account for the innovations of the Caroline period      *The Cambridge Companion to Shakespeare and Contemporary Dramatists* Ton Hoenselaars, 2012-10-11 While Shakespeare's popularity has continued to grow so has the attention paid to the work of his contemporaries The contributors to this Companion introduce the distinctive drama of these playwrights from the court comedies of John Lyly to the works of Richard Brome in the Caroline era With chapters on a wide range of familiar and lesser known dramatists including Thomas Kyd Christopher Marlowe Ben Jonson John Webster Thomas Middleton and John Ford this book devotes particular attention to their personal and professional relationships occupational rivalries and collaborations Overturning the popular misconception that Shakespeare wrote in isolation it offers a new perspective on the most impressive body of drama in the history of the English stage      *The Cambridge Companion to Shakespeare and Contemporary Dramatists* A. J. Hoenselaars, 2012-10-11 This Companion is devoted to the life and works of Shakespeare and contemporary playwrights in early modern London      *Ben Jonson* Ian Donaldson, 2012-02-20 Ben Jonson was the greatest of Shakespeare's

contemporaries In the century following his death he was seen by many as the finest of all English writers living or dead His fame rested not only on the numerous plays he had written for the theatre but on his achievements over three decades as principal masque writer to the early Stuart court where he had worked in creative and often stormy collaboration with Inigo Jones One of the most accomplished poets of the age he had become in fact if not in title the first Poet Laureate in England Jonson s life was full of drama Serving in the Low Countries as a young man he overcame a Spanish adversary in single combat in full view of both the armies His early satirical play The Isle of Dogs landed him in prison and brought all theatrical activity in London to a temporary and very nearly to a permanent standstill He was almost at the gallows for killing a fellow actor after a quarrel and converted to Catholicism while awaiting execution He supped with the Gunpowder conspirators on the eve of their planned coup at Westminster After satirizing the Scots in Eastward Ho he was imprisoned again and throughout his career was repeatedly interrogated about plays and poems thought to contain seditious or slanderous material In his middle years twenty stone in weight he walked to Scotland and back seemingly partly to fulfil a wager and partly to see the land of his forebears He travelled in Europe as tutor to the mischievous son of Sir Walter Raleigh who caused him to be drunken and dead drunk and wheeled provocatively through the streets of Paris During his later years he presided over a sociable club in the Apollo Room in Fleet Street mixed with the most learned scholars of his day and viewed with keen interest the political religious and scientific controversies of the day Ian Donaldson s new biography draws on freshly discovered writings by and about Ben Jonson and locates his work within the social and intellectual contexts of his time Jonson emerges from this study as a more complex and volatile character than his own self declarations and much modern scholarship would allow and as a writer whose work strikingly foresees and at times pre emptively satirizes the modern age

The Ben Jonson Encyclopedia D. Heyward Brock, Maria Palacas, 2016-05-12 Friend and rival of Shakespeare Ben Jonson was one of the most learned and interesting men of his age Throughout his fascinating life he served not only as a bricklayer but also a soldier an adventurer an actor a poet and a playwright The breadth of his experiences acquaintances friends and enemies was legendary and his literary canon is equally as diverse The Ben Jonson Encyclopedia covers in detail the works life and times of this seminal figure of the English Renaissance The cross referenced entries include summaries of all Jonson s plays masques and entertainments as well as sketches of Jonson s friends enemies patrons disciples actors and fellow writers In addition the book identifies historical figures mythological characters and classical authors as well as Jonson s contemporaries and London place names mentioned in the works Individuals who danced or participated in the masques and entertainments or tournaments for which Jonson wrote speeches are noted as are the main actors known to have acted in the plays All major scholars from Jonson s own day until the twenty first century who have commented on Jonson or his works are also included An extensive bibliography completes this invaluable scholarly reference tool Because of Jonson s centrality to and influence in and beyond his age this encyclopedia provides a dynamic unparalleled vision of the English Renaissance

literary scene Capturing the depth and breadth of Jonson s understanding of early Modern England The Ben Jonson Encyclopedia will be especially useful for students librarians and academics interested in the literary and cultural scene from 1500 to 1650

**The Later Jacobean and Caroline Dramatists** Terence P. Logan,Denzell S. Smith,1978 This book gives a comprehensive account of recent scholarship on English plays and playwrights exclusive of Shakespeare It includes plays and playwrights of both popular and private theaters for the time period from 1616 to 1642 from Book Jacket

An Old-Spelling Critical Edition of James Shirley's The Example William F. Jones,2019-07-18 Originally published in 1987 An Old Spelling Critical Edition of James Shirley s The Example offers a critical examination of James Shirley s 1634 play The Example based on collating ten of the twenty one copies of the play noted in Sir Walter Greg s Bibliography

**Court Culture and the Origins of a Royalist Tradition in Early Stuart England** R. Malcolm Smuts,2010-11-24 In this work R Malcolm Smuts examines the fundamental cultural changes that occurred within the English royal court between the last decade of the sixteenth century and the outbreak of the Civil War in 1642

Professional Playwrights Ira Clark,2021-12-14 The most neglected of the English Renaissance playwrights are the major Carolines Philip Massinger John Ford James Shirley and Richard Brome Writing in the 1620s and 1630s always in the shadow of their great precursors Shakespeare and Jonson they have often been dubbed mere purveyors of slick escapist sensationalism who avoided the great issues of their day and turned away from the impending breakdown of English society Ira Clark s revisionist book shows us these dramatists and their time whole particularly through analysis of their treatment of sociopolitical issues issues that find echoes in twentieth century concerns For each of these playwrights Clark sketches his known social circle describes characteristic social and political stances and dramatic techniques and provides a detailed reading of an exemplary play In considering their artistry he notes their variations on traditional dramatic characters situations and styles Where their predecessors had offered deep psychological portrayals the Carolines he finds present characters whose roles grow out of their social relations The issues they engage range from the sovereignty of King or Parliament and the criteria for social mobility to parental dominion and the rights of women and children Their presentations range from conservatism Ford s distilled and Shirley s playful through Massinger s accommodation to Brome s extemporaneous experimentation The Carolines theatrical world Clark argues is accessible to modern readers through the social theories of our time which depend on their world as a stage trope for such concepts as symbolic interactionism and the ritual inculcation of social cohesion This important book sheds new light on both the artistic and the political climate of seventeenth century England

*The Jonsonian Comedy of Humours* Robert Thomas Mundhenk,1971

**The New Cambridge Bibliography of English Literature** George Watson,Ian Roy Willison,1974

*Restoration Comedy* Edward Burns,1987-07-28 What is Restoration comedy What pleasure does it offer its audience and what significance does it find in exploring that pleasure Edward Burns here provides a new account of the origins and nature of Restoration comedy as a distinct genre The book enlarges the usual focus with a wider range of writers than the

conventional ossified canon taking in a revaluation of many rarely studied dramatists a reconsideration of pastoral and the instatement of women writers as major contributors to the culture of the age It offers a substantial and original interpretation of one of the most intriguing of seventeenth century literature forms *Wit's Pilgrimage* Darryll Grantley, 2018-12-20 This title was first published in 2000 England experienced something of a social revolution in the years from the early 16th century to the Civil War This work seeks to add a new dimension to the discussion of this phenomena by focusing on the emerging role and function of social behaviour as a means of signalling social identity and rank Noting the even greater emphasis placed on manners customs and ordinary behaviour during that time period Darryll Grantley demonstrates the interrelation of two key elements education and drama in the reconstruction of social identity By examining the relationship between education and drama Grantley contributes important perspectives on the ways in which drama functioned in society He explores education as a prominent motif in the aristocratically patronized drama of the 16th century the contribution of the academy to the evolution of public modes of drama education and the playwrights education and the audience and the representations of learning and social behaviour on the public stage Throughout the study explores the increasing social significance of education in 16th and 17th century England and the reflection of that cultural change in the drama of the period

**Criticism and Compliment** Kevin Sharpe, Kevin M. Sharpe, 1987 Criticism and Compliment examines the poems plays and masques of the three figures who succeeded Ben Jonson as authors of court entertainments in the England of Charles I The courtly literature of Caroline England has been dismissed by critics and characterised by historians as propaganda for Charles I's absolutism penned by sycophantic hirelings Kevin Sharpe questions the assumptions on which these evaluations have been based Challenging the traditional argument for a polarity between court and country cultures in early Stuart England he re reads the plays poems and masques as primary documents of political attitudes articulated at court Far from being confined to a decade or a party the courtly literature of the 1630s is relocated within the broader humanist tradition of counsel Through the language of love a language it is argued that was part of the discourse of politics in Caroline England the court poets criticised fundamental premises of the King's political ideology and counselled traditional and moderate modes of government

*A Guide for Readers to The New Pelican Guide to English Literature* Boris Ford, 1984

Ben Jonson W. David Kay, 1995-03-15 This concise biography surveys Jonson's career and provides an introduction to his works in the context of Jacobean politics court patronage and his many literary rivalries Stressing his wit and inventiveness it explores the strategies by which he attempted to maintain his independence from the conditions of theatrical production and from his patrons and introduces new evidence that despite his vaunted classicism he repeatedly appropriated the matter or forms of other English writers in order to demonstrate his own artistic superiority

**Images of Englishmen and Foreigners in the Drama of Shakespeare and His Contemporaries** A. J. Hoenselaars, 1992 The connection between Renaissance ideas about the character of individual nations and the presentation of stage characters of

various nationalities in the drama of Shakespeare and his contemporaries is examined in this volume Amadis in English Helen Moore, 2020-05-13 This is a book about readers readers reading and readers writing They are readers of all ages and from all ages young and old male and female from Europe and the Americas The book they are reading is the Spanish chivalric romance Amad s de Gaula known in English as Amadis de Gaule Famous throughout the sixteenth century as the pinnacle of its fictional genre the cultural functions of Amadis were further elaborated by the publication of Cervantes s Don Quixote in 1605 in which Amadis features as Quixote s favourite book Amadis thereby becomes as the philosopher Ortega y Gasset terms it enclosed within the modern novel and part of the imaginative landscape of British reader authors such as Mary Shelley Smollett Keats Southey Scott and Thackeray Amadis in English ranges from the sixteenth to the twentieth centuries demonstrating through this biography of a book the deep cultural intellectual and political connections of English French and Spanish literature across five centuries Simultaneously an ambitious work of transnational literary history and a new intervention in the history of reading this study argues that romance is historically located culturally responsive and uniquely flexible in the re creative possibilities it offers readers By revealing this hitherto unexamined reading experience connecting readers of all backgrounds Amadis in English also offers many new insights into the politicisation of literary history the construction and misconstruction of literary relations between England France and Spain the practice and pleasures of reading fiction and the enduring power of imagination

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