

Sonni Ali Ber

Molefi Kete Asante

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Holy People of the World Phyllis G. Jestice, 2004-12-15 A cross cultural encyclopedia of the most significant holy people in history examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired The first reference on the subject to span all the world's major religions Holy People of the World A Cross Cultural Encyclopedia examines the impact of individuals who through personal charisma and inspirational deeds served both as glorious examples of human potential and as envoys for the divine Holy People of the World contains nearly 1 100 biographical sketches of venerated men and women Written by religious studies experts and historians each article focuses on the basic question How did this person come to be regarded as holy In addition the encyclopedia features 20 survey articles on views of holy people in the major religious traditions such as Islam Buddhism and African religions as well as 64 comparative articles on aspects of holiness and veneration across cultures such as awakening and conversion experiences heredity gender asceticism and persecution Whether exploring by religion culture or historic period this extensively cross referenced resource offers a wealth of insights into one of the most revealing and least explored common denominators of spiritual traditions The Cinematic Griot Paul Stoller, 1992-06-15 The most prolific ethnographic filmmaker in the world a pioneer of cin ma v rit and one of the earliest ethnographers of African societies Jean Rouch 1917 remains a controversial and often misunderstood figure in histories of anthropology and film By examining Rouch's neglected ethnographic writings Paul Stoller seeks to clarify the filmmaker's true place in anthropology A brief account of Rouch's background revealing the ethnographic foundations and intellectual assumptions underlying his fieldwork among the Songhay of Niger in the 1940s and 1950s sets the stage for his emergence as a cinematic griot a peripatetic bard who recites the story of a people through provocative imagery Against this backdrop Stoller considers Rouch's writings on Songhay history myth magic and possession migration and social change By analyzing in depth some of Rouch's most important films and assessing Rouch's ethnography in terms of his own expertise in Songhay culture Stoller demonstrates the inner connection between these two modes of representation Stoller who has done more fieldwork among the Songhay than anyone other than Rouch himself here gives the first full account of Rouch the griot whose own story scintillates with important implications for anthropology ethnography African studies and film **The History of Africa** Molefi Kete Asante,2024-01-31 The new edition of this comprehensive survey of African history provides an accessible overview of the continent's narrative focusing on the autonomy and achievements of the African people The book brings readers closer to an authentic Africa by paying close attention to the lives of everyday people and highlighting insights and ideas that are often missed in typical survey texts The fourth edition offers expanded coverage of smaller linguistic and ethnic groups in Africa in order to provide a more inclusive history noting a few individual groups while also analyzing their contributions to the overall narrative and African culture Liberia s hidden history is given greater attention in this updated volume as well as the ethnic and religious tensions in

Nigeria and Sudan While the book emphasizes that African history is always being made the fourth edition brings the record up to date and grapples with contemporary issues in culture and politics The History of Africa is an indispensable text for students and researchers in African history cultural studies philosophy and politics **Cultural Sociology of the Middle** East, Asia, and Africa Andrea L. Stanton, Edward Ramsamy, Peter J. Seybolt, Carolyn M. Elliott, 2012-01-05 In our age of globalization and multiculturalism it has never been more important for Americans to understand and appreciate foreign cultures and how people live love and learn in areas of the world unfamiliar to most U S students and the general public The four volumes in our cultural sociology reference encyclopedia take a step forward in this endeavor by presenting concise information on those regions likely to be most foreign to U S students the Middle East Asia and Africa The intent is to convey what daily life is like for people in these selected regions It is hoped entries within these volumes will aid readers in efforts to understand the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the history of countries and cultures within these important regions **Balancing Written History with Oral Traditions** Hassimi Oumarou Maiga, 2009-09-10 This book offers a unique interpretation of Africa's legacy to the world and the worldwide African Diaspora through bringing to light the sociocultural contributions of the Songhoy people and the cosmopolitan empire they established in West Africa The Epic of Askia Mohammed Thomas Albert Hale, Thomas A. Hale, 1996-02-22 Askia Mohammed is the most famous leader in the history of the Songhay Empire which reached its apogee during his reign in 1493 1528 Songhay approximately halfway between the present day cities of Timbuktu in Mali and Niamey in Niger became a political force beginning in 1463 under the leadership of Sonni Ali Ber By the time of his death in 1492 the foundation had been laid for the development under Askia Mohammed of a complex system of administration a well equipped army and navy and a network of large government owned farms. The present rendition of the epic was narrated by the griot or jeser Nouhou Malio over two evenings in Saga a small town on the Niger River two miles downstream from Niamey The text is a word for word translation from Nouhou Malio s oral performance **The Desert Shore** Christopher Conquistadors of the Red City: The Moroccan Conquest of the Songhay Empire Comer Plummer Wise,2001 III,2018-01-09 Conquistadors of the Red City The Moroccan Conquest of the Songhay Empire recounts the ambitions of a sixteenth century Moroccan ruler to defy geography and send his army across the Sahara Desert in search of the elusive gold fields of West Africa In destroying the empire of the Songhay the Moroccans established a trans Saharan state but their quest for riches proved to be futile and ruinous for themselves and for the entire region This extraordinary chapter of African history is told through Moroccan and West African chroniclers as well as Western travelers and hostages at the Moroccan imperial court in Marrakech Their unique perspectives offer rare insight into one of the most important chapters in the history of early modern Africa and the precursor of an even more devastating phase of the exploitation of the continent the Atlantic slave trade Niger Jolijn Geels, 2006 Covers both ends of the travel market for Niger upmarket travellers looking

for background information as a supplement to a tour and budget explorers with a need to know all the practicalities **African Political Thought** G. Martin, 2012-12-23 Focusing on individual political thinkers and beginning with indigenous African political thought the book successively examines African nationalism African socialism populism and Marxism Africanism and pan Africanism concluding with contemporary perspectives on democracy development and the **Timbuktu** Marg De Villiers, Sheila Hirtle, 2012-11-13 The first book for general readers about the storied African state past of one of the world's most fabled cities Timbuktu the name still evokes an exotic faraway place even though the city's glory days are long gone Unspooling its history and legends resolving myth with reality Marq de Villiers and Sheila Hirtle have captured the splendour and decay of one of humankind s treasures Founded in the early 1100s by Tuareg nomads who called their camp Tin Buktu it became within two centuries a wealthy metropolis and a nexus of the trans Saharan trade Salt from the deep Sahara gold from Ghana and money from slave markets made it rich In part because of its wealth Timbuktu also became a centre of Islamic learning and religion boasting impressive schools and libraries that attracted scholars from Alexandria Baghdad Mecca and Marrakech The arts flourished and Timbuktu gained near mythic stature around the world capturing the imagination of outsiders and ultimately attracting the attention of hostile sovereigns who sacked the city three times and plundered it half a dozen more The ancient city was invaded by a Moroccan army in 1600 beginning its long decline since then it has been seized by Tuareg nomads and a variety of jihadists in addition to enduring a terrible earthquake several epidemics and numerous famines Perhaps no other city in the world has been as golden and as deeply tarnished as Timbuktu Using sources dating deep into Timbuktu's fabled past alongside interviews with Tuareg nomads and

<u>Historical Dictionary of Niger</u> Abdourahmane Idrissa, Samuel Decalo, 2012-06-01 The fourth edition of the Historical Dictionary of Niger covers the history of the peoples of the Republic of Niger from medieval times to the present This is done through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries covering elements of pre colonial and colonial history recent politics cinema literature religion economics and finance This book is an excellent access point for students researchers and anyone wanting to know more about Niger

city residents and officials today de Villiers and Hirtle have produced a spectacular portrait that brings the city back to life

The West African Empire of Songhai in 10 Easy Lessons Robin Walker, Siaf Millar, 1999 The Peoples of the Middle Niger Roderick James McIntosh, 1998-10-15 The Peoples of the Middle Niger This book provides the first comprehensive history of the peoples of the Middle Niger written by an English speaking scholar The Island of Gold was the medieval Muslim and later European name for a fabled source of gold and other tropical riches Although the floodplain of the Niger river lies far from the goldfields the mosaic of peoples along the Middle Niger created a wealth of grain fish and livestock that supported some of Africa's oldest cities including Timbuktu These ancient cities of the region that came to be known as Western Sudan were founded without outside stimulation and their inhabitants long resisted the coercive centralized state

that characterized the origins of earliest towns elsewhere In this book Roderick James McIntosh uses the latest archaeological and anthropological research to provide a bold overview of the distant origins of life for the inhabitants of the Middle Niger and an explanation for their social evolution He shows for instance the difficulties the peoples faced in adapting to an unpredictable climate and how their particular social organization determined the unusual nature of their responses to that change Throughout the book oral traditions are integrated into the story providing vivid insights into the inhabitants The Thinking Past Adrian Cole, Stephen Ortega, 2014-08-26 Changes in the 21st complex culture and belief systems century classroom and recent shifts in academic pedagogy suggest that information for information sake s in the process of being phased out for a problem case based approach to learning Students now are being asked to learn material outside of the class so they can engage in active classroom discussion and participate in different group activities Not only content therefore but style in the classroom is changing fast the flipped classroom being ever more popular Part of the challenge for the world historian is figuring out how this type of pedagogy can be applied in a setting where the sage on the stage approach is being replaced by more interactive forms of learning Asked to regularly participate students are being asked not to memorize but how to think and how to evaluate the reliability of different sources of information Looking to build on interactive learning The Thinking Past is based on the premise that asking questions and evaluating sources represents a new and an insightful way of presenting material on world history While content on states such as the Songhay the Ming and the Aztecs and on nomadic people remains an important part of the work we believe that the classroom experience of debating different issues such as the origins of war and the nature of empire serves as a solid foundation for actually thinking about world history **The Sorcerer's Burden** Paul Stoller, 2016-09-24 This book emerges from the author's 35 years of research and thought about the Songhay people of Niger This ethnographic novel follows the life of Omar Dia the oldest son of a West African sorcerer When his father falls ill and dies the great sorcerer vomits a small metal chain onto his chest Following the path of his ancestors Omar swallows the chain becoming his father's successor which means that he takes on the sorcerer's burden The book also describes how custodians of traditional knowledge are creatively adapting to the forces of globalization all in a highly accessible narrative text Kuma Malinke Historiography Nubia Kai, 2023-11-22 Founded in the early thirteenth century the Mali Empire stretched from the Atlantic coast of West Africa across the savannah lands to Timbuktu and Gao Comprised of multiple ethnics groups the Soninke the Mandenka Fula Sosso Tuareg Sonrai Almoravids Mali was politically dominated by the Mandenka people who developed a comprehensive eloquent and ennobling historical tradition that has garnered international recognition and praise Combining music poetry drama storytelling genealogy history and philosophy the Malinke griot or jeli interprets Mali s history both aesthetically and discursively with the utilitarian objective of maintaining peaceful and ethical social relations within the empire Far more than a storyteller the Malinke historian s broad scope of knowledge enables them to perform multifaceted roles in the society He she is a political

advisor ambassador judicial advisor cultural and social anthropologist historian genealogist mediator of domestic and national disputes officiator of rites of passage ceremonies musician poet and teacher Kuma Malinke Historiography Sundiata Keita to Almamy Samori Toure examines the philosophy of history and methodology of the Malinke historians through an in depth analysis of historical oral literature and the griots own theories of the art of history Kai discusses griot accounts of major historical figures such as Sundiata Keita Sumanguru Kante Sogolon Conde Mansa Musa Manding Bokari Abubakr Muhammad II Biton Koulibaly Almamy Samori Toure and their impact on Mali s history Significant components of Malinke history that had been kept secret by a general consensus of master griots are exposed for the first time in the English language in this highly informative and insightful text Black History Should Be Taught 365 Days A Year Jasper Cephus, 2021-06-08 Black history is unknown to so many people just me alone cannot reach them all with my book Black humans have more historical information than any other people in the world The study of Black history has become a branch of knowledge that feeds the world religious and spiritual life Control media use deceptive words or actions to coverup the truth about Black history There have been intentional destructions of ancient Black historical statues art and documents written in stone Fortunately some of the Black history survived and that proved much of Black history is hidden then falsely recreated in the images of white people This is damaging to the young Black and White children 1 White children are living a false sense of superiority complex for life 2 Black children living haven their identity stolen from them is psychologically depressing I wrote this book to heighten the awareness around the world what has been done around to over 150 000 years of civilized Black history 1 recreating ancient statues in the images of white people 2 Changing the color of ancient art 3 Stop defacing ancient statues 4 Remove racist lies in the good book That is why I wrote Black History Should Be 365 Days A Year

Medieval Islamic Civilization Josef W. Meri,2006 Examines the socio cultural history of the regions where Islam took hold between the 7th and 16th century This two volume work contains 700 alphabetically arranged entries and provides a portrait of Islamic civilization It is of use in understanding the roots of Islamic society as well to explore the culture of medieval civilization 1492 Felipe Fernández-Armesto,2011-01-01 The world would end in 1492 so the prophets soothsayers and stargazers said They were right Their world did end But ours began In search of the origins of the modern world 1492 takes readers on a journey around the globe of the time in the company of real life travellers drawing together the threads that began to bind the planet from the way power and wealth are distributed around the globe to the way major religions and civilizations divide the world Events that began in 1492 even transformed the whole ecological system of the planet Wars and witchcraft plagues and persecutions poetry and prophecy science and magic art and faith all the glories and follies of the time are in this book

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