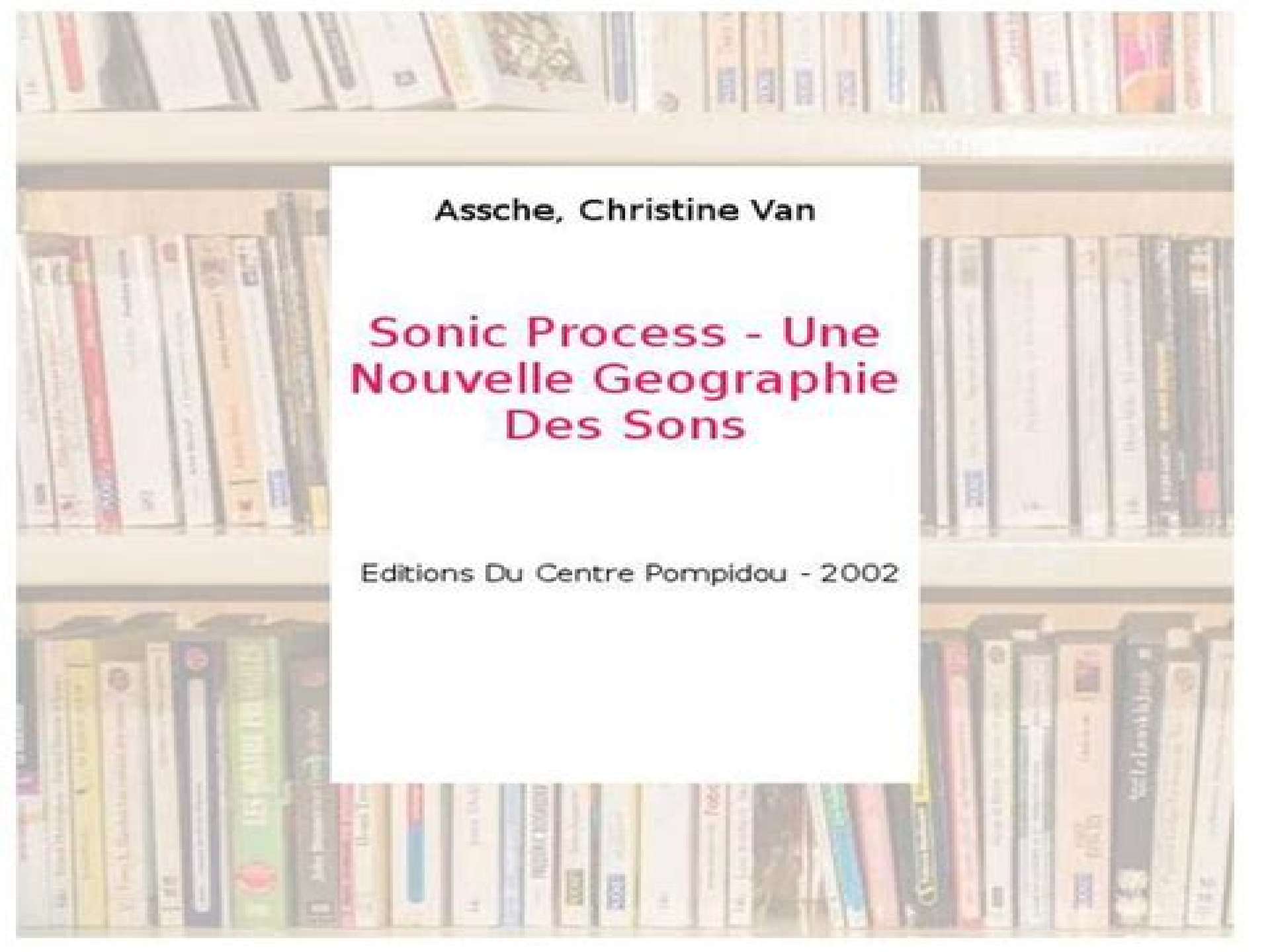




Assche, Christine Van

**Sonic Process - Une
Nouvelle Geographie
Des Sons**

Editions Du Centre Pompidou - 2002

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**Centre Georges Pompidou, Bernadette
Dufrêne**



Sonic Process Une Nouvelle Géographie Des Sons:

Sonic process Christine van Assche, 2002 Publié l'occasion de la manifestation présentée au Centre Pompidou Barcelone Porto et Berlin cet ouvrage a pour objectif de mener une réflexion théorique sur des pratiques artistiques actuelles dans les domaines de la musique électronique en relation avec les arts plastiques Les processus liés la création musicale sont abordés sous des angles esthétique sociologique anthropologique

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The Oxford Handbook of Sound and Image in Western Art Yael Kaduri, 2016 The Oxford Handbook of Sound and Image in Western Art is the first book to examine under one umbrella different kinds of analogies mutual influences integrations and collaborations of audio and visual in different art forms painting sculpture installation architecture performance art animation film video art visual music multimedia experimental music sound art opera theatre and dance Sitting at the cutting edge of the field of music and visual arts the book offers a unique at times controversial view of this rapidly evolving area of study

Ranciere and Music Cachopo Joao Pedro Cachopo, 2020-04-15 The place of music in Ranciere's thought has long been underestimated or unrecognised This volume responds to this absence with a collection of 15 essays by scholars from a variety of music and sound related fields including an Afterword by Ranciere on the role of music in his thought and writing The essays engage closely with Ranciere's existing commentary on music and its relationship to other arts in the aesthetic regime revealed through detailed case studies around music sound and listening Ranciere's thought is explored along a number of music historical trajectories including Italian and German opera Romantic and modernist music Latin American and South African music jazz and contemporary popular music Ranciere's work is also set creatively in dialogue with other key contemporary thinkers including Adorno Althusser Badiou and Deleuze

Rumour and Radiation Paul Hegarty, 2015-01-01 This is a book about video art and about sound art The thesis is that sound first entered the gallery via the video art of the 1960s and in so doing created an unexpected noise The early part of the book looks at this formative period and the key figures within it then jumps to the mid 1990s when video art has become such a major part of contemporary art production it no longer seems an autonomous form Paul Hegarty considers the work of a range of artists including Steve McQueen Christian Marclay Ryan Trecartin and Jane and Louise Wilson proposing different theories according to the particular strategy of the artist under discussion Connecting them all are the twinned ideas of intermedia and synaesthesia Hegarty offers close readings of video works as influenced by their sound while also considering the institutional and material contexts Applying contemporary sound theory to the world of video art Paul Hegarty offers an entirely fresh perspective on the interactions between sound sound art and the visual

Les Cahiers du son Collectif, 2023-04-05 T00:00:00+02:00 Au regard de la programmation

historique d'œuvres d'art sonore notamment dans le cadre de sa galerie La Box l'école nationale supérieure d'art de Bourges a depuis plus de trente ans régulièrement considéré la musique le son le bruit le silence ou la voix comme des objets de recherche artistique visuelle ou plasticienne Aussi forte de ses multiples ateliers et collaborations entre professeur·es et de ses nombreux projets étudiant·es l'école nationale supérieure d'art de Bourges a propos du 27 au 29 avril 2022 Les Journées du son un événement qui a présenté l'état des lieux des différentes pratiques sonores conduites notamment dans le cadre des ateliers pédagogiques de l'école et des projets artistiques ou théoriques de ses professeur·es Les Cahiers du son en dressent l'inventaire tout en invitant à découvrir la stimulante inventivité qui aujourd'hui anime la création sonore dans le champ des arts plastiques et au sein d'une école d'art Avec des propositions monographiques de Benjamin L Aman Carla Beaumatin Neal Beggs Rik Bullot Alexandre Castant Ambre Charpagne Florence Chevallier Cécile Colle Ralf Nuhn Magali Desbazeille Anaïs Dunn et Stéphane Joly Ferenc Grégoire Stéphanie Jamet Jérôme Joy Tatiana Komaroff Aurélien Krafft LASSO Association étudiante de l'école nationale supérieure d'art de Bourges Ingrid Luche Jean Michel Ponty Myriam Pruvot Punkte post-diplôme Arts créations sonores Nina Queissner Sofia Quintero Talla Thiam Antonin Verhulst Li Xinran et Sonia Gassemi Liu Yaonan Jonathan Zwaenepoel

All Ears Peter Szendy, 2016-12-01 The world of international politics has recently been rocked by a seemingly endless series of scandals involving auditory surveillance the NSA's warrantless wiretapping is merely the most sensational example of what appears to be a universal practice today What is the source of this generalized principle of eavesdropping All Ears The Aesthetics of Espionage traces the long history of moles from the Bible through Jeremy Bentham's panacoustic project all the way to the intelligence gathering network called Echelon Together with this archeology of auditory surveillance Szendy offers an engaging account of spycraft's representations in literature Sophocles Shakespeare Joyce Kafka Borges opera Monteverdi Mozart Berg and film Lang Hitchcock Coppola De Palma Following in the footsteps of Orpheus the book proposes a new concept of overhearing that connects the act of spying to an excessive intensification of listening At the heart of listening Szendy locates the ear of the Other that manifests itself as the originary division of a split hearing that turns the drive for mastery and surveillance into the death drive *Science-fiction, prothèses et cyborgs*

Jérôme Goffette, 2019-12-30 Lunettes stimulateurs cardiaques prothèses dentaires audioprothèses implants mammaires bras matroniques etc notre monde nous plonge de plus en plus dans un univers de prothèses l'âge venant peu à peu nous y chappent Cette hybridation passe presque inaperçue alors même qu'elle change nos vies et notre quotidien Elle concerne des aspects la fois variés et essentiels les gestes moteurs les perceptions l'expression de soi l'esthétique l'identité l'interface et la connexion avec le monde Les prothèses peuvent compenser une capacité faillante Elles peuvent aussi apporter des capacités modifiées voire inédites Elles transforment la relation que nous entretenons avec le monde avec autrui et avec nous-mêmes Certaines prothèses ne relèvent plus de la compensation mais de l'augmentation ou de la modification d'une capacité ordinaire Il semble ainsi bienvenu d'étudier l'abondante source de réflexions prothétiques qu'apporte la science-fiction sous toutes ses

formes roman film bande dessin e design jeu vid o art Les contributeurs et contributrices de cet ouvrage r v lent la richesse et la profondeur des explorations que la science fiction a produites depuis plus d un si cle Elle nous donne vivre une multitude d exp riences par procuration qui m lent anticipations r veries interrogations personnelles et questions sociopolitiques Cet ouvrage acad mique a b n fici de l valuation d un comit de lecture universitaire associant la soci t savante Stella Incognita et l Association Acad mique pour les Humanit s AAH Il est aussi le fruit d une collaboration avec le consortium de recherche Corps et Proth ses corps protheses org Charis Enrica

Lisciani-Petrini,2014-04-29T00:00:00+02:00 Philosophe inimitable selon le mot de Levinas Jank l vitch tranche dans le paysage du xxe si cle o il appara t comme un penseur d lib r ment inactuel parce qu autrement orient relativement aux vecteurs caract ristiques de son temps Son actualit r side pr cis ment en cela tout enti re recueillie en une r flexion intense et originale C est l identification des potentialit s cach es et non encore consum es de cette r flexion qu est d di le pr sent essai En un moment o diverses strat gies th oriques paraissent s essouffler et o r ciproquement la pens e semble vouloir interroger nouveaux frais ce flux mobile qu est la vie m me Jank l vitch explorateur infatigable du charme inquiet du r el de la gr ce ch ris myst rieuse d o les choses prennent forme et attentif pr cis ment pour cela la responsabilit de l agir pratique s av re tre un interlocuteur auquel aujourd hui plus que jamais peut tre il importe de se confronter *Centre Pompidou, trente ans d'histoire* Centre Georges Pompidou,Bernadette Dufrêne,2007 **Vertige de l'art** Véronique Dalmasso,Stéphanie Jamet,2023-02-14 La syncope envisag e d un point de vue physiologique litt raire philosophique et musical et ses repr sentations dans l art depuis le XVIe si cle *Vertigo* Germano Celant,Gianfranco Maraniello,2008 The twentieth century was marked by the fall of all specific artistic disciplines Painting and sculpture began to intertwine with other artistic languages architecture and photography cinema and design through the unbridled use of all techniques and all media Vertigo A Century of Multimedia Art from Futurism to the Web aims to document multimedia overlays created through the use of new technologies radio and television the telephone and gramophone film and the computer that have marked the artistic practices of the historic and contemporary avant gardes from futurism to constructivism dada to surrealism pop art to conceptual art It features a long line up of images and thoughts books and manifestos films and photographs discs and videos produced by the major protagonist of art both yesterday and today from Balla to Marinetti Schwitters to Duchamp Warhol to Beuys Nauman to Kiefer and Paik to Anderson for an aesthetic view completely free of all spatial temporal and media based confines BOOK JACKET **Noise Music** Paul Hegarty,2007-09-01 Noise Music looks at the phenomenon of noise in music from experimental music of the early 20th century to the Japanese noise music and glitch electronica of today It situates different musics in their cultural and historical context and analyses them in terms of cultural aesthetics Paul Hegarty argues that noise is a judgement about sound that what was noise can become acceptable as music and that in many ways the idea of noise is similar to the idea of the avant garde While it provides an excellent historical overview the book s main concern is

in the noise music that has emerged since the mid 1970s whether through industrial music punk free jazz or the purer noise of someone like Merzbow The book progresses seamlessly from discussions of John Cage Erik Satie and Pauline Oliveros through to bands like Throbbing Gristle and the Boredoms Sharp and erudite and underpinned throughout by the ideas of thinkers like Adorno and Deleuze Noise Music is the perfect primer for anyone interested in the louder side of experimental music *Livres hebdo* ,2002 Cahiers du Musée national d'art moderne Musée national d'art moderne (France),2007 L'Œil ,2002 **Musiques expérimentales** Philippe Robert,2007 Des futuristes aux réductionnistes une anthologie des r fractaires l acad misme en mati re de po sie sonore de jazz et de rock qui ont choisi le terrain de l exp rimentation Luigi Russolo Isidore Isou Iannis Xenakis DJ Spooky Tropic John Zorn *Art press* ,2002-07 **Eye** ,2002 Architecture intérieure-Créé ,2002

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