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SONGS OF THE 1950s



Songs Of The Fifties 50s Easy Piano Decade Series

Karen E. McAulay



Songs Of The Fifties 50s Easy Piano Decade Series:

Songs of the 1950s Hal Leonard Corp.,2019-01-01 Easy Piano Songbook Almost 100 songs from the birth of the rock and roll era in the 1950s are included in this easy piano collection All I Have to Do Is Dream Bye Bye Love Chantilly Lace Don't Be Cruel Earth Angel Fever Great Balls of Fire Hound Dog I Walk the Line It's So Easy Kansas City Lonely Teardrops Mister Sandman Only You And You Alone Peter Gunn Rock Around the Clock Sh Boom Shout Sixteen Tons Tequila Tutti Frutti Unchained Melody Volare Why Do Fools Fall in Love Yakety Yak Your Cheatin Heart and more **Songs of the 50's** ,1993 Over 60 favorite songs of the 1950 s plus a summary and pictorial review of the key events and people of this decade

Bibliographic Guide to Music New York Public Library. Music Division,1996 Nineteen Fifties ,2008 Dan Coates s Decade by Decade series is jam packed with the best pop music of the 20th century Never before has there been an Easy Piano collection with so many chart toppers by award winning performers and songwriters Descriptions of each piece are included to broaden understanding of pop music history and to put all of these megahits into perspective Each song also includes lyrics and chord symbols With so many years of great songs the Decade by Decade series is sure to appeal to pianists of all levels and ages Titles A Certain Smile A Rockin Good Way To Mess Around and Fall In Love Arrivederci Roma The Best is Yet to Come Blueberry Hill Cara Mia Catch a Falling Star Earth Angel Endlessly Fly Me to the Moon Get Me to the Church on Time Heart Hey There High Noon Hold Me Thrill Me Kiss Me I Could Have Danced All Night I Left My Heart in San Francisco I Wanna Be Around I m Walkin It's Just a Matter of Time Just in Time Let the Good Times Roll Love Is a Many Splendored Thing Mack the Knife Mala Femmena Angel with a Devil's Heart Misty Non Dimenticar Peter Gunn Rags to Riches We re Gonna Rock Around the Clock Rockin Robin Satin Doll See You in September Sh Boom Life Could Be a Dream Sixteen Candles Thank Heaven for Little Girls That's Entertainment Theme from A Summer Place This Bitter Earth Till Together Wherever We Go Volare Walkin My Baby Back Home Who's Sorry Now **A Social History of Amateur**

Music-Making and Scottish National Identity: Scotland's Printed Music, 1880-1951 Karen E. McAulay,2024-10-30 Late Victorian Scotland had a flourishing music publishing trade evidenced by the survival of a plethora of vocal scores and dance tune books and whether informing us what people actually sang and played at home danced to or enjoyed in choirs or reminding us of the impact of emigration from Britain for both emigrants and their families left behind examining this neglected repertoire provides an insight into Scottish musical culture and is a valuable addition to the broader social history of Scotland The decline of the music trade by the mid twentieth century is attributable to various factors some external but others due to the conservative and perhaps somewhat parochial nature of the publishers output What survives bears witness to the importance of domestic and amateur music making in ordinary lives between 1880 and 1950 Much of the music is now little more than a historical artefact Nonetheless Karen E McAulay shows that the nature of the music the song and fiddle tune books contents the paratext around the collections its packaging marketing and dissemination all document the social

history of an era whose everyday music has often been dismissed as not significant or indeed properly old enough to merit consideration The book will be valuable for academics as well as folk musicians and those interested in the social and musical history of Scotland and the British Isles **A 1950s Housewife** Sheila Hardy,2015-10-05 A nostalgic look at what it was like to be a housewife in the 1950s Being a housewife in the 1950s was quite different than today Women were expected to create a spotless home delicious meals and an inviting bedroom From the perils of courting to the inevitable list of wedding gifts to the household tips that any self respecting new wife should know this book collects heartwarming personal anecdotes from women who embarked on married life during this fascinating post war period providing a trip down memory lane for any wife or child of the 1950s All Music Guide to Classical Music Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original *Six Decades of the Fender Telecaster* Tony Bacon,2005-12 Book Launched by the fledgling Fender company in 1950 the Telecaster has become the longest lived solidbody electric guitar played by everyone from Muddy Waters to Chrissie Hynde All who play know that the key to the Telecaster s importance and versatility is its sheer simplicity Packed with high quality photographs of the great Telecasters collectable catalogs period press ads and memorabilia this tribute tells the story of the Telecaster and the Fender Company through exclusive interviews with Fender figures who were there when this musical star was born **Let's Do It** Bob Stanley,2022-09-06 The must read music book of the year and the first such history bringing together all musical genres to tell the definitive narrative of the birth of Pop from 1900 to the mid 1950s Pop music didn t begin with the Beatles in 1963 or with Elvis in 1956 or even with the first seven inch singles in 1949 There was a pre history that went back to the first recorded music right back to the turn of the century Who were these earliest record stars and were they in any meaningful way pop stars Who was George Gershwin writing songs for Why did swing the hit sound for a decade or more become almost invisible after World War II The prequel to Bob Stanley s celebrated Yeah Yeah Yeah this new volume is the first book to tell the definitive story of the birth of pop from the invention of the 78 rpm record at the end of the nineteenth century to the beginnings of rock and the modern pop age Covering superstars such as Louis Armstrong Bessie Smith Duke Ellington and Frank Sinatra alongside the unheralded songwriters and arrangers behind some of our most enduring songs Stanley paints an aural portrait of pop music s formative years in stunning clarity uncovering the silver threads and golden needles that bind the form together Bringing the eclectic evolving world of early pop to life from ragtime blues and jazz to Broadway country crooning and beyond Let s Do It is essential reading for all music lovers An encyclopaedic introduction to the fascinating and often forgotten creators of Anglo American hit music in the first half of the twentieth century Neil Tennant The Pet Shop Boys Music in American Life Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and

critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

[The Blues Encyclopedia](#) Edward Komara, Peter Lee, 2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues Special attention is paid to discographies and bibliographies

Encyclopedia of the Blues Edward M. Komara, 2006 This comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history Organized in an accessible A to Z format the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website

Encyclopedia of the Blues: K-Z, index Edward M. Komara, 2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

Decoding Dylan Jim Curtis, 2019-04-11 Taking readers behind Bob Dylan's familiar image as the enigmatic rebel of the 1960s this book reveals a different view that of a careful craftsman and student of the art of songwriting Drawing on revelations from Dylan's memoir *Chronicles* and a variety of other sources the author arrives at a radically new interpretation of his body of work which revolutionized American music and won him the Nobel Prize for Literature in 2016 Dylan's songs are viewed as collages ingeniously combining themes and images from American popular culture and European high culture

[Boss Ladies, Watch Out!](#) Terry Castle, 2013-09-13 A new collection of essays on literature and sexuality by one of the wittiest and most iconoclastic critics writing today

The Wind Band and Its Repertoire: Two Decades of Research As Published in the CBDNA Journal Michael Votta, Jr., For slightly over two decades the College Band Directors National Association published the CBDNA Journal a research outlet for all types of subjects of interest to the membership Following cessation of activities in 2002 Michael Votta Jr the Journal's most recent editor assembled representative articles on composers and their works historical research and composition analysis investigations and produced this fine collection of writings As a source of well constructed research by some of the country's leading musicians it fills a much needed place in everyone's library

Entertaining Tucson Across the Decades" Volume 1 Robert E. Zucker, 2014-04-12 Entertaining Tucson Across the Decades features thousands of local Tucson Arizona musicians

and entertainers from the 1950s through the early 2000s Hundreds of articles published in the Entertainment Magazine Tucson Teen and Newsreal newspapers Interviews original photographs reviews and profiles that follow five decades of music in the Tucson entertainment scene **The Virgin Encyclopedia of Fifties Music** Colin Larkin,2002 All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume distilled from The Virgin Encyclopedia of Popular Music universally acclaimed as the world s leading source of reference on rock and pop history **"Isolde Ahlgrimm, Vienna and the Early Music Revival "** Peter Watchorn,2017-07-05 Isolde Ahlgrimm 1914 1995 was an important pioneer in the revival of Baroque and Classical keyboard instruments in her native city Vienna and later throughout Europe and the United States She trained as a pianist at the Musikakademie in Vienna under the instruction of Viktor Ebenstein Emil von Sauer and Franz Schmidt In 1934 she met the musical instrument collector Dr Erich Fiala whom she married in 1938 His activities opened up the world of early instruments to her Using a 1790 fortepiano by Michael Rosenberger Isolde Ahlgrimm began her career as a specialist on early keyboard instruments with the first in her notable series of Concerte f r Kenner und Liebhaber given in Vienna s Palais Palffy in February 1937 Ahlgrimm s career as a harpsichordist also began in 1937 when a new instrument was commissioned from the Ammer brothers in Eisenberg Germany In 1943 Ahlgrimm performed her first all harpsichord programme which consisted of the Goldberg Variations by J S Bach From 1949 to 1956 she devoted herself to performing and recording nearly all of Bach s harpsichord music for the newly founded Dutch label Philips presenting her new approach to the harpsichord to a wider audience Ahlgrimm s performances of Baroque music represented a radical departure from the distinctly twentieth century interpretations by the much more famous Wanda Landowska and her followers Most obviously Ahlgrimm s harpsichord performances eliminated frequent registration changes her instrument had hand stops rather than pedals to change registers and largely eschewed the massive ritardandi and other anachronistic performance practices that were hallmarks of Landowska s essentially Romantic style Ahlgrimm researched and emphasized rhetorical traditions on which the music was based This became more pronounced throughout the course of her later performing writing and teaching career and it was the beginning of an approach to the performance of eighteenth century musi **The Oxford History of World Cinema** ,1996-10-17 From its humble beginnings as a novelty in a handful of cities cinema has risen to become a billion dollar industry and the most spectacular and original contemporary art form It has spread to all parts of the globe and is enjoyed by audiences that cut across all sections of society The Oxford History of World Cinema traces the history of this enduringly popular entertainment medium Covering all aspects of its development stars studios and cultural impact the book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave from animation to the Avant Garde and from Hollywood to Hong Kong An international team of distinguished film historians tells the story of the major inventions and developments in the cinema business its institutions genres and personnel other chapters outline the

evolution of national cinemas round the world the varied and distinctive filmic traditions that have developed alongside Hollywood A unique aspect of the book are the special inset features on the film makers and personalities Garbo and Godard Keaton and Kurosawa Bugs Bunny and Bergman who have had an enduring impact in popular memory and cinematic lore With over 300 illustrations a full bibliography and an extensive index this is the buff s ultimate guide to cinema worldwide

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