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1910s 20s and 30s

Songs Of The 1910s

Marlee Richards



Songs Of The 1910s:

Songs of the 1910's [music] Hal Leonard Publishing Corporation, Alfred Bryan, Williams, Harry, d. 1930, 1994 57 classics including After You've Gone Ah Sweet Mystery of Life Alexander's Ragtime Band Danny Boy Let Me Call You Sweetheart My Melancholy Baby Oh You Beautiful Doll Rock A Bye Your Baby With a Dixie Melody When Irish Eyes Are Smiling You Made Me Love You I Didn't Want to Do It and more *Top Popular Music of the Early 20th Century: 1900 - 1949 -- Rankings, Artists & Links* Wayne Cottrell, 2019-04-13 This book features by decade rankings of music singles and albums in six different genres covering the first half of the 20th century The decade of the 1890s is also included The rankings pertain to U S music charts wherein a typical week's chart would be based on sales radio airplays jukebox plays and or a combination of one or more of these The genres include children's classical country instrumental popular and rhythm blues music Short biographies on a selection of artists are located throughout the book The artists index includes some vital statistics **The Complete Book of 1910s Broadway Musicals** Dan Dietz, 2021-05-26 The 1910s shaped the future of the American musical While many shows of the decade were imports of European operettas and even original Broadway musicals were influenced by continental productions the musicals of the 1910s found their own American voice In *The Complete Book of 1910s Broadway Musicals* Dan Dietz covers all 312 musicals that opened on Broadway during this decade Among the shows discussed are *The Balkan Princess* *The Kiss Waltz* *Naughty Marietta* *The Firefly* *Very Good Eddie* *Leave It to Jane* *Watch Your Step* *See America First* and *La La Lucille* Dietz places each musical in its historical context including the women's suffrage movement and the decade's defining historical event World War I Each entry features the following Plot summary Cast members Creative team including writers lyricists composers directors choreographers and producers Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Numerous appendixes include a chronology discography filmography Gilbert and Sullivan productions Princess Theatre musicals musicals with World War I themes and published scripts making this book a comprehensive and significant resource *The Complete Book of 1910s Broadway Musicals* will captivate and inform scholars historians and casual fans about this influential decade in musical theatre history *American Culture in the 1910s* Mark Whalan, 2010-03-31 This book provides a fresh account of the major cultural and intellectual trends of the United States in the 1910s a decade characterised by war the flowering of modernism the birth of Hollywood and Progressive interpretations of culture and society Chapters on fiction and poetry art and photography film and vaudeville and music theatre and dance explore these developments linking detailed commentary with focused case studies of influential texts and events These range from *Tarzan of the Apes* to *The Birth of a Nation* from the radical modernism of Gertrude Stein and the Provincetown Players to the earliest jazz recordings A final chapter explores the huge impact of the First World War on cultural understandings of nationalism citizenship and propaganda Key Features three case studies per chapter featuring key texts genres writers and artists Detailed chronology of

1910s American Culture Bibliographies for each chapter Fifteen black and white illustrations America in the 1910s Marlee Richards,2009-01-09 Outlines the important social political economic cultural and technological events that happened in the United States from 1910 to 1919 **Studies in American Folklife** ,1982 *The Federal Cylinder Project: Northeastern Indian catalog, southeastern Indian catalog* ,1985 **Americanizing the Movies and Movie-Mad Audiences, 1910-1914** Richard Abel,2006-08-28 This engaging deeply researched study provides the richest and most nuanced picture we have to date of cinema both movies and movie going in the early 1910s At the same time it makes clear the profound relationship between early cinema and the construction of a national identity in this important transitional period in the United States Richard Abel looks closely at sensational melodramas including westerns cowboy cowboy girl and Indian pictures Civil War films especially girl spy films detective films and animal pictures all popular genres of the day that have received little critical attention He simultaneously analyzes film distribution and exhibition practices in order to reconstruct a context for understanding moviegoing at a time when American cities were coming to grips with new groups of immigrants and women working outside the home Drawing from a wealth of research in archive prints the trade press fan magazines newspaper advertising reviews and syndicated columns the latter of which highlight the importance of the emerging star system Abel sheds new light on the history of the film industry on working class and immigrant culture at the turn of the century and on the process of imaging a national community **Encyclopedia of American Gospel Music** W. K. McNeil,2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form Coverage includes all aspects of both African American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends American Pop Bob Batchelor,2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives American Pop Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic American Pop provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See

Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research

Popular Music in Southeast Asia Bart Barendregt, Peter Keppy, Henk Schulte Nordholt, 2025-10-01 From the 1920s on popular music in Southeast Asia was a mass audience phenomenon that drew new connections between indigenous musical styles and contemporary genres from elsewhere to create new hybrid forms This book presents a cultural history of modern Southeast Asia from the vantage point of popular music considering not just singers and musicians but their fans as well showing how the music was intrinsically bound up with modern life and the societal changes that came with it Reaching new audiences across national borders popular music of the period helped push social change and at times served as a medium for expressions of social or political discontent

Encyclopedia of Early Cinema Richard Abel, 2005 One volume reference work on the first twenty five years of the cinema s international emergence from the early 1890s to the mid 1910s

100 Books Every Blues Fan Should Own Edward Komara, Greg Johnson, 2014-02-07 Search the Internet for the 100 best songs or best albums Dozens of lists will appear from aficionados to major music personalities But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too How do you separate what matters from what doesn t among the hundreds sometimes thousands of books on the music you so love In the Best Music Books series readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts In 100 Books Every Blues Fan Should Own Edward Komara former Blues Archivist of the University of Mississippi and his successor Greg Johnson select those histories biographies surveys transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre Komara and Johnson provide a short description of the contents and the achievement of each title selected for their Blues 100 Entries include full bibliographic citations prices of copies in print and even descriptions of specific editions for book collectors 100 Books Every Blues Fan Should Own also includes suggested blues recordings to accompany each recommended work as well as a concluding section on key reference titles or as Komara and Johnson phrase it The Books behind the Blues 100 100 Books Every Blues Fan Should Own serves as a guide for any blues fan looking for a road map through the history of and even history of the scholarship on the blues Here Komara and Johnson answer the question of not only what is a blues book but which ones are worth owning

American Decades: 1910-1919 Vincent Tompkins, Judith Baughman, Victor Bondi, Richard Layman, Eric L. Barger, James F. Tidd, 1994 Intended as a reference source for American social history this volume discusses the people events and ideas of the period 1910-1919 After an introductory overview and chronology subject chapters follow with subject specific timelines and alphabetically arranged

entries American Literature in Transition, 1910-1920 Mark W. Van Wienen, 2017-12-28 American Literature in Transition 1910-1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism

History of Education Deirdre Raftery, David Crook, 2016-04-08 Specially commissioned to mark the 40th Anniversary of History of Education and containing articles from leading international scholars this is a unique and important volume Over the past forty years scholars working in the history of education have engaged with histories of religion gender science and culture and have developed comparative research on areas such as education race and class This volume demonstrates the richness of such work bringing together some of the leading international scholars writing in the field of history of education today and providing readers with original and theoretically informed research Each author draws on the wealth of material that has appeared in the leading SSCI indexed journal History of Education over the past forty years providing readers with not only incisive studies of major themes but delivering invaluable research bibliographies A must have for university libraries and a must own for historians This book was originally published as a special issue of History of Education

North American Fiddle Music Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada **Real Men Don't Sing** Allison McCracken, 2015-09-17 The crooner Rudy Vall e s soft intimate and sensual vocal delivery simultaneously captivated millions of adoring fans and drew harsh criticism from those threatened by his sensitive masculinity Although Vall e and other crooners reflected the gender fluidity of late 1920s popular culture their challenge to the Depression era s more conservative masculine norms led cultural authorities to stigmatize them

as gender and sexual deviants In *Real Men Don't Sing* Allison McCracken outlines crooning's history from its origins in minstrelsy through its development as the microphone sound most associated with white recording artists band singers and radio stars She charts early crooners rise and fall between 1925 and 1934 contrasting Rudy Vallée with Bing Crosby to demonstrate how attempts to contain crooners created and dictated standards of white masculinity for male singers Unlike Vallée Crosby survived the crooner backlash by adapting his voice and persona to adhere to white middle class masculine norms The effects of these norms are felt to this day as critics continue to question the masculinity of youthful romantic white male singers Crooners McCracken shows not only were the first pop stars their short lived yet massive popularity fundamentally changed American culture

Music in the Western Kathryn Kalinak, 2012-05-22 *Music in the Western* Notes from the Frontier presents essays from both film studies scholars and musicologists on core issues in western film scores their history their generic conventions their operation as part of a narrative system their functioning within individual filmic texts and their ideological import especially in terms of the western's construction of gender sexuality race and ethnicity The Hollywood western is marked as uniquely American by its geographic setting prototypical male protagonist and core American values *Music in the Western* examines these conventions and the scores that have shaped them But the western also had a resounding international impact from Europe to Asia and this volume distinguishes itself by its careful consideration of music in non Hollywood westerns such as *Ravenous* and *The Good the Bad and the Ugly* and in the easterns which influenced them such as *Yojimbo* Other films discussed include *Wagon Master* *High Noon* *Calamity Jane* *The Big Country* *The Unforgiven* *Dead Man* *Wild Bill* *There Will Be Blood* and *No Country for Old Men* Contributors Ross Care Corey K Creekmur Yuna de Lannoy K J Donnelly Caryl Flinn Claudia Gorbman Kathryn Kalinak Charles Leinberger Matthew McDonald Peter Stanfield Mariana Whitmer Ben Winters The Routledge Music and Screen Media Series offers edited collections of original essays on music in particular genres of cinema television video games and new media These edited essay collections are written for an interdisciplinary audience of students and scholars of music and film and media studies

Long Lost Blues Peter C. Muir, 2024-03-18 Mamie Smith's 1920 recording of *Crazy Blues* is commonly thought to signify the beginning of commercial attention to blues music and culture but by that year more than 450 other blues titles had already appeared in sheet music and on recordings In this examination of early popular blues Peter C Muir traces the genre's early history and the highly creative interplay between folk and popular forms focusing especially on the roles W C Handy played in both blues music and the music business *Long Lost Blues* exposes for the first time the full scope and importance of early popular blues to mainstream American culture in the early twentieth century Closely analyzing sheet music and other print sources that have previously gone unexamined Muir revises our understanding of the evolution and sociology of blues at its inception

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