

a source book by **RICHARD JOHNSTON**



FOLK SONGS NORTH AMERICA SINGS

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Songs Of North

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Songs Of North:

Folk Songs North America Sings Richard Johnston,1984

The Folk Songs of North America Alan Lomax,1960

Wounds of Our Past Emmanuel Saboro,2022-04-11 Emmanuel Saboro s study on memories of the slave era in northern Ghana is a most welcome addition to a long and storied scholarly tradition examining song lyrics associated with the institution of slavery As one might expect the vast majority of such studies focus on the music traditions of the enslaved in North America Collected between the mid 19th and early 20th century historians musicologist and literary scholars have systematically analyzed these songs for what the lyrics can tell us about experiences during the era of slavery and the slave trade Similar works that focus on West Africa however are rare indeed Like his North American counterparts Saboro examines the songs of northern Ghana as coded messages that express hope comfort resistance rage and triumph over adversity Having no fixed meanings Saboro describes them as both flexible and greatly useful for conveying a variety of meanings

North American Indian Music Richard Keeling,2013-10-15 First Published in 1997 The present volume contains references and descriptive annotations for 1 497 sources on North American Indian and Eskimo music As conceived here the subject encompasses works on dance ritual and other aspects of religion or culture related to music and selected classic recordings have also been included The coverage is equally broad in other respects including writings in several different languages and spanning a chronological period from 1535 to 1995 The book is intended as a reference tool for researchers teachers and college students With their needs in mind the sources are arranged in ten sections by culture area and the introduction includes a general history of research Finally there are also indices by author tribe and subject

The Ammassalik Eskimo: pt. 1, no. 1. Thuren, H. On the Eskimo music in Greenland. 1911. no. 2. Thalbitzer, W., and Thuren, H. Melodies from East Greenland. 1911. no. 3. Thalbitzer, W. Language and folklore. 1921. pt. 2, no. 4. Thalbitzer, W. Social customs and mutual aid. 1941 William Thalbitzer,1923

Greek Folk-songs from the Ottoman Provinces of Northern Hellas John S. Stuart-Glennie,1888

The Folk Songs of North America, in the English

Language Alan Lomax,1960 Collection of 317 songs including favorites such as John Henry Shenandoah Barbry Allen Sweet Betsy and the Old Chisholm trail as well as lesser known authentic chanteys ballads work songs and spirituals each with brief background note

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support

Office,2009 *Unity* ,1927 **Library of Congress Subject Headings** Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013

Researching Secular Music and Dance in the Early United States Laura Lohman,2021-05-17 This book provides a practical introduction to researching and performing early Anglo American secular music and dance with attention to their place in society Supporting growing interest among scholars and performers spanning numerous disciplines this book contributes quality new scholarship to spur further research on this overshadowed period of American music and dance Organized in three parts the chapters offer

methodological and interpretative guidance and model varied approaches to contemporary scholarship The first part introduces important bibliographic tools and models their use in focused examinations of individual objects of material musical culture The second part illustrates methods of situating dance and its music in early American society as relevant to scholars working in multiple disciplines The third part examines contemporary performance of early American music and dance from three distinct perspectives ranging from ethnomusicological fieldwork and phenomenology to the theatrical stage Dedicated to scholar Kate Van Winkle Keller this volume builds on her legacy of foundational contributions to the study of early American secular music dance and society It provides an essential resource for all those researching and performing music and dance from the revolutionary era through the early nineteenth century *The Garland Encyclopedia of World Music* J.W. Love, Adrienne Kaeppler, 2017-09-25 In the most comprehensive collection of information ever published on the performing arts of Oceania 168 scholars in thirty countries and on every continent describe the music of the indigenous peoples of Australia New Guinea Melanesia Micronesia and Polynesia in forty in depth articles *Music, Mukluks & Mulligan Stew* E. Grace Veale Mitts, 2007-05 These life relevant entertaining and thought provoking essays offer a warm and compelling invitation to Christian faith and lifestyle Motivation **Modern Music and Musicians: Encyclopedia: v. 1. A history of music; special articles; great composers; v. 2. Religious music of the world; vocal music and musicians; the opera; history and guide; v. 3. The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary. (musical terms and biography)** Louis Charles Elson, 1912 **American Folk Music and Folklore Recordings**, **Australian National Bibliography: 1992** National Library of Australia, 1988 **World Music** Terry E. Miller, Andrew Shahriari, 2012-01-15 *The Concise Garland Encyclopedia of World Music* Garland Encyclopedia of World Music, 2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932> **Musical Observer**, 1925 *Driving With Music: Cognitive-Behavioural Implications* Warren Brodsky, 2017-03-02 This book the first full length text on the subject explores the everyday use of music listening while driving a car It presents the relationship between cars and music in an effort to understand how music behaviour in the car can either enhance driver safety or place the driver at increased risk of accidents A great deal of work has been done to investigate and reduce driver distraction and inattention but this book is the first to focus on in cabin aural backgrounds of music as a contributing factor to human error and traffic violations Driving With Music begins by outlining the automobile its relationship to society and the juxtaposition of music with the automobile as a complete package It then highlights concepts from the fields of music perception and cognition and within this framework looks at the functional use of background music in our everyday lives Driver music behaviours both adaptive and maladaptive are explored with the focus on contradictions and ill effects of in car music listening To conclude implications applications and countermeasures are suggested

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