

Social Conservatism And The Middle Classes In Germany 1914 1933

Richard Steigmann-Gall

Social Conservatism And The Middle Classes In Germany 1914 1933:

Social Conservatism and the Middle Class in Germany, 1914-1933 Herman Lebovics, 2015-12-08 Uprooted by the war exposed to the full brunt of economic dislocation and fearful of losing status in face of the growing might of big business and organized labor the middle classes in Weimar Germany longed for a solution to their plight that neither the capitalism nor the socialism of their day could offer This work examines the attempts of a number of scholars and publicists Sombart Salin Spann Niekisch Spengler and Fried to provide such a solution in the form of an ideology of social conservatism Originally published in 1969 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Social Conservatism and the Middle Classes in Germany, 1914-1933 Herman Lebovics, 2019-03-25 Uprooted by the war exposed to the full brunt of economic dislocation and fearful of losing status in face of the growing might of big business and organized labor the middle classes in Weimar Germany longed for a solution to their plight that neither the capitalism nor the socialism of their day could offer This work examines the attempts of a number of scholars and publicists Sombart Salin Spann Niekisch Spengler and Fried to provide such a solution in the form of an ideology of social conservatism Originally published in 1969 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Lower Middle Class in Britain 1870-1914 Geoffrey Crossick, 2021-02-25 First published in 1977 This book records the emergence of a lower middle class in late Victorian and Edwardian Britain Victorian society had always contained a marginal middle class of shopkeepers and small businessmen but in the closing decades of the nineteenth century the growth of white collar salaried occupations created a new and distinctive force in the social structure These essays look at the place of the lower middle class within British society and examine its ideals and values Some essays concentrate on occupational groups clerks and shopkeepers while others focus on aspects of lower middle class life religion housing and jingoism This title will be of interest to students of history The German Bourgeoisie (Routledge Revivals) David Blackbourn, Richard J Evans, 2014-06-17 First published in 1991 this collection of original studies by British German and American historians examines the whole range of modern German bourgeoisie groups including professional mercantile industrial and financial bourgeoisie and the bourgeois family Drawing on original research the book focuses on the historical evidence as

counterpoint to the well known literary accounts of the German bourgeoisie It also discusses bourgeois values as manifested in the cult of local roots and in the widespread practice of duelling Edited by two of the most respected scholars in the field this important reissue will be of value to any students of modern German and European history **German Peasants and** Agrarian Politics, 1914-1924 Robert G. Moeller, 2017-10-10 Robert Moeller investigates the German peasantry's rejection of the Weimar Republic in the 1920s and provides a new interpretation of Catholic peasant conservatism in western Germany According to Moeller rural support for conservative political solutions to the troubled Weimar Republic was the result of a series of severe economic jolts that began in 1914 and continued unabated until 1933 During the late nineteenth century peasant farmers in the Rhineland and Wesphalia adjusted their production to a capitalist market and enjoyed an unprecedented period of prosperity that lasted until the outbreak of World War I After August 1914 peasant producers confronted state intervention in the agricultural sector regulation of prices and markets and the subordination of agrarian interests to the demands of urban consumers A controlled economy for many agricultural products continued into the postwar period Focusing on the Catholic peasantry Moeller shows that peasant rejection of the Weimar Republic was firmly grounded in the immediate circumstances of the war economy and the uneven process of postwar recovery He challenges the dominant view that rural support for conservative political solutions was primarily the product of the peasantry's hostility toward industrial capitalism and of long term social and political affinities dating from the nineteenth century Moeller's findings show that conservative agrarian ideology was carefully formulated in response to the specific peasant grievances that originated in this period of continuing economic and political crisis Originally published in 1986 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value Women Clerks in Wilhelmine Germany Carole Elizabeth Adams, 2002-07-18 A case study of the nature and limitations of pre First World War A History of Fascism, 1914–1945 Stanley G. Payne, 1996-07-15 A History of Fascism is an invaluable sourcebook feminism offering a rare combination of detailed information and thoughtful analysis It is a masterpiece of comparative history for the comparisons enhance our understanding of each part of the whole The term fascist used so freely these days as a pejorative epithet that has nearly lost its meaning is precisely defined carefully applied and skillfully explained. The analysis effectively restores the dimension of evil Susan Zuccotti The Nation A magisterial wholly accessible engaging study Payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism mobilization of the masses exaltation of hierarchy and subordination oppression of women and an embrace of violence and war as virtues **Publishers Weekly The Holy Reich** Richard Steigmann-Gall,2003-04-21 Table of contents **Moments of Decision** Stephen Eric Bronner, 2014-07-31 In this updated and expanded second edition the radical classic Moments of Decision has

been updated in the 20 years since it was first published Reexamining observations made in the immediate rubble left after the fall of communism Bronner blends political meditation philosophical critique and history lesson to illuminate the crises of radicalism that have defined the 20th and 21st century socio political landscape It is a critical part of the conversation surrounding socialist historiography and the development of the West as we now conceive of it With clear accessible prose Bronner's classic text is revived and revised in this volume ideal for students scholars and any interested in political history Irresistible Empire Victoria De Grazia, 2006-10-31 The most significant conquest of theory and international relations the 20th century may have been the triumph of American consumer society over Europe s bourgeois civilization It is this campaign that unfolds in de Grazia's account of how the American standard of living defeated the European way of life and achieved the global cultural hegemony The German Army League Marilyn Shevin Coetzee, 1990-06-28 This book traces the development of the German Army League from its inception through the earliest days of the Weimar Republic Founded in January 1912 the League promoted the intensification of German militarism and the cultivation of German nationalism As the last and second largest of the patriotic societies to emerge after 1890 the League led the campaign for army expansion in 1912 and 1913 and against the growing influence of socialism and pacifism within Germany Attempting to harness popular and nationalist sentiment against the government s foreign and domestic policies by preying on Germans fears of defeat and socialism the League contributed to the polarization of German society and aggravated the international tensions which culminated in the Great War Coetzee combines an analysis of the League's principal personalities and policies with an exploration of the inner workings of local and regional branches arguing that rather than having served solely as a barometer of populist nationalist sentiment the League also reflected the machinations of men of education and prominence who believed that an unresponsive German government had stifled their own careers dealt ineffectually with the prospect of domestic unrest and squandered the nation s military superiority over its European rivals Art, Ideology, and Economics in Nazi Germany Alan E. Steinweis, 2017-11-01 From 1933 to 1945 the Reich Chamber of Culture exercised a profound influence over hundreds of thousands of German artists and entertainers Alan Steinweis focuses on the fields of music theater and the visual arts in this first major study of Nazi cultural administration examining a complex pattern of interaction among leading Nazi figures German cultural functionaries ordinary artists and consumers of culture Steinweis gives special attention to Nazi efforts to purge the arts of Jews and other so called undesirables Steinweis describes the political professional and economic environment in which German artists were compelled to function and explains the structure of decision making thus showing in whose interest cultural policies were formulated He discusses such issues as insurance minimum wage statutes and certification guidelines all of which were matters of high priority to the art professions before 1933 as well as after the Nazi seizure of power By elucidating the economic and professional context of cultural life Steinweis helps to explain the widespread acquiescence of German artists to artistic censorship and racial purification His work also

sheds new light on the purge of Jews from German cultural life Joy in Work, German Work Joan Campbell, 2014-07-14 This book analyzes in vivid detail the German debate about the importance and meaning of work as it changed under the impact of industrialization with special emphasis on the period between the two world wars A social history of ideas it covers the writings of such thinkers as Hegel Marx and Weber but also examines contributions made by industrial psychologists engineers educators and others who actively promoted reforms designed to solve the problem of alienation whether by changing the nature of work or by altering worker attitudes A final section deals with the National Socialists who promised to reinvigorate the German work ethic restore joy in work and reintegrate the German worker into the Volk community The author draws our attention particularly to the Third Reich's policies and institutions aimed at realizing these Nationalist Socialist objectives concerning the worker In so doing Joan Campbell shows how the history of the idea of work deepens our understanding of the origins nature and appeal of Nazism In a broader context she uses her sources to explore the relationship between social and intellectual change Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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