

*Social and Economic
Foundations of the
Italian Renaissance*

ANTHONY MOLHO

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Social and Economic Foundations of the Italian Renaissance



Social And Economic Foundations Of The Italian Renaissance

David M Nicholas



Social And Economic Foundations Of The Italian Renaissance:

Social and Economic Foundations of the Italian Renaissance Anthony Molho, 1969 Social and Economic Foundations of the Italian Renaissance. Ed. by A. Molho. [With Contributions of J.K. Hyde, G. Villani, R. de Roover A.o.]. A. Molho, J. K. Hyde, G. Villani, R. de Roover, 1969 Society and Economy in Early Modern Europe, 1450-1789 Barry Taylor, 1989 **The Oxford Handbook of Freedom** David Schmidtz, Carmen E. Pavel, 2018

We speak of being free to speak our minds free to go to college free to move about we can be cancer free debt free worry free or free from doubt The concept of freedom and relatedly the notion of liberty is ubiquitous but not everyone agrees what the term means and the philosophical analysis of freedom that has grown over the last two decades has revealed it to be a complex notion whose meaning is dependent on the context The Oxford Handbook of Freedom will crystallize this work and craft the first wide ranging analysis of freedom in all its dimensions legal cultural religious economic political and psychological This volume includes 28 new essays by well regarded philosophers as well some historians and political theorists in order to reflect the breadth of the topic This handbook covers both current scholarship as well as historical trends with an overall eye to how current ideas on freedom developed The volume is divided into six sections conceptual frames framing the overall debates about freedom historical frames freedom in key historical periods from the ancients onward institutional frames freedom and the law cultural frames mutual expectations on our right to be free economic frames freedom and the market and lastly psychological frames free will in philosophy and psychology

Quantitative Studies of the Renaissance Florentine Economy and Society Richard T. Lindholm, 2017-01-02

Quantitative Studies of the Renaissance Florentine Economy and Society is a collection of nine quantitative studies probing aspects of Renaissance Florentine economy and society The collection organized by topic source material and analysis methods discusses risk and return specifically the population's responses to the plague and also the measurement of interest rates The work analyzes the population's wealth distribution the impact of taxes and subsidies on art and architecture the level of neighborhood segregation and the accumulation of wealth Additionally this study assesses the competitiveness of Florentine markets and the level of monopoly power the nature of women's work and the impact of business risk on the organization of industrial production

Dressing Renaissance Florence Carole Collier Frick, 2005-07-20

As portraits private diaries and estate inventories make clear elite families of the Italian Renaissance were obsessed with fashion investing as much as forty percent of their fortunes on clothing In fact the most elaborate outfits of the period could cost more than a good sized farm out in the Mugello Yet despite its prominence in both daily life and the economy clothing has been largely overlooked in the rich historiography of Renaissance Italy In *Dressing Renaissance Florence* however Carole Collier Frick provides the first in depth study of the Renaissance fashion industry focusing on Florence a city founded on cloth a city of wool manufacturers finishers and merchants of silk dyers brocade weavers pearl dealers and goldsmiths From the artisans who designed and assembled the outfits to the families who amassed fabulous wardrobes Frick's wide ranging

and innovative interdisciplinary history explores the social and political implications of clothing in Renaissance Italy's most style-conscious city. Frick begins with a detailed account of the industry itself: its organization within the guild structure of the city; the specialized work done by male and female workers of differing social status; the materials used and their sources; and the garments and accessories produced. She then shows how the driving force behind the growth of the industry was the elite families of Florence who, in order to maintain their social standing and family honor, made continuous purchases of clothing, whether for everyday use or special occasions for their families and households. And she concludes with an analysis of the clothes themselves: what pieces made up an outfit; how outfits differed for men, women, and children; and what colors, fabrics, and design elements were popular. Further, and perhaps more basically, she asks how we know what we know about Renaissance fashion and looks to both Florence's sumptuary laws, which defined what could be worn on the streets, and the depiction of contemporary clothing in Florentine art for the answer. For Florence's elite appearance and display were intimately bound up with self-identity. *Dressing Renaissance Florence* enables us to better understand the social and cultural milieu of Renaissance Italy.

The Politics of Rationality Charles Webel, 2013-12-04 What are reason and rationality? How significant are recent postmodernist and neuroscientific challenges to these longheld notions? Should we abandon a belief in reason and an adherence to rationality? Or can reason and rationality be reformulated and reframed? And what does politics have to do with how we think about reason and why we act more or less rationally? *The Politics of Rationality* differs from other books with reason or rationality due to its historical, political, depth, psychological, and multidisciplinary approach to understanding reason through history. Charles P. Webel eloquently clarifies the links among ideas, their creators, the relevant mental processes, and the political cultures within which such important concepts as reasons and rationality take hold. He demonstrates how reason and rationality, irrationality, have become what they mean for us today and proposes a way to rethink reason and rationality in light of the withering critiques leveled against them. In doing so, he presents a history of reason and rationality by examining the intellectual and political contexts of four representative theorists of reason and rationality: Plato, Machiavelli, Kant, and Weber, and by addressing contemporary challenges posed by postmodernism, depth psychology, and neurophilosophy.

Mountains of Debt Michael Veseth, 1990-11-29 Like the United States today, Renaissance Florence and Victorian Britain were the richest, most dynamic economic systems of their times. Yet each succumbed to a fiscal crisis brought on by public debt and taxation and eventually fell into long-term economic decline. Now public debt and taxation dominate the American policy agenda. Must the United States follow the same dismal pattern of fiscal crisis and economic decline? *Mountains of Debt* argues that it is not too late for the United States to change directions and suggests a comprehensive program for reform of American fiscal institutions that would reduce the deficit problem and at the same time reverse the long-term structural trends that are both the cause and the effect of the fiscal crisis today. Offering proposals for reducing the deficit, this new analysis could alter the current course of the United States economy.

The Water Supply

System of Siena, Italy Michael P. Kucher, 2020-10-28 The book reviews scholarly literature and archival sources including maps and diagrams to better situate Siena's achievement in urban history and broadens our understanding of medieval technology and urban life

What is Cultural History? Peter Burke, 2013-04-26 What is Cultural History has established itself as an essential guide to what cultural historians do and how they do it Now fully updated in its second edition leading historian Peter Burke offers afresh his accessible guide to the past present and future of cultural history as it has been practised not only in the English speaking world but also in Continental Europe Asia South America and elsewhere Burke begins by providing a discussion of the classic phase of cultural history associated with Jacob Burckhardt and Johan Huizinga and of the Marxist reaction from Frederick Antal to Edward Thompson He then charts the rise of cultural history in more recent times concentrating on the work of the last generation often described as the New Cultural History He places cultural history in its own cultural context noting links between new approaches to historical thought and writing and the rise of feminism postcolonial studies and an everyday discourse in which the idea of culture plays an increasingly important part The new edition also surveys the very latest developments in the field and considers the directions cultural history may be taking in the twenty first century The second edition of What is Cultural History will continue to be an essential textbook for all students of history as well as those taking courses in cultural anthropological and literary studies

A Companion to Medieval Genoa, 2018-03-12 A Companion to Medieval Genoa introduces non specialists to recent scholarship on the vibrant and source rich medieval history of Genoa Focusing mostly on the eleventh to fifteenth centuries the volume positions the city of Genoa and the Genoese within the broader history of the Italian peninsula and the Mediterranean in the Middle Ages Thematic contributions highlight the interdependence of local regional and international concerns and serve as a helpful corrective to the traditional overemphasis of Florence and Venice in the English language historiography of medieval Italy The volume thus offers a fresh perspective on the history of medieval Italy as well as a handy introduction to the riches of the Genoese archives to undergraduates graduate students and scholars in related fields Contributors are Ross Balzaretti Carrie E Bene Denise Bezzina Roberta Braccia Luca Filangieri George L Gorse Paola Guglielmotti Thomas Kirk Sandra Macchiavello Merav Mack Jeffrey Miner Rebecca M ller Antonio Musarra Sandra Origone Giovanna Petti Balbi Valeria Polonio Gervase Rosser Antonella Rovere Stefan Stantchev and Carlo Taviani

The German Peasants' War and Anabaptist Community of Goods James M. Stayer, 1991 An introduction to theoretical and empirical research with chapters written by experts from many disciplines Stayer argues that Anabaptist community of goods continued the popular radicalism of the early Reformation and the Peasants War of 1525 After the defeat of the commoners in the Peasants War some of the most ardent adherents of social and religious reform attempted to achieve these same aspirations by trying to implement the apostolic model of Acts 2 and 4 through the Anabaptists Annotation copyrighted by Book News Inc Portland OR

The Mainstream of Civilization Stanley Chodorow, 1994 Traces the history of the world's major civilizations discussing

their special characteristics and contributions *Museums and Wealth* Nizan Shaked, 2022-01-13 Choice Outstanding Academic Title 2023 A critical analysis of contemporary art collections and the value form this book shows why the nonprofit system is unfit to administer our common collections and offers solutions for diversity reform and redistributive restructuring In the United States institutions administered by the nonprofit system have an ambiguous status as they are neither entirely private nor fully public Among nonprofits the museum is unique as it is the only institution where trustees tend to collect the same objects they hold in public trust on behalf of the nation if not humanity The public serves as alibi for establishing the symbolic value of art which sustains its monetary value and its markets This structure allows for wealthy individuals at the helm to gain financial benefits from and ideological control over what is at its core purpose a public system The dramatic growth of the art market and the development of financial tools based on art collateral loans exacerbate the contradiction between the needs of museum leadership versus that of the public Indeed a history of private support in the US is a history of racist discrimination and the common collections reflect this fact A history of how private collections were turned public gives context Since the late Renaissance private collections legitimized the prince's right to rule and later with the great revolutions display consolidated national identity But the rise of the American museum reversed this and reprivatized the public collection A materialist description of the museum as a model institution of the liberal nation state reveals constellations of imperialist social relations The Evolution of the Medieval World David M Nicholas, 2014-07-16 This ambitious and wide ranging study of the European Middle Ages respects the complexity and richness of its subject always accessible it is never merely superficial or over simplistic Stressing the long term factors of continuity evolution and change throughout David Nicholas discusses the social and economic aspects of medieval civilization and examines their links with political institutional and cultural development Designed for students and non specialists his book triumphantly meets the need for a comprehensive survey of the medieval world within the covers of a single authoritative volume **Cultural Exchange in Early Modern Europe** Robert Muchembled, Francisco Bethencourt, William Monter, 2006 A ground breaking reassessment of the status of information in early modern Europe first published in 2007 Dante's Education Filippo Gianferrari, 2024-06-25 In fourteenth century Italy literacy became accessible to a significantly larger portion of the lay population allegedly between 60 and 80 percent in Florence and provided a crucial means for the vernacularization and secularization of learning and for the democratization of citizenship Dante Alighieri's education and oeuvre sit squarely at the heart of this historical and cultural transition and provide an ideal case study for investigating the impact of Latin education on the consolidation of autonomous vernacular literature in the Middle Ages a fascinating and still largely unexamined phenomenon On the basis of manuscript and archival evidence Gianferrari reconstructs the contents practice and readings of Latin instruction in the urban schools of fourteenth century Florence It also shows Dante's continuous engagement with this culture of teaching in his poetics thus revealing his contribution to the expansion of vernacular literacy

and education The book argues that to achieve his unprecedented position of authority as a vernacular intellectual Dante conceived his poetic works as an alternative educational program for laypeople who could read and write in the vernacular but had little or no proficiency in Latin By reconstructing the culture of literacy shared by Dante and his lay readers Dante s Education shifts critical attention from his legacy as Italy s national poet and a great books author in the Western canon to his experience as a marginal intellectual engaged in advancing a marginal culture **Die Macht des Gedächtnisses:**

Entstehung und Wandel kommunaler Schriftkultur im spätmittelalterlichen Augsburg Mathias Franc

Kluge,2014-03-13 Die Studie eröffnet einen neuen Blick auf den Entstehungsprozess kommunaler Schriftkultur in einer europäischen Großstadt des Spätmittelalters Dabei zeigt die Geschichte der umfangreichen Belieferung Augsburgs wie mehrere Generationen städtischer Autoritäten im Zuge wachsender Emanzipation zunehmend auf Schriftlichkeit angewiesen waren und eigene Bedürfnisse der Archivierung ausprägten Die Verschriftlichung war ein komplexer Prozess der wichtigen Lebensbereiche und Teile der städtischen Gesellschaft in unterschiedlicher Zeit und Intensität erfasste Weniger als bisher angenommen ging es dabei um die pragmatische Effektivierung des Regierungshandelns Die Antriebskraft der Verschriftlichung im Spätmittelalter entsprang einem wachsenden Bedürfnis nach Kontrolle und Berufbarkeit

Protestantism and Capitalism Jere Cohen,2024-11-01 Arguably the most important single work in classical sociology is Max Weber s thesis on how Protestantism makes its impact on capitalism Cohen s argument is that Protestantism affects capitalism in several different ways Each is linked as a separate mechanism of influence and may therefore be assessed separately Weber himself stated or suggested several possible mechanisms of influence Protestantism gave the spirit of capitalism its duty to profit and thus helped to legitimate capitalism Its religious asceticism also produced personalities well suited for work discipline Finally the new turn in Christian doctrine contributed to the quest to prove one s salvation because God s favor could be shown through business success Cohen s argument is that some of these processes worked as Weber indicated and others did not This makes a blanket assessment of his famous thesis inappropriate The Weber thesis has been difficult to prove or disprove because the refutation of some suggested mechanisms still leaves others viable Only a comprehensive testing of all of Weber s sub hypotheses can provide a proper assessment of his work By simultaneously examining these sub texts the author pulls together Weber s arguments and points of criticism The book juxtaposes historical evidence pro and con Cohen revisits reexamines and tests the classic Weberian thesis that the beliefs and presuppositions of the English Puritans rather than the forces of economic determinism ushered in the era of modern capitalism He divides Weber s single argument into two main mechanisms of influence one behavioral confined to which Puritan tenets in particular affected a believer s economic activity the other a more prevalent and far reaching cultural mechanism which became part of the mainstream By taking advantage of present day information including recently discovered diaries of two seventeenth century Puritan merchants Cohen s text sums up many years of argument in the journal literature The book will

find a place in a wide range of courses from sociology of religion sociological theory social economics political science to European history Jere Cohen a sociologist at the University of Maryland in Baltimore County is the author of numerous journal articles many of them also dealing with Max Weber and his Protestant Ethic thesis **Western Civilization** Frank Roy Willis, 1973

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Social And Economic Foundations Of The Italian Renaissance**

In a global inundated with monitors and the cacophony of instant transmission, the profound power and mental resonance of verbal art often disappear in to obscurity, eclipsed by the constant barrage of sound and distractions. However, nestled within the musical pages of **Social And Economic Foundations Of The Italian Renaissance**, a charming work of literary beauty that pulses with fresh feelings, lies an unique trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this interesting opus guides viewers on a mental odyssey, lightly revealing the latent possible and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect their captivating publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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