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Romantic Prose Fiction Gerald Ernest Paul

Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the

whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age Persistent Forms Ilya Kliger, Boris Maslov, 2015-12-14 Since the mid 1980s attempts to think history and literature together have produced much exciting work in the humanities Indeed some form of historicism can be said to inform most of the current scholarship in literary studies including work in poetics yet much of this scholarship remains undertheorized Envisioning a revitalized and more expansive historicism this volume builds on the tradition of Historical Poetics pioneered by Alexander Veselovsky 1838 1906 and developed in various fruitful directions by the Russian Formalists Mikhail Bakhtin and Olga Freidenberg The volume includes previously untranslated texts of some of the major scholars in this critical tradition as well as original contributions which place that tradition in dialogue with other thinkers who have approached literature in a globally comparatist and evolutionary historical spirit The contributors seek to challenge and complement a historicism that stresses proximate sociopolitical contexts through an engagement with the longue dur e of literary forms and institutions In particular Historical Poetics aims to uncover deep historical stratifications and asynchronicities in which formal solutions may display elective affinities with other chronologically distant solutions to analogous social and political problems By recovering the traditional nexus of philology and history Persistent Forms seeks to reinvigorate poetics as a theoretical discipline that would respond to such critical and intellectual developments as Marxism New Historicism the study of world literature practices of distant reading and a renewed attention to ritual oral poetics and genre The Šabdan Baatır Codex, 2012-11-23 In The abdan Baatır Codex Daniel Prior presents the first complete edition translation and interpretation of a unique manuscript of early twentieth century Kirghiz poetry which includes detailed accounts of nineteenth century warfare Dedicated to the chief abdan Baatır the Codex occupies an illuminating position in a network of oral and written genres that encompassed epic poetry and genealogy panegyric and steppe oral historiography that echoed oral performance and aspired to print publishing The Codex's fresh articulation of concepts of Kirghiz self identification was incipiently national yet remained couched in traditional forms The Codex thus bridges the interval often glossed over in cultural histories between a supposedly archaic state of oral epic tradition and the afterlife of epics in modern ethno nationalist projects The Fallacy Of The Silver Age Omry Ronen, 2013-10-31 First Published in 2004 In this original study Omry Ronen critically examines the term Silver Age which over the years has gained such wide currency among historians and connoisseurs of twentieth century Russian culture His latest research deals with metahistorical and metaliterary value of influential poetic locutions such as the image of Russia as the sphinx or the concept of the Silver Age in Russian cultural history The Fallacy of the Silver Age in Twentieth-century Russian Literature Omry Ronen, 1997 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company The Gulag in Writings of Aleksandr Solzhenitsyn and Varlam Shalamov, 2021-08-16 Alexander Solzhenitsyn and Varlam Shalamov are two of the best known Gulag writers After a short period of personal acquaintance their lives and views on

literature took different paths Solzhenitsyn did not see a literary program in Shalamov's works which he describes as a result of exhaustion after years of hard labour in the camp By understanding the text as a result Solzhenitsyn critically touched on a concept of evidence which Shalamov several times emphasized as important to his own works According to Shalamov instead of the text being a re presentation it should be an extract from or substitute for the real or the factual by which his Gulag experience became present once again Concepts such as document thing and fact became important for Shalamov's self identification as a modernist At the same time Solzhenitsyn viewing his own task as one of restoring historical experiences of the Russian people and trying to explain the slow course of history and what sort of one it has been assumed the dual role of writer and historian which inevitably raises the question of what characterizes the borders between fact and fiction in his works It also raises question about dichotomies of historical and fictional truth Contributors Andrea Gullotta Fabian Heffermehl Luba Jurgenson Irina Karlsohn Josefina Lundblad Janji Elena Mikhailik Michael A Nicholson Irina Sandomirskaja Ulrich Schmid Franziska Thun Hohenstein Leona Toker

Pahlavi Iran and the Politics of Occidentalism Zhand Shakibi, 2019-12-12 Zhand Shakibi presents a new interpretation of the political and social dynamics of the last decade of the Shah's rule that challenges the binary view of pro West Shah and anti West Ayatollah by drawing attention to the Pahlavi state's reaction to the intellectual and societal backlash against cultural and moral Occidentalism in its last decade Revising the dominant historiography of the Pahlavi ideological and discursive approach to the West this book draws attention to the changes in the attitude of the Shah the Empress and state intellectuals towards the position and imagery of the West in state conceptions of the authenticity of Iranian national culture and identity Drawing on a wide range of primary sources Shakibi presents the multi faceted relationship of the Pahlavi state to the West and the institutions that were created to manage this such as the Rastakhiz Party This study argues that the Pahlavi state having recognized this backlash attempted to limit the threat to its legitimacy by reformulating intellectual discourses of anti West Occidentalism and incorporating them into the ideology of the Rastakhiz Party In so doing it played a critical role in exacerbating societal sensitivities about the spread of Western influences

An Introduction to Vygotsky Harry Daniels, 2012-10-02 Vygotsky's legacy is an exciting but often confusing fusion of ideas An Introduction to Vygotsky provides students with an accessible overview of his work combining reprints of key journal and text articles with editorial commentary and suggested further reading Harry Daniels explores Vygotsky's work against a backdrop of political turmoil in the developing USSR Major elements include use of the culture concept in social development theory and implications for teaching learning and assessment Academics and students at all levels will find this an essential key source of information

The Political and Social Thought of F.M. Dostoevsky Stephen Kirby Carter, 2014-09-19 This study concentrates on *The Devils* but also places this novel in the total context of Dostoevsky's work Also considered is the life and work of T N Granovsky who is satirised along with Turgenev in the novel and thus offers a useful basis on which to delineate the contours of Dostoevsky's thought First published in 1991 the book

begins from the belief that his genius embodies much of what is typical of Russian life his boundless vitality his extremism his lack of empiricism and economy To understand Dostoevsky is therefore somehow to understand Russia The author concludes that Dostoevsky badly misunderstood Western liberalism but grappled very well with the psychology of the radical terrorist This is explained with reference to his intellectual revolution which is seen as consisting of six stages from his early works of the 1840s

The End of the Cold War and The Third World Artemy Kalinovsky, Sergey Radchenko, 2011-04-19 This book brings together recent research on the end of the Cold War in the Third World and engages with ongoing debates about regional conflicts the role of great powers in the developing world and the role of international actors in conflict resolution Most of the recent scholarship on the end of the Cold War has focused on Europe or bilateral US Soviet relations By contrast relatively little has been written on the end of the Cold War in the Third World in Asia Africa and Latin America How did the great transformation of the world in the late 1980s affect regional conflicts and client relationships Who won and who lost in the Third World and why do so many Cold War era problems remain unresolved This book brings to light for the first time evidence from newly declassified archives in Russia the United States Eastern Europe as well as from private collections recent memoirs and interviews with key participants It goes further than anything published so far in systematically explaining both from the perspectives of the superpowers and the Third World countries what the end of bipolarity meant not only for the underdeveloped periphery so long enmeshed in ideological socio political and military conflicts sponsored by Washington Moscow or Beijing but also for the broader patterns of international relations This book will be of much interest to students of the Cold War war and conflict studies third world and development studies international history and IR in general

No Love Without Poetry Ariadna Efron, 2022-07-15 The memoirs of Ariadna Efron provide an intimate and indispensable perspective on the poet Marina Tsvetaeva's life and work told from the point of view of her daughter

The Anticolonial Linguistics of Nikolai Marr Matthew Carson Allen, Robert Young, 2024-11-08 The archaeologist philologist and Linguistics theoretician Nikolai Marr 1865 1934 has attracted increasing scholarly attention as a pivotal figure of late tsarist and early Soviet cultural politics and as an early anticolonial theorist He remains however an elusive thinker who is much written about but seldom read This volume offers a representative selection of Marr's writing from several stages of his life translated here for the first time into English The selection of texts allows the reader to trace the key evolving and interconnected preoccupations that animate Marr's vast oeuvre his anti nationalist valorization of the cultural and linguistic hybridity of the Caucasus his denunciation of the imperialist complicity of Western European comparative linguistics his anti Darwinian emphasis on mixture and convergence in place of filial descent within the history of languages and his unorthodox theories of linguistic origins in gesture rather than speech Key Marrist terms such as Japhetidology or the rejection of the prevalent theory of an Indo European language family are clarified The volume contains original essays that contextualize Marr's work within the history of linguistics showing the indebtedness and applicability of his ideas to traditions that are

frequently held to be unrelated to one another Russian proto structuralism French deconstruction and Indian subaltern thought This book was originally published as a special issue of Interventions International Journal of Postcolonial Studies

Natasha's Dance Orlando Figes, 2014-02-11 History on a grand scale an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations A People's Tragedy wrote Eric Hobsbawm did more to help us understand the Russian Revolution than any other book I know Now in *Natasha's Dance* internationally renowned historian Orlando Figes does the same for Russian culture summoning the myriad elements that formed a nation and held it together Beginning in the eighteenth century with the building of St Petersburg a window on the West and culminating with the challenges posed to Russian identity by the Soviet regime Figes examines how writers artists and musicians grappled with the idea of Russia itself its character spiritual essence and destiny He skillfully interweaves the great works by Dostoevsky Stravinsky and Chagall with folk embroidery peasant songs religious icons and all the customs of daily life from food and drink to bathing habits to beliefs about the spirit world Figes's characters range high and low the revered Tolstoy who left his deathbed to search for the Kingdom of God as well as the serf girl Praskovya who became Russian opera's first superstar and shocked society by becoming her owner's wife Like the European schooled countess Natasha performing an impromptu folk dance in Tolstoy's *War and Peace* the spirit of Russianness is revealed by Figes as rich and uplifting complex and contradictory a powerful force that unified a vast country and proved more lasting than any Russian ruler or state *Yankees in Petrograd, Bolsheviks in New York* Milla Fedorova, 2013-03-15 *Yankees in Petrograd Bolsheviks in New York* examines the myth of America as the Other World at the moment of transition from the Russian to the Soviet version The material on which Milla Fedorova bases her study comprises a curious phenomenon of the waning nineteenth and early twentieth centuries pilgrimages to America by prominent Russian writers who then created travelogues The writers' missions usually consisted of two parts the physical journey which most of the writers considered as ideologically significant and the literary fruit of the pilgrimages Until now the American travelogue has not been recognized and studied as a particular kind of narration with its own canons Arguing that the primary cultural model for Russian writers' journey to America is Dante's descent into Hell Federova ultimately reveals how America is represented as the country of dead souls where objects and machines have exchanged places with people where relations between the living and the dead are inverted *The Emancipation of the Serfs in Russia* Roxanne Easley, 2008-08-28 In the wake of the disastrous Crimean War the Russian autocracy completely renovated its most basic social political and economic systems by emancipating some 23 million privately owned serfs This had enormous consequences for all aspects of Russian life and profound effects on the course of Russian history This book examines the emancipation of the serfs focusing on the mechanisms used to enact the reforms and the implications for Russian politics and society in the long term Because the autocracy lacked the necessary resources for the reform it created new institutions with real powers and autonomy particularly the *mirovoy posrednik* or peace arbitrator The results of this

strategy differed in practice from the authorities original intentions The new institutions invigorated Russian political life introduced norms that challenged centuries old customs and traditions and fostered a nascent civil society allowing Russia to follow the basic trajectory of Western European socio political development

A History of Russian Literature Andrew Kahn, Mark Naumovich Lipovet[s]kii, Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Commemorating Pushkin Stephanie Sandler, 2004 Commemorating Pushkin is a study of the fascination with Pushkin that has helped Russian culture define itself as seen in poems stories essays memoirs films museums and commemorative celebrations

Fyodor Dostoevsky—The Gathering Storm (1846-1847) Thomas Gaiton Marullo, 2020-11-15 This second book in a three volume work on the young Fyodor Dostoevsky is a diary portrait of his early years drawn from letters memoirs and criticism of the writer as well as from the testimony and witness of family and friends readers and reviewers and observers and participants in his life The result of an exhaustive search of published materials on Dostoevsky this volume sheds crucial light on the many unexplored corners of Dostoevsky s life in the time between the success of his first novel Poor Folk and the failure of his next four works Thomas Gaiton Marullo lets the original writers speak for themselves the good and the bad the truth and the lies and adds extensive notes with correctives counterarguments and other pertinent information Marullo looks closely at Dostoevsky s increasingly tense ties with

Vissarion Belinsky Nikolai Nekrasov Ivan Turgenev and other figures of the Russian literary world He then turns to the individuals who afforded Dostoevsky security and peace amid the often negative reception from fellow writers and readers of his early fiction Finally Marullo shows us Dostoevsky's break with the Belinsky circle his struggle to stay afloat emotionally and financially and his determination to succeed as a writer while staying true to his vision most notably his insights into human psychology that would become a hallmark of his later fiction This clear and comprehensive portrait of one of the world's greatest writers provides a window into his younger years in a way no other biography has to date

Monuments Askew Maria Corrigan, 2025-08-12 **Monuments Askew** An Elliptical History of the Factory of the Eccentric Actor presents a cultural history of the Factory of the Eccentric Actor FEKS an avant garde collective of Ukrainian artists whose unique approach to monumental history generated a new kind of cinema for a modernizing Soviet era Often lost in the shuffle of this period FEKS's vibrant and experimental cinematic output initiated a youthful and cheeky overhaul of Soviet revolutionary culture **Monuments Askew** reveals the foundational role of this understudied group of artists including Grigori Kozintsev and Leonid Trauberg and uses their own theoretical contributions to undo the foundations of our understanding of Soviet media and arts As a counter to a solely cinema focused conceptualization of this era Corrigan develops a transnational media theory of eccentricity Defining eccentric circles as warped irregular orbits that force a realignment of centers **Monuments Askew** shows how FEKS's body of work inspires an eccentric realignment of the pillars of Soviet visual culture and indeed of monumentality itself

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