

# М. Н. КАТКОВ

## ЗАСЛУГА ПУШКИНА

«О литературном  
и литературном»



# Sobranie Sochinenii V Shesti Tomakh

**Lindsay Ceballos**



## **Sobranie Sochinenii V Shesti Tomakh:**

Собрание сочинений в 16 томах Максим Горький, 1979      *Formalists against Imperialism* Anna Aydinyan, 2022-05-30

In January 1829 an angry mob in Tehran murdered Russian poet and diplomat Alexander Griboedov author of the verse comedy *Woe from Wit* and architect of the Russian annexation of the north Caucasus from Persia after the Russo Persian War A century later the Russian formalist writer Yuri Tynianov wrote a historical novel about the event entitled *The Death of Vazir Mukhtar* In this wide ranging study Anna Aydinyan posits that *The Death of Vazir Mukhtar* conceptualizes Orientalism fifty years before Edward Said coined the term She argues that Tynianov parodied historical works on the Caucasus in his novel in order to critique the ways in which exoticizing the East enabled imperialism and colonization Analysing literary and non literary texts on Russia's relationship with Iran along with the economic and cultural development of Transcaucasia after the Russo Persian War *Formalists against Imperialism* studies Russian culture within the framework of comparative colonialisms and examines the twentieth century Russian reconsideration of the country's imperial past      **Sobranie**

**sochinenii v shesti tomakh** Kornei Chukovskiĭ, 1965      *Sobranie sochinenii v shesti tomakh* Il'ia L'vovich Sel'vinskiĭ,

*The House in Russian Literature* Joost van Baak, 2009-01-01 The domestic theme has a tremendous anthropological literary and cultural significance The purpose of this book is to analyse and interpret the most important realisations and tendencies of this thematic complex in the history of Russian literature It is the first systematic book length exploration of the meaning and development of the House theme in Russian literature of the past 200 years It studies the ideological psychological and moral meanings which Russian cultural and literary tradition have invested in the house or projected on it in literary texts Central to this study's approach is the concept of the House Myth consisting of a set of basic fabular elements and a set of general types of House images This House Myth provides the general point of reference from which the literary works were analyzed and compared With the help of this analytical procedure characteristics of individual authors could be described as well as recurrent patterns and features discerned in the way Russian literature dealt with the House and its thematics thus reflecting characteristics of Russian literary world pictures Russian mentalities and Russian attitudes towards life This book is of interest for students of Russian literature as well as for those interested in the House as a cultural and literary topic in the semiotics of literature and in relations between culture anthropology and literature      **'Russian**

**Americans' in Soviet Film** Marina L. Levitina, 2015-09-29 Certain aspects of American popular culture had a formative influence on early Soviet identity and aspirations Traditionally Soviet Russia and the United States between the 1920s and the 1940s are regarded as polar opposites on nearly every front Yet American films and translated adventure fiction were warmly received in 1920s Russia and partly shaped ideals of the New Soviet Person into the 1940s Cinema was crucial in propagating this new social hero While open admiration of American film stars and heroes of literary fiction in the Soviet press was restricted from the late 1920s onwards many positive heroes of Soviet Socialist Realist films in the 1930s and

1940s were partially a product of Soviet Americanism of the previous decade. Some of the new Soviet heroes in films of the 1930s and 1940s possessed traits noticeably evocative of the previously popular American film stars such as Douglas Fairbanks, Pearl White, and Mary Pickford. Others cinematically represented the contemporary trope of the Russian American ideal worker exemplifying the Stalinist marriage of Russian revolutionary sweep with American efficiency. Russian Americans in Soviet Film analyses the content, reception, and underlying influences of over 60 Soviet and American films; the book explores new territory in Soviet cinema and Soviet American cultural relations. It presents groundbreaking archival research encompassing Soviet audience surveys, Soviet film journals and reviews, memoirs and articles by Soviet filmmakers, and scripts among other sources. The book reveals that values of optimism, technological skill, efficiency, and self-reliance, perceived as quintessentially American, were incorporated into new Soviet ideals through channels of cross-cultural dissemination, resulting in cultural synthesis.

**Another Freedom** Svetlana Boym, 2012-04-30 By offering a fresh look at the strange history of this idea, *Another Freedom* delivers a nuanced portrait of freedom's unpredictable occurrences and unexplored plots, one whose repercussions will be felt well into the future. Book Jacket

*The Unlikely Futurist* James Rann, 2020-07-07 In the early twentieth century, a group of writers banded together in Moscow to create purely original modes of expression. These avant-garde artists, known as the Futurists, distinguished themselves by mastering the art of the scandal and making shocking denunciations of beloved icons. With publications such as *A Slap in the Face of Public Taste*, they suggested that Aleksandr Pushkin, the founder of Russian literature, be tossed off the side of their steamship of modernity. Through systematic and detailed readings of Futurist texts, James Rann offers the first book-length study of the tensions between the outspoken literary group and the great national poet. He observes how those in the movement engaged with and invented a new Pushkin, who by turns became a founding father to rebel against, a source of inspiration to draw from, a prophet foreseeing the future, and a monument to revive. Rann's analysis contributes to the understanding of both the Futurists and Pushkin's complex legacy. *The Unlikely Futurist* will appeal broadly to scholars of Slavic studies, especially those interested in literature and modernism.

*The Vortex That Unites Us* Jacob Emery, 2023-05-15 *The Vortex That Unites Us* is a study of totality in Russian literature from the foundation of the modern Russian state to the present day. Considering a diversity of texts that have in common chiefly their prominence in the Russian literary canon, Jacob Emery examines the persistent ambition in Russian literature to gather the whole world into an artwork. Emery reveals how the diversity of totalizing figures in the Russian canon, often in alliance with ideologies like the totalitarian state or enlightenment reason, strive for the frontiers of space and time in order to guarantee the coherence of the globe and the continuity of history. He exposes subjects like romantic metaphors of supernatural possession, Tolstoy's conception of art as a vector of emotional contagion, the panoramic ambitions of the avant-garde to grasp the globe in a new poetic medium, efforts of Soviet utopians to harmonize the whole of social life along aesthetic lines, Mandelstam's evocation of writing as a transcendental authority that

guarantees a grandiose historical rhythm even when manifested as authoritarian repression and the mass market of cultural commodities in which the exiled Vladimir Nabokov found success with his novel *Lolita*. The Vortex That Unites Us reveals a common thread in the disparate works it explores bringing into a single horizon a variety of typically siloed texts and aesthetic approaches. In all these cases the medium of totality is the body inspired by artistic vision and compelled by aesthetic response.

**Reading Faithfully** Lindsay Ceballos, 2025-07-15 *Reading Faithfully* reveals how Russian critics of the Silver Age the late nineteenth and early twentieth centuries reread and remade Fyodor Dostoevsky for their era of religious renewal amid a broader political embrace of liberal reform and radical politics. Lindsay Ceballos argues that most Silver Age critics engaged in a mode of critique approaching religious faith critical faith in the moral and artistic value of Dostoevsky that was needed to overcome their doubts about his nationalist rhetoric and politics. Surveying leading critics on and theatrical adapters of Dostoevsky's fiction since his death in 1881, Ceballos advocates for new kinds of critical engagement with his work that draw on the example of Silver Age faithful reading but embrace more complexity and dissonance than critics were able to achieve in that period of fracture and upheaval. *Reading Faithfully* provides a historical account of Russian culture in a pivotal period bringing together literary intellectual and theater history into one narrative. Ceballos challenges Dostoevsky scholars asking What is the future of reading Dostoevsky in the wake of Russia's invasion of Ukraine.

**Iurii Dombrovskii** Peter Doyle, 2000 *Conscience* is the writer's production tool. If he has not got that he has not got anything. All the artistic fabric crumbles and frays at the first touch. Iurii Dombrovskii (1909-1978) was a Soviet writer of immense courage and integrity whose life and literary career were repeatedly disrupted by unjust arrests and long periods of imprisonment. Born and educated in Moscow, he was first detained in 1932 and spent a total of twenty-three years in exile in Alma-Ata and in Siberian labour camps. Even after his rehabilitation in 1956, he was never free from surveillance and harassment by Soviet authorities. Only able to publish infrequently, he was forced to eke out a meagre existence yet produced original works of high quality. This book is the first full-length monograph on Iurii Dombrovskii, widely acclaimed in recent years as a writer of major importance and interest following the publication in Russia and the West of his last novel *The Faculty of Unnecessary Things*. The book is based on a thorough study of published materials by and about Dombrovskii and on research into unpublished archive sources to which no previous Western scholar has had access. *Iurii Dombrovskii: Freedom under Totalitarianism* provides a detailed overview of the writer and lays the foundations for further research. Peter Doyle gives the most substantive account of Dombrovskii's biography yet written along with detailed interpretive studies of his main prose works, an assessment of his little-known poetry, and a comprehensive bibliography. *The Faculty of Unnecessary Things*. The book is based on a thorough study of published materials by and about Dombrovskii and on research into unpublished archive sources to which no previous Western scholar has had access. *Iurii Dombrovskii: Freedom under Totalitarianism* provides a detailed overview of the writer and lays the foundations for further research. Peter

Doyle gives the most substantive account of Dombrovskii's biography yet written along with detailed interpretive studies of his main prose works an assessment of his little known poetry and a comprehensive bibliography

**The Gulag in Writings of Aleksandr Solzhenitsyn and Varlam Shalamov**, 2021-08-16 Alexander Solzhenitsyn and Varlam Shalamov are two of the best known Gulag writers After a short period of personal acquaintance their lives and views on literature took different paths Solzhenitsyn did not see a literary program in Shalamov's works which he describes as a result of exhaustion after years of hard labour in the camp By understanding the text as a result Solzhenitsyn critically touched on a concept of evidence which Shalamov several times emphasized as important to his own works According to Shalamov instead of the text being a re presentation it should be an extract from or substitute for the real or the factual by which his Gulag experience became present once again Concepts such as document thing and fact became important for Shalamov's self identification as a modernist At the same time Solzhenitsyn viewing his own task as one of restoring historical experiences of the Russian people and trying to explain the slow course of history and what sort of one it has been assumed the dual role of writer and historian which inevitably raises the question of what characterizes the borders between fact and fiction in his works It also raises question about dichotomies of historical and fictional truth Contributors Andrea Gullotta Fabian Heffermehl Luba Jurgenson Irina Karlsohn Josefine Lundblad Janji Elena Mikhailik Michael A Nicholson Irina Sandomirskaja Ulrich Schmid Franziska Thun Hohenstein Leona Toker

**Psychomotor Aesthetics** Ana Hedberg Olenina, 2020 In the late 19th century modern psychology emerged as a discipline shaking off metaphysical notions of the soul in favor of a more scientific neurophysiological concept of the mind Laboratories began to introduce instruments and procedures which examined bodily markers of psychological experiences like muscle contractions and changes in vital signs Along with these changes in the scientific realm came a newfound interest in physiological psychology within the arts particularly with the new perception of artwork as stimuli able to induce specific affective experiences In *Psychomotor Aesthetics* author Ana Hedberg Olenina explores the effects of physiological psychology on art at the turn of the 20th century The book explores its influence on not only art scholars and theorists wishing to understand the relationship between artistic experience and the internal processes of the mind but also cultural producers more widely Actors incorporated psychology into their film acting techniques the Russian and American film industries started to evaluate audience members physical reactions and literary scholars began investigations into poets and performers articulation Yet also looming over this newly emergent field were commercial advertisers and politicians eager to use psychology to further their own mass appeal and assert control over audiences Drawing from archival documents and a variety of cross disciplinary sources *Psychomotor Aesthetics* calls attention to the cultural resonance of theories behind emotional and cognitive experience theories with implications for today's neuroaesthetics and neuromarketing

[The Routledge Companion to Indigenous Repatriation](#) Cressida Fforde, C. Timothy McKeown, Honor Keeler, 2020-03-05 This volume brings together Indigenous and non Indigenous repatriation practitioners

and researchers to provide the reader with an international overview of the removal and return of Ancestral Remains The Ancestral Remains of Indigenous peoples are today housed in museums and other collecting institutions globally They were taken from anywhere the deceased can be found and their removal occurred within a context of deep power imbalance within a colonial project that had a lasting effect on Indigenous peoples worldwide Through the efforts of First Nations campaigners many have returned home However a large number are still retained In many countries the repatriation issue has driven a profound change in the relationship between Indigenous peoples and collecting institutions It has enabled significant steps towards resetting this relationship from one constrained by colonisation to one that seeks a more just dignified and truthful basis for interaction The history of repatriation is one of Indigenous perseverance and success The authors of this book contribute major new work and explore new facets of this global movement They reflect on nearly 40 years of repatriation its meaning and value impact and effect This book is an invaluable contribution to repatriation practice and research providing a wealth of new knowledge to readers with interests in Indigenous histories self determination and the relationship between collecting institutions and Indigenous peoples

Russia in 1913 Wayne Dowler, 2010-10-29 A pivotal year in the history of the Russian Empire 1913 marks the tercentennial celebration of the Romanov Dynasty the infamous anti Semitic Beilis Trial Russia s first celebration of International Women s Day the ministerial boycott of the Duma and the amnestying of numerous prisoners and political exiles along with many other important events A vibrant public sphere existed in Russia s last full year of peace prior to war and revolution During this time a host of voluntary associations a lively and relatively free press the rise of progressive municipal governments the growth of legal consciousness the advance of market relations and new concepts of property tenure in the countryside and the spread of literacy were transforming Russian society Russia in 1913 captures the complexity of the economy and society in the brief period between the revolution of 1905 and the outbreak of war in 1914 and shows how the widely accepted narrative about pre war late Imperial Russia has failed in significant ways While providing a unique synthesis of the historiography Dowler also uses reportage from two newspapers to create a fuller impression of the times This engaging and important study will appeal both to Russian studies scholars and serious readers of history

H.G. Wells and All Things Russian Galya Diment, 2019-07-26 H G Wells and All Things Russian is a fertile terrain for research and this volume will be the first to devote itself entirely to the theme Wells was an astute student of Russian literature culture and history and the Russians in turn became eager students of Wells s views and works During the Soviet years in fact no significant foreign author was safer for Soviet critics to praise than H G Wells The reason was obvious He had met and largely approved of Lenin was a close friend of the Soviet literary giant Maxim Gorky and in general expressed much respect for Russia s evolving Communist experiment even after it fell into Stalin s hands While Wells s attitude towards the Soviet Union was nevertheless often ambivalent there is definitely nothing ambiguous about the tremendous influence his works had on Russian literary and cultural life

*Russia and Ukraine* Myroslav

Shkandrij,2001-10-09 Concepts of civilizational superiority and redemptive assimilation widely held among nineteenth century Russian intellectuals helped to form stereotypes of Ukraine and Ukrainians in travel writings textbooks and historical fiction stereotypes that have been reactivated in ensuing decades Both Russian and Ukrainian writers have explored the politics of identity in the post Soviet period but while the canon of Russian imperial thought is well known the tradition of resistance B which in the Ukrainian case can be traced as far back as the meeting of the Russian and Ukrainian polities and cultures of the seventeenth century B is much less familiar Shkandrij demonstrates that Ukrainian literature has been marginalized in the interests of converting readers to imperial and assimilatory designs by emphasizing narratives of reunion and brotherhood and denying alterity

**Rethinking the Gulag** Alan Barenberg,Emily D. Johnson,2022-03 The Soviet Gulag was one of the largest most complex and deadliest systems of incarceration in the 20th century What lessons can we learn from its network of labor camps and prisons and exile settlements which stretched across vast geographic expanses included varied institutions and brought together inmates from all the Soviet Union s ethnicities professions and social classes Drawing on a massive body of documentary evidence Rethinking the Gulag Identities Sources Legacies explores the Soviet penal system from various disciplinary perspectives Divided into three sections the collection first considers identities the lived experiences of contingents of detainees who have rarely figured in Gulag histories to date such as common criminals and clerics The second section surveys sources to explore the ways new research methods can revolutionize our understanding of the system The third section studies legacies to reveal the aftermath of the Gulag including the folk beliefs and traditions it has inspired and the museums built to memorialize it While all the chapters respond to one another each section also concludes with a reaction by a leading researcher geographer Judith Pallot historian Lynne Viola and cultural historian and literary scholar Alexander Etkind Moving away from grand metaphorical or theoretical models Rethinking the Gulag instead unearths the complexities and nuances of experience that represent a primary focus in the new wave of Gulag studies

The Penguin Book of Russian Poetry Robert Chandler,Irina Mashinski,Boris Dralyuk,2015-02-26 An enchanting collection of the very best of Russian poetry edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski In the late eighteenth and early nineteenth centuries poetry s pre eminence in Russia was unchallenged with Pushkin and his contemporaries ushering in the Golden Age of Russian literature Prose briefly gained the high ground in the second half of the nineteenth century but poetry again became dominant in the Silver Age the early twentieth century when belief in reason and progress yielded once more to a more magical view of the world During the Soviet era poetry became a dangerous subversive activity nevertheless poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors This anthology traces Russian poetry from its Golden Age to the modern era including work by several great poets Georgy Ivanov and Varlam Shalamov among them in captivating modern translations by Robert Chandler and others The volume also includes a general introduction chronology and individual introductions to each poet Robert



Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman, and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Bulgakov and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia's Masterok*. Ophelia and the Trowel. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including most recently Isaac Babel's *Red Cavalry* (2014). *The Russo-Japanese War in Cultural Perspective, 1904-05*. D. Wells, S. Wilson, 1999-08-24. The Russo-Japanese War of 1904-05 has been widely seen as a historical turning point. For the first time in modern history, an Asian and a European country competed on equal terms, overturning the prevailing balance of power. Based on a wide range of original source material in Russian, Japanese, and other languages, this book goes beyond the military and international political grand narratives to examine the war's social, cultural, literary, and intellectual impact in their historical context. In Japan, the war reinforced the country's self-image as a coming nation, while in Russia, combined with the revolution of 1905 and later political and social upheaval, it was seen as separating the old regime from the new. Throughout the world, spirit was seen to be a decisive factor, and cultural considerations determined the war's interpretation. Featuring contributions by established scholars in the fields of military history and the history and literature of both Russia and Japan, this book offers for the first time a comparative perspective on the symbolic meaning of the conflict.

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