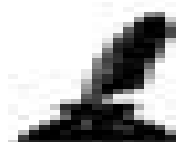


THE JOURNALS
OF
WASHINGTON IRVING

(FROM JULY, 1811, TO JUNE, 1849)

EDITED BY
WILLIAM F. TRENT
AND
GEORGE S. HILLMAN



THE JOURNAL OF
WASHINGTON IRVING
FROM JULY, 1811, TO JUNE, 1849

BOSTON - NEW YORK

The Journals Of Washington Irving Hitherto Unpublished

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 were positioned at the margins of national narratives during the nineteenth century either via their exclusion from these
 narratives or through their incorporation into them as others By engaging with shifting ideas of exclusion and difference the
 authors in this book reflect upon the paradoxical centrality of the subaltern at a time when literature was deployed as a tool
 for nation building The lasting presence of the Jewish and Moorish legacy the portrayal of gypsy characters or the changing
 notions of femininity in public discourse exemplify the ways in which images of marginal types played a central role in the
 configuration of the very idea of Spanishness Cu les fueron los mecanismos mediante los que ciertos grupos fueron relegados
 a los mrgenes del relato nacional durante el siglo XIX bien a trav s de su exclusi n de dichos relatos bien a trav s de su
 incorporaci n a ellos como otros A trav s del anlisis de las ideas de exclusi n y diferencia los autores de este libro reflexionan
 sobre la paradjica centralidad de lo marginal en una poca en la que la literatura fue una herramienta fundamental para la
 construcci n de la naci n La pervivencia del legado jud o y morisco la representaci n de personajes gitanos o las distintas

nociones de feminidad presentes en el discurso p blico ejemplifican las formas en que las im genes de tipos marginales desempe aron un papel central en la configuraci n de la idea de espa olidad **Bulletin of the New York Public Library** New York Public Library,1920 Includes its Report 1896 19 **Spain in America** Richard L. Kagan,2002 Setting aside the pastiche of bullfighters and flamenco dancers that has dominated the U S image of Spain for more than a century this innovative volume uncovers the roots of Spanish studies to explain why the diversity vitality and complexity of Spanish history and culture have been reduced in U S accounts to the equivalent of a tourist brochure Spurred by the complex colonial relations between the United States and Spain the new field of Spanish studies offered a way for the young country to reflect a positive image of itself as a democracy in contrast with perceived Spanish intolerance and closure Spain in America investigates the political and historical forces behind this duality surveying the work of the major nineteenth century U S Hispanists in the fields of history art history literature and music A distinguished panel of contributors offers fresh examinations of the role of U S writers especially Washington Irving and Henry Wadsworth Longfellow in crafting a wildly romantic vision of Spain They examine the views of such scholars as William H Prescott and George Ticknor who contrasted the failure of Spanish history with U S exceptionalism Other essays explore how U S interests in Latin America consistently colored its vision of Spain and how musicology in the United States dominated by German migr s relegated Spanish music to little more than a footnote Also included are profiles of the philanthropist Archer Mitchell Huntington and the pioneering art historians Georgiana Goddard King and Arthur Kingsley Porter who spearheaded U S interest in the architecture and sculpture of medieval Spain Providing a much needed look at the development and history of Hispanism Spain in America opens the way toward confronting and modifying reductive views of Spain that are frozen in another time

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