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# Election Legal Guide

**2022**



# The Journalists Legal Guide

**Lingjun Ying**



## **The Journalists Legal Guide:**

**The Journalist's Guide to American Law** John Nockleby, 2013-02-11 This easy to use guidebook offers an overview of American law that should find a place on the desk of any journalism student or professional journalist The Journalist's Guide to American Law provides an overview of major legal principles and issues in practical terms for journalists covering any aspect of the legal system The book's organization captures both the bird's eye view of the subject and offers an easy reference guide when the professional needs to understand a distinct legal concept The areas covered range from professional concerns such as the First Amendment cameras in the courtroom Sunshine laws and access to government documents to general legal matters such as the institutions of law and the lawmaking function of the judiciary core constitutional principles such as separation of powers and judicial review and the day to day functioning of courts Equally at home on the desk of the general assignment reporter or the legal correspondent as well as their producers and editors the book equips the journalist with the knowledge required to translate complex legal notions into plain English

*Law for Journalists* Frances Quinn, 2018 Written by a working journalist with over 20 years experience Law for Journalists is designed to equip you with a solid understanding of the day to day legal principles and practices you will need throughout your career Suitable for use on courses accredited by the NCTJ and BCTJ this book is packed full of practical tips and suggestions making it a must have guide to media law for journalism students trainees and working journalists alike New to this edition Discussion of the first cases brought since the Defamation Act 2013 came into force highlighting how the new provisions are being interpreted by the courts Increased coverage of broadcast and online journalism and social media More detailed focus on the ethical codes of practice used by Ofcom and IPSO

*The Journalist's Legal Guide* Michael G. Crawford, 1996

**The Journalist's Guide to American Law** John T. Nockleby, 2013 How do you report on the latest sensational criminal trial or newest controversial legislation without a basic understanding of how the American legal system works This easy to use guidebook offers an overview of American law that should be found on the desk of any journalism student or professional journalist It provides an overview of major legal principles and issues in simple terms for journalists who cover any aspect of the legal system The Guide can be used in two ways first as a sit down read that gives an overview of American law and second as a reference that can be used every day under deadline pressure for a specific purpose Every feature of the book is designed to serve both functions Thus the book's organization captures both the bird's eye view of a subject and alternatively permits a quick review of a given section when the professional needs to understand a distinct concept The areas covered range from professional concerns such as the First Amendment cameras in the courtroom Sunshine laws and access to government documents to general legal matters such as the institutions of law and lawmaking function of the judiciary core constitutional principles such as separation of powers and judicial review and how courts function The book is ideal for use in general newswriting and reporting courses particularly those with a focus on legal or court reporting and may also be used

as a supplementary text in Media Law courses      The Journalist's Guide to Media Law Mark Pearson, Mark Polden, 2020-07-27 We are all journalists and publishers now at the touch of a button we can send our words sounds and images out to the world No matter whether you re a traditional journalist a blogger a public relations practitioner or a social media editor everything you publish or broadcast is subject to the law But which law This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally whether in journalism or strategic communication It offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media This sixth edition has been substantially revised to reflect recent developments in litigation and the impact of national security laws and the rising gig economy where graduates might work in the news media PR new media start ups or as freelancers It covers defamation contempt confidentiality privacy trespass intellectual property and ethical regulation as well as the special challenges of commenting on criminal allegations and trials Recent cases and examples from social media journalism and public relations are used to illustrate key points and new developments Whether you work in a news room in public relations or marketing or blog from home make sure you have The Journalist s Guide to Media Law at your side Whether you re an MSM editor or reporter a blogger a tweeter or a personal brand this book might save your bacon Jonathan Holmes former ABC Media Watch host The leading text book from which most journos learned their law Margaret Simons associate professor in journalism Monash University      *The Writer's Legal Guide, Fourth Edition* Tad Crawford, Kay Murray, 2013-08-01 In an increasingly digitized and complex publishing world writers need to know how to protect themselves against copyright infringement legal trouble and unwise concessions to publishers Still the author s foremost advocate for copyright protection fair contracts and free expression the Authors Guild has once again partnered with Allworth Press to update this invaluable reference Thoroughly revised to reflect the many changes in the publishing industry the fourth edition offers plain English explanations of legal and business aspects of the trade from electronic rights and ebooks to contracts and accounting Other topics include Registering copyrights including online Taxes and bookkeeping Following fair use guidelines Negotiating contracts with publishers and agents Obtaining permissions to use others work Dealing with periodical syndication film television play and audio rights agreements Handling business disputes Understanding libel privacy and the limits of free expression Avoiding self publishing missteps Planning authors estates      The SAGE Guide to Key Issues in Mass Media Ethics and Law William A. Babcock, William H. Freivogel, 2015-03-23 The SAGE Guide to Key Issues in Mass Media Ethics and Law is an authoritative and rigorous two volume issues based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law Divided into six thematic sections covering information from contrasting ethical responsibly and legal rights for both speech and press newsgathering and access and privacy to libelous reporting business considerations and changing rules with social media and the Internet the information in this guide is extremely relevant to a variety of audiences

This guide specifically focuses on matters that are likely to be regular front page headlines concerning topics such as technological threats to privacy sensationalism in media coverage of high profile trials cameras in the courtroom use of confidential sources national security concerns and the press digital duplication and deception rights of celebrities plagiarism and more Collectively this guide assesses key contentious issues and legal precedents noting current ethical and legal trends and likely future directions Features Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field Sections open with a general Introduction by the volume editors and conclude with a wrap up Outlook section to highlight likely future trends Chapters follow a common organizational outline of a brief overview of the issue at hand historical background and precedent and presentation of various perspectives pro con mixed to the issue See also cross references guide readers to related chapters and references and further readings guide users to more in depth resources for follow up This reference guide is an excellent source for the general public students and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it

**The Communicator's Guide to Media Law and Ethics** Mark Pearson, 2023-11-23 This book offers an introduction to the key legal and ethical topics confronting Australian journalists and strategic communicators both at home and internationally and offers a suite of reflective techniques for navigating them It starts by positioning morals ethics and the law in their historical and philosophical frameworks by tracing the evolution of free expression and professional media ethics Media law and ethics are then contextualized in their modern international human rights framework Readers are equipped with a skill set for reflecting on the law and ethics of professional media dilemmas including mindful reflection the Potter Box journaling concept mapping and discussion Such approaches are then applied to key topic areas including free expression reputation confidentiality privacy justice intellectual property national security discrimination and harassment and conflicted interests Each is examined in terms of its philosophical underpinnings relationship to human rights professional ethical context international examples legal principles key Australian laws legal cases and strategies for applying reflective practice techniques It concludes on a confident note imploring communicators to engage in constructive and mindful strategic communication with the authority and confidence that results from a working knowledge of media law and ethics This handbook is for professional communicators and students in all fields but particularly in journalism public relations corporate communication media relations and marketing

*McNae's Essential Law for Journalists* Siân Harrison, Gil Phillips, Siân Phillips Harrison (Gill), 2024 Affectionately known simply as McNae's this indispensable handbook prevails as journalism's foremost authority on media law since its inception in 1954 Published in partnership with the National Council for the Training of Journalists McNae's is the essential guide for journalism students and industry professionals It includes a range of practical features such as tips on reporting need to know points and cross references that explore how different elements of the law interact with each other This new edition has been fully updated and includes

revised chapters on regulatory codes updates to legislation and rules affecting court reporting new case studies and a new online chapter on SLAPPS from Publisher

*A Student's Guide to Mass Communication Law* Amber Nieto, John F. Schmitt, 2005 A unique learning tool for students in journalism and mass communication A Student's Guide to Mass Communication Law is written for students by a top student Amber Nieto and her professor John F. Schmitt who also brings his experience as a lawyer and a journalist have created an easy to read study guide to be used alongside any main textbook on media law or communication law An outline format allows for quick reference and for instructors to choose material useful to their courses Including a glossary and the text of the U S Constitution this concise guide covers key areas such as free speech freedom of the press censorship the student press defamation and libel privacy intellectual property fair trial issues shield laws freedom of information obscenity electronic media regulation media ownership and advertising A Student's Guide helps students understand textbook material and serves as an ongoing refresher course on the basics of mass communication law and media law

*The Social Media Journalist Handbook* Yumi Wilson, 2019-05-31 The Social Media Journalist Handbook teaches readers how to be a real world social media journalist tracing the evolution of the field to its current day practice This book establishes social media journalism as the latest and one of the most effective ways to practice journalism in the 21st century It features insights from top recruiters editors and senior producers working in the field as well exercises that aid readers in developing the practical skills necessary to work successfully with social media Readers will come away from the book with the knowledge to build strong social media strategies across different budgets employing evergreen principles that work for different ever changing platforms They ll learn how to reach and engage with the maximum number of people as well as find sources raise one's profile conduct research and produce stories

**The Journalist's Guide to Media Law** Mark Pearson, Mark Polden, 2011-01-01 This widely used introduction to media law takes a journalist's perspective Written in a clear non legalistic fashion it shows how journalists can produce ethical hard edged reportage while staying on the right side of the law The authors also explain how to negotiate some of the key ethical minefields of day to day reporting focusing on ethical dilemmas which can have legal consequences This fully revised fourth edition offers a comprehensive overview of aspects of law which relate to a journalist's work including defamation contempt confidentiality privacy trespass intellectual property and ethical regulation Recent cases and examples are used to illustrate key points Also included is an introduction to the legal system and guidelines on reporting legal issues Tips summaries and a handy flow chart to defamation law make The Journalist's Guide to Media Law a handy reference for professionals and an essential text for students

*Hong Kong Media Law* Doreen Weisenhaus, 2014-05-01 This second edition of Hong Kong Media Law is an authoritative guide to the laws most important to reporters editors news executives and other professionals working for the print online and broadcast media and the lawyers who advise them Topics include defamation court reporting privacy access to information copyright newsgathering and reporting restrictions The book also examines legal hurdles Hong Kong and international journalists face

while reporting on the mainland of the People's Republic of China. Also featured are chapter FAQs and checklists, a glossary of legal terms, a research guide, and key legislation texts. *Editing for the Digital Age* Thom Lieb, 2015-01-14. A practical hands-on guide providing editors and journalists with the tools necessary to ensure that published material is accurate, readable, and complete. Law and Ethics for Today's Journalist Joe Mathewson, 2014-12-18. *Law and Ethics for Today's Journalist* offers aspiring and working journalists the practical understanding of law and ethics they must have to succeed at their craft. Instead of covering every nuance of media law for diverse communications majors, Mathewson focuses exclusively on what's relevant for journalists. Even though media law and media ethics are closely linked together in daily journalistic practice, they are usually covered in separate volumes. Mathewson brings them together in a clear and colourful way that practicing journalists will find more useful. Everything a journalist needs to know about legal protections, limitations, and risks inherent in workaday reporting is illustrated with highlights from major court opinions. Mathewson advises journalists who must often make ethical decisions on the spot with no time for the elaborate, multi-faceted analysis. The book assigns to journalists the hard decisions on ethical questions such as whether to go undercover or otherwise misrepresent themselves in order to get a big story. The ethics chapter precedes the law chapters because ethical standards should underlie a journalist's work at all times. There may be occasions when ethics and law are not parallel, thus calling for the journalist to make a personal judgment. *Law and Ethics for Today's Journalist* is user-friendly, written in clear, direct, understandable language on issues that really matter to a working journalist. Supplementary reading of the actual court cases is recommended, and links to most cases are provided in the text. The text includes a fine but purposely not exhaustive bibliography listing important and useful legal cases, including instructive appellate and trial court opinions, state as well as federal. **National Security, Journalism, and Law in an Age of Information Warfare** Senior Fellow Marc Ambinder, Assistant Professor Jennifer R. Henrichsen, Professor of Philosophy and Law Connie Rosati, 2024-10-08. *National Security Journalism and Law in an Age of Information Warfare* helps one understand how secret keepers, journalists, and sources are navigating unprecedented challenges in an age when trust in government and traditional media is low and the spread of disinformation through social media undermines efforts to inform and protect the public. *The UK Media Law Pocketbook* Tim Crook, 2022-11-30. The second edition of *The UK Media Law Pocketbook* presents updated and extended practical guidance on everyday legal issues for working journalists and media professionals. This book covers traditional print and broadcast as well as digital multimedia such as blogging and instant messaging with clear explanations of new legal cases, legislation, and regulation, and new chapters on freedom of information and social media law. Links to seven new online chapters allow readers to access all the most up-to-date laws and guidance around data protection, covering inquests, courts martial, public inquiries, family courts, local government, and the media law of the Channel Islands and the Isle of Man. Tim Crook critically explores emerging global issues and proposals for reform with concise summaries of recent cases illustrating media law in action, as well as tips on

pitfalls to avoid The UK Media Law Pocketbook is a key reference for journalists and media workers across England Wales Scotland and Northern Ireland The book s companion website provides downloadable sound files video summaries and updates all the developments in one of the most dynamic and rapidly changing fields of law Visit <https://ukmedialawpocketbook.com> NAB Legal Guide to Broadcast Law and Regulation Jean Benz,Jane Mago,Jerianne Timmerman,2014-10-10 To guide the industry in the 21st century counsel for the National Association of Broadcasters NAB and leading attorneys have prepared the only up to date comprehensive broadcast regulatory publication NAB s Legal Guide to Broadcast Law and Regulation Known for years as the voice for broadcast law this publication addresses the full range of FCC regulatory issues facing radio and television broadcasters as well as intellectual property First Amendment cable and satellite and increasingly important online issues It gives practicing attorneys in house counsel broadcasters and other communications industry professionals practical how to advice on topics ranging literally from a advertising to z zoning Now in its 6th edition NAB s Legal Guide to Broadcast Law and Regulation is available to keep you current on changes in the law significant court decisions FCC rules agency policies and applied solutions The National Association of Broadcasters is a nonprofit trade association that advocates on behalf of local radio and television stations and broadcast networks before Congress the Federal Communications Commission and other federal agencies and the courts **Journalism** Jo A. Cates,2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition *A Guide to Australian Law for Journalists, Authors, Printers, and Publishers* Geoffrey Sawyer,1984



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