

The Jewish Pope
*Myth, Diaspora and
Yiddish Literature*

Joseph Sherman



The Jewish Pope Myth Diaspora And Yiddish Literature

Raphael Patai



The Jewish Pope Myth Diaspora And Yiddish Literature:

The Jewish Pope Joseph Sherman,2017-12-02 To what extent do Yiddish language and literature derive from the dominant values of mainstream European culture How far did this culture shape the self perception of Yiddish speaking Jews of Central and Eastern Europe How far did the ambivalent antagonistic attitude adopted towards Jews over many centuries in Christian Europe shape modern Jewish identity and culture Sherman deals with such questions in his close examination of the recurring treatment of the myth of the Jewish Pope in four Yiddish literary texts dating from between 1602 and 1943 The roots of this myth that one day a Jewish apostate might come to rule the world as Pope lie deep in the Biblical story of the assimilation of Joseph Genesis 37 50 from which it branches out into numerous Messianic fantasies informing Jewish existence through two thousand years of exile Concerned with broader questions of cultural identity this study should be of interest to a general readership

Marks of Distinctions Irven M. Resnick,2012-06 For medieval Latin Christendom texts such as the Bible and the writings of the Fathers of the Church gave form to Christian perceptions of Jews and Judaism Eye witness testimony hearsay reports of converts from Judaism and the testimony of dreams visions and miraculous events helped fill in the details The author explores the additional support drawn from medieval science by studying long held medieval scientific theories that predisposed Jews to certain types of offensive behavior or even to communicate certain illnesses and disease By arguing for a Jewish nature dictated by specific physical characteristics medieval scientific authorities contributed to growing fears of a Jewish threat Externally these differences were evidenced by marks that physically distinguished Jews for example circumcision Internally their melancholy humoral complexion further weakened by the Jews dietary restrictions was thought to dictate their temperament and sexual mores and to incline them toward leprosy bleeding hemorrhoids and other infirmities These differences were viewed by some as ineradicable even following religious conversion or at best erasable with only the greatest difficulty over several generations

Eastern Europe Unmapped Irene Kacandes,Yuliya Komska,2017-10-01 Arguably more than any other region the area known as Eastern Europe has been defined by its location on the map Yet its inhabitants from statesmen to literati and from cultural economic elites to the poorest emigrants have consistently forged or fathomed links to distant lands populations and intellectual traditions Through a series of inventive cultural and historical explorations Eastern Europe Unmapped dispenses with scholars long time preoccupation with national and regional borders instead raising provocative questions about the area s non contiguous and frequently global or extraterritorial entanglements

The Yiddish Presence in European Literature Joseph Sherman,2017-12-02 Early in the twentieth century Yiddish previously stigmatized as a corrupt jargon came to be recognized as a language in its own right and one moreover that was already the vehicle for a rich literature Many writers in other European languages steadily became aware of the status and richness of the Yiddish language sometimes by encountering Yiddish speaking communities in Eastern Europe and they responded to Yiddish language and culture in their own works

while Yiddish writers adopted and sometimes anticipated modern trends in other European literatures known to them The collection of papers in this volume examines some of these fruitful interactions between Yiddish and the European literary tradition ranging from the early nineteenth century to the present from France to Lithuania and from classic modernist writers such as Kafka to Imre Kertesz Nobel Prize for Literature 2002 With the contributions Gilles Rozier When Purim shpiler meets Columbine Characters of Commedia dell arte and Purimshpil in the Works of Moyshe Broderzon David Bellos In the Worst Possible Taste Romain Gary s Dance of Genghis Cohn Florian Krobb Muthwillige Faschingstracht The Presence of Yiddish in Nineteenth Century German Literature Ritchie Robertson Kafka s Encounter with the Yiddish Theatre David Groiser Translating Yiddish Martin Buber and David Pinski Mikhail Krutikov Yiddish Author as Cultural Mediator Meir Wiener s Unpublished Novel David Midgley The Romance of the East Encounters of German Jewish Writers with Yiddish Speaking Communities 1916 27 PolO Dochartaigh Intimacy and Alienation Yiddish in the Works of Jurek Becker Peter Sherwood Living through Something Notes on the Work of Imre Kertesz Joseph Sherman Bergelson and Chekhov Convergences and Departures Gennady Estrai kh Shmuel Gordon A Yiddish Writer in the Ocean of Russian Literature

Yiddish in Weimar Berlin Gennady Estrai kh, 2017-12-02 Berlin emerged from the First World War as a multicultural European capital of immigration from the former Russian Empire and while many Russian emigres moved to France and other countries in the 1920s a thriving east European Jewish community remained Yiddish speaking intellectuals and activists participated vigorously in German cultural and political debate Multilingual Jewish journalists writers actors and artists invigorated by the creative atmosphere of the city formed an environment which facilitated exchange between the main centres of Yiddish culture eastern Europe North America and Soviet Russia All this came to an end with the Nazi rise to power in 1933 but Berlin remained a vital presence in Jewish cultural memory as is testified by the works of Sholem Asch Israel Joshua Singer Zalman Shneour Moyshe Kulbak Uri Zvi Grinberg and Meir Wiener This volume includes contributions by an international team of leading scholars dealing with various aspects of history arts and literature which tell the dramatic story of Yiddish cultural life in Weimar Berlin as a case study in the modern European culture **Jews in Medieval**

Christendom Kristine T. Utterback, Merrall L. Price, 2013-09-15 In **Jews in Medieval Christendom** Slay Them Not an international group of scholars from numerous disciplines examines the manifold ways that medieval Christians coped with the presence of Jews in their midst The collection s touchstone comes from St Augustine s interpretation of Psalm 59 11 Slay them not lest my people forget scatter them by thy power and bring them down as it applied to Jews in Christendom an interpretation that deeply affected medieval Christian strategies for dealing with Jews in Europe This collection analyzes how medieval writers and artists often explicitly invoking Augustine employed his teachings on these strangers within Christian Europe Contributors include Nancy Bishop Kate McGrath Irvn Resnick Ephraim Shoham Steiner K M Kletter Robert Stacey Jennifer Hart Weed Jay Ruud Kristine T Utterback Merrall L Lewelyn Price Eveline Brugger Birgit Wiedl Carlee A Bradbury

Judy Schaaf Barbara Stevenson Miriamne Ara Krummel Albrecht Classen Holocaust Literature David G. Roskies, Naomi Diamant, 2012 A comprehensive assessment of Holocaust literature from World War II to the present day **Nexus** Ruth von Bernuth, 2021-02-15 Special volume treating exemplars of the vast number of texts arising from historic and imaginary encounters between Jews and non Jewish Germans from the early modern period to the present Nexus is the official publication of the biennial German Jewish Studies Workshop which was inaugurated at Duke University in 2009 and is now held at the University of Notre Dame Together Nexus and the Workshop constitute the first ongoing forum in North America for German Jewish studies Nexus publishes innovative research in German Jewish Studies introducing new directions analyzing the development and definition of the field and considering its place vis vis both German Studies and Jewish Studies Additionally it examines issues of pedagogy and programming at the undergraduate graduate and community levels Nexus 5 features essays written in honor of the memory of Jonathan M Hess a leading scholar in German Jewish Studies who through both his person and publications opened up the field for many others to explore new areas of research and inquiry It offers exemplary instances of historic and imaginary encounters based on interactions of Jews and other Germans from the early modern period to the present day It also discusses adaptations and translations of Yiddish and German texts presenting insights into connections between literary texts and their Jewish and non Jewish readers alike By exploring multimodal cultural works ranging from performance to poems and illustrated fairy tales and literature in German Yiddish and other languages Nexus 5 works to expand the field of German Jewish studies in the spirit of Jonathan Hess himself explore new areas of research and inquiry It offers exemplary instances of historic and imaginary encounters based on interactions of Jews and other Germans from the early modern period to the present day It also discusses adaptations and translations of Yiddish and German texts presenting insights into connections between literary texts and their Jewish and non Jewish readers alike By exploring multimodal cultural works ranging from performance to poems and illustrated fairy tales and literature in German Yiddish and other languages Nexus 5 works to expand the field of German Jewish studies in the spirit of Jonathan Hess himself explore new areas of research and inquiry It offers exemplary instances of historic and imaginary encounters based on interactions of Jews and other Germans from the early modern period to the present day It also discusses adaptations and translations of Yiddish and German texts presenting insights into connections between literary texts and their Jewish and non Jewish readers alike By exploring multimodal cultural works

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Encyclopedia of Jewish Folklore and Traditions Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind **Yiddish in the Cold War** Gennady Estraiikh, 2017-12-02 Yiddish speaking groups of Communists played a visible role in many countries most notably in the Soviet Union United States Poland France Canada Argentina and Uruguay The sacrificial role of the Red Army and the Soviet Union as a whole reinforced the Left movement in the post Holocaust Jewish world Apart from card careering devotees such groups attracted numerous sympathisers including the artist Marc Chagall and the writer Sholem Asch But the suppression of Yiddish culture in the Soviet Union radically changed the climate in Jewish leftwing circles Former Communists and sympathisers turned away while the attention of Yiddish commentators in the West turned to the conditions for Jewish cultural and religious life in the Soviet Union and Poland Jewish emigration and the situation in the Middle East Ideological confrontations between Communist Yiddish literati in the Soviet Union United States Canada Poland France and Israel are in the centre of Gennady Estraiikh's pioneering study *Yiddish in the Cold War* This ground breaking book recreates the intellectual environments of the Moscow literary journal *Sovetish Heymland* the author was its managing editor in 1988 91 the New York newspaper *Morgn Frayhayt* and the Warsaw newspaper *Folks Shtime* **Joseph Opatoshu** Sabine Koller, 2017-12-02 At the turn of the twentieth century East European Jews underwent a radical cultural transformation which turned a traditional religious community into a modern nation struggling to find its place in the world An important figure in this Jewish Renaissance was the American Yiddish writer and activist Joseph Opatoshu 1886 1954 Born into a Hassidic family he spent his early childhood in a forest in Central Poland was educated in Russia and studied engineering in France and America In New York where he emigrated in 1907 he joined the revitalizing modernist group *Di yunge* The Young His early novels painted a vivid picture of social turmoil and inner psychological conflict using modernist devices of multiple voices and mixed linguistic idioms He acquired international fame by his historical novels about the Polish uprising of 1863 and the expulsion of Jews from Regensburg in 1519 Though he was translated into several languages Yiddish writing always fostered his ideas and ideals of Jewish identity Although he occupied a key position in the transnational Jewish culture during his lifetime Opatoshu has until recently been neglected by scholars This volume brings together literary specialists and historians working in Jewish and Slavic Studies who analyse Opatoshu's quest for modern Jewish identity from different perspectives The contributors are Shlomo Berger Amsterdam Marc Caplan Baltimore MD Gennady Estraiikh New York Roland Gruschka Heidelberg Ellie Kellman Boston Sabine Koller Regensburg Mikhail Krutikov Ann Arbor MI Joshua Lambert

Amherst MA Harriet Murav Urbana Champaign IL Avrom Novershtern Jerusalem Dan Opatoshu Los Angeles Eugenia Prokop Janiec Krakow Jan Schwarz Lund Astrid Starck Basel Mulhouse Karolina Szymaniak Krakow and Evita Wiecki Munich

Uncovering the Hidden Gennady Estraiikh, 2017-07-05 Der Nister Pinkhes Kahanovitsh 1884 1950 is widely regarded as the most enigmatic author in modern Yiddish literature His pseudonym which translates as The Hidden One is as puzzling as his diverse body of works which range from mystical symbolist poetry and dark expressionist tales to realist historical epic Although part of the Kiev Group of Yiddish writers which also included David Bergelson and Peretz Markish Der Nister remained at the margins of the Yiddish literary world throughout his life mainstream success eluding him both in and outside the Soviet Union Yet to judge from the quantity of recent research and translation work der Nister is today one of the best remembered Yiddish modernists The present collection of twelve original articles by international scholars re examines Der Nister s cultural and literary legacy bringing to light new aspects of his life and creative output *A Captive of the Dawn* Joseph Sherman, 2019-01-22 Peretz Markish 1895 1952 one of Eastern Europe s most important Yiddish poets in the period between the two world wars was a fiercely independent maverick who published work in all literary genres Although emerging from the Kiev literary tradition Markish always went his own way in a literary career spanning four decades and embracing almost Translating Sholem Aleichem Gennady Estraiikh, 2017-07-05 Sholem Aleichem whose 150th anniversary was commemorated in March 2009 remains one of the most popular Yiddish authors But few people today are able to read the original Since the 1910s however Sholem Aleichem s works have been known to a wider international audience through numerous translations and through film and theatre adaptations most famously Fiddler on the Roof This volume examines those translations published in Europe with the aim of investigating how the specific European contexts might have shaped translations of Yiddish literature With the contributions Olga Litvak Found in Translation Sholem Aleichem and the Myth of the Ideal Yiddish Reader Alexander Frenkel Sholem Aleichem as a Self Translator Eugenia Prokop Janiec Sholem Aleichem and the Polish Jewish Literary Audience Gennady Estraiikh Soviet Sholem Aleichem Roland Gruschka Du host zikh a denkmol af eybik geshtelt The Sovietization and Heroization of Sholem Aleichem in the 1939 Jubilee Poems Mikhail Krutikov A Man for All Seasons Translating Sholem Aleichem into Soviet Ideological Idiom Gabriella Safran Four English Pots and the Evolving Translatability of Sholem Aleichem Sabine Koller On Un Translatability Sholem Aleichem s Ayznban geshikhtes Railroad Stories in German Translation Alexandra Hoffman Laughing Matters Translation and Irony in Der gliklekhster in Kodne Kerstin Hoge Lost in Marienbad On the Literary Use of the Linguistic Openness of Yiddish Anna Verschik Sholem Aleichem in Estonian Creating a Tradition Jan Schwarz Speaking Tevye der milkhiker in Translation Performance Humour and World Literature **A Meeting-Place for the Wise** Eliezer Segal, 2011-09-28 This volume brings together a diverse collection of studies related to Jewish history culture religion and literature The articles introduce the reader to a dazzling variety of personalities ideologies historical events and communal dynamics The articles are written from a sympathetic but

non dogmatic perspective by an expert in the academic study of the Jewish religion They were originally published as newspaper columns and are designed to entertain as much as to educate the intelligent non specialist Now in ePub format for ereaders and apps

The Talmud - A Biography Harry Freedman,2014-10-14 The story of the Talmud is the story of the Jewish people a thrilling insight into Jewish culture and a devastating account of the history of anti Semitism **David Bergelson** Joseph Sherman,2017-12-02 Among the finest prose stylists in Yiddish literature David Bergelson 1884 1952 was caught up in many of the twentieth century s most defining events In 1909 he emerged as a pioneer of modernist prose observing the slow decay of the Tsarist empire In 1917 he welcomed the Revolution but the bloodshed of the ensuing Civil War and the dogmatism of the Bolsheviks drove him to emigration For more than a decade 1921 1934 he lived in Weimar Germany travelling extensively in Europe and the United States Shocked by the Wall Street Crash of 1929 disheartened by the decline of Yiddish culture in the West and inspired by Soviet promises to create a Jewish republic Bergelson became a Communist sympathiser and moved towards socialist realism Returning to the Soviet Union after Hitler s rise to power Bergelson flourished in a state sponsored cultural environment in which his work was widely read both in Yiddish and in Russian translation After Hitler s invasion of the Soviet Union in 1941 Bergelson became a prominent member of the Jewish Anti Fascist Committee writing extensively about the Holocaust In the paranoia of the Cold War years the Stalinist regime accused him of anti Soviet activities and after a secret military trial he was executed on 12 August 1952 his 68th birthday For years critics have argued that Bergelson produced his best work before the Revolution and afterwards largely wrote Communist propaganda David Bergelson From Modernism to Socialist Realism challenges this view by examining Bergelson s entire oeuvre The book argues that Bergelson continually reinvented himself as a writer experimenting with style and narrative technique even under the most severe restrictions of Party dogma With contributions from an international team of Bergelson experts the volume offers a full length biography the first complete bibliography of Bergelson s work translations of two of his most influential programmatic articles and a range of essays dealing with all periods of the writer s life With the contributions Joseph Sherman David Bergelson 1884 1952 A Biography Lev Bergelson Memories of My Father The Early Years 1918 1934 Daniela Mantovan Language and Style in Nokh alemen 1913 Bergelson s Debt to Flaubert Kerstin Hoge For Children and Adults Alike Reading Bergelson s Children s Stories 1914 1919 as Narratives of Identity Formation Seth L Wolitz Yoysef Shor 1922 Between Two Worlds Sasha Senderovich In Search of Readership Bergelson Among the Refugees 1928 Mikhail Krutikov Narrating the Revolution From Tsugvintn 1922 to Mides hadin 1929 Ellen Kellman Uneasy Patronage Bergelson s Years at Forverts 1922 1926 Gennady Estraiikh David Bergelson in and on America 1929 1949 Ber Boris Kotlerman Why I am in Favour of Birobidzhan Bergelson s Fateful Decision 1932 Harriet Murav Memory and Monument in Baym Dnyepr 1932 1940 David Shneer From Mourning to Vengeance Bergelson s Holocaust Journalism 1941 1945 Jeffrey Veidlinger Du lebst mayn folk Bergelson s Play Prints Ruveni in Historical Context 1944 1947 Joseph Sherman Jewish

Nationalism in Bergelson's Last Book 1947 Roberta Saltzman A Bibliography of David Bergelson's Work in Yiddish and English David Bergelson Appendix A Belles lettres and the Social Order 1919 David Bergelson Appendix B Three Centres Characteristics 1926 Children and Yiddish Literature From Early Modernity to Post-Modernity Gennady Estraiikh, Kerstin Hoge, Krutikov Mikhail, 2016-05-20 Children have occupied a prominent place in Yiddish literature since early modern times but children's literature as a genre has its beginnings in the early 20th century Its emergence reflected the desire of Jewish intellectuals to introduce modern forms of education and promote ideological agendas both in Eastern Europe and in immigrant communities elsewhere Before the Second World War a number of publishing houses and periodicals in Europe and the Americas specialized in stories novels and poems for various age groups Prominent authors such as Yankev Glatshteyn Der Nister Joseph Opatoshu Leyb Kvitko made original contributions to the genre while artists such as Marc Chagall El Lissitzky and Yisakhar Ber Rybak also took an active part In the Soviet Union meanwhile children's literature provided an opportunity to escape strong ideological pressure Yiddish children's literature is still being produced today both for secular and strongly Orthodox communities This volume is a pioneering collective study not only of children's literature but of the role played by children in literature **Modern Jewish Worldmaking Through Yiddish Children's Literature**

Miriam Udel, 2025-10-14 How modern Yiddish children's literature gave expression to emerging forms of Jewish identity As migration carried Yiddish to several continents during the long twentieth century an increasingly global community of speakers and readers clung to Jewish heritage while striving to help their children make sense of their lives as Jews in the modern world Miriam Udel traces how the stories and poems written for these Yiddish speaking children underpinned new formulations of secular Jewishness Udel provides the most comprehensive study to date of this corpus of nearly a thousand picture books chapter books story and poetry collections and anthologies Moving geographically from Europe to the Americas and chronologically through the twentieth century she considers this emerging canon in relation to the deep Jewish past and imagined Jewish futures before reckoning with the tragedy of the Holocaust Udel discusses how Yiddish children's literature espoused political ideologies ranging from socialism to Zionism and constituted a project of Jewish cultural nationalism one shaped equally by the utopianism of the Jewish left and important shifts in the Western understanding of children childhood and family life *Modern Jewish Worldmaking Through Yiddish Children's Literature* shows how Yiddish authors educators and cultural leaders confronting practical limits on their ability to forge a fully realized nation of their own focused instead on making a symbolic and conceptual world for Jewish children to inhabit with dignity justice and joy

Jews and Ukrainians in Russia's Literary Borderlands Amelia Glaser, 2012-02-22 Studies of Eastern European literature have largely confined themselves to a single language culture or nationality In this highly original book Glaser shows how writers working in Russian Ukrainian and Yiddish during much of the nineteenth century and the early part of the twentieth century were in intense conversation with one another The marketplace was both the literal locale at which members of

these different societies and cultures interacted with one another and a rich subject for representation in their art It is commonplace to note the influence of Gogol on Russian literature but Glaser shows him to have been a profound influence on Ukrainian and Yiddish literature as well And she shows how Gogol must be understood not only within the context of his adopted city of St Petersburg but also that of his native Ukraine As Ukrainian and Yiddish literatures developed over this period they were shaped by their geographical and cultural position on the margins of the Russian Empire As distinctive as these writers may seem from one another they are further illuminated by an appreciation of their common relationship to Russia Glaser s book paints a far more complicated portrait than scholars have traditionally allowed of Jewish particularly Yiddish literature in the context of Eastern European and Russian culture

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