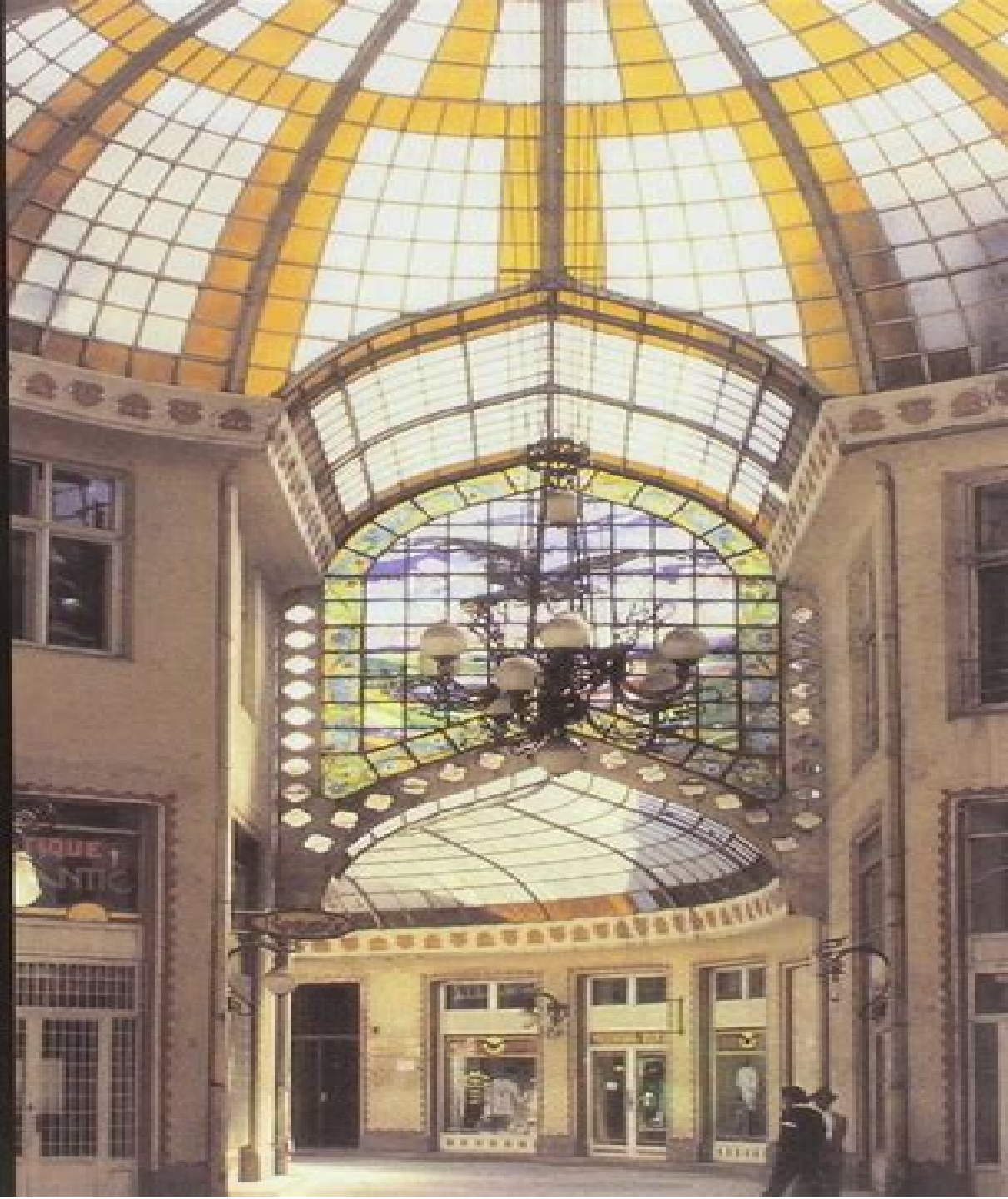


FREDRIC BEDOIRE

THE JEWISH CONTRIBUTION TO MODERN ARCHITECTURE

1830-1930



The Jewish Contribution To Modern Architecture 1830 1930

Gideon Reuveni, Nils H. Roemer



The Jewish Contribution To Modern Architecture 1830 1930:

The Jewish Contribution to Modern Architecture, 1830-1930 Fredric Bedoire, 2004 A book about architecture and society a wide ranging cultural and historical depiction of successful Jewish entrepreneurs in an increasingly industrialized Europe from the dissolution of the ghetto and the 1848 liberation movement to Hitler s assumption of power in Germany Inspired by Jewish messianism they pursued a modern culture free from the old feudal society The principal characters are bankers merchants and industrialists together with their architects from Schinkel and Semper to Mies van der Rohe and Le Corbusier They build in Paris Berlin and Vienna Budapest and New York and in more remote centers of Jewish entrepreneurial activity such as Oradea Nagyvarad in present day Romania and Lodz in Poland Stockholm and Gothenburg in Sweden The buildings shed new light on the Europe of today but also on a Europe that is lost beyond recall *Jews and the Renaissance of Synagogue Architecture, 1450-1730* Barry L Stiefel, 2015-10-06 Before the mid fifteenth century the Christian and Islamic governments of Europe had restricted the architecture and design of synagogues and often prevented Jews from becoming architects Stiefel presents a study of the material culture and religious architecture that this era produced

Berthold Lubetkin's Highpoint II and the Jewish Contribution to Modern English Architecture Deborah Lewittes, 2018-05-15 In 1935 the Russian born Jewish architect Berthold Lubetkin and his firm Tecton designed Highpoint a block of flats in London which Le Corbusier called revolutionary Three years later Lubetkin completed a companion design Yet Highpoint II felt very different and the sense that the ideals of modernism had been abandoned seemed hard to dispute Had modern architecture failed to take root in England This book challenges the belief that English architecture was on hiatus during the 1930s Using Highpoint II as a springboard Deborah Lewittes takes us on a journey through the defining moments of modern English architecture the high points of the period surrounding Highpoint II Drawing on Lubetkin s work and his writings the book argues that he advanced influential lasting theories which were rooted in his design for Highpoint II Lubetkin s work is explored within the context of wider Jewish emigration to London during the interwar years as well as the anti Semitism that pervaded Britain during the 1930s As Lewittes demonstrates this decade was anything but quiet Providing a new perspective on twentieth century English architecture this book is of interest to students and scholars in architectural history urban studies Jewish studies and related fields **German Jewry and the Allure of the Sephardic**

John M. Efron, 2019-05-28 In the eighteenth and nineteenth centuries as German Jews struggled for legal emancipation and social acceptance they also embarked on a program of cultural renewal two key dimensions of which were distancing themselves from their fellow Ashkenazim in Poland and giving a special place to the Sephardim of medieval Spain Where they saw Ashkenazic Jewry as insular and backward a result of Christian persecution they depicted the Sephardim as worldly morally and intellectually superior and beautiful products of the tolerant Muslim environment in which they lived In this elegantly written book John Efron looks in depth at the special allure Sephardic aesthetics held for German Jewry Efron

examines how German Jews idealized the sound of Sephardic Hebrew and the Sephardim's physical and moral beauty and shows how the allure of the Sephardic found expression in neo Moorish synagogue architecture historical novels and romanticized depictions of Sephardic history He argues that the shapers of German Jewish culture imagined medieval Iberian Jewry as an exemplary Jewish community bound by tradition yet fully at home in the dominant culture of Muslim Spain Efron argues that the myth of Sephardic superiority was actually an expression of withering self critique by German Jews who by seeking to transform Ashkenazic culture and win the acceptance of German society hoped to enter their own golden age Stimulating and provocative this book demonstrates how the goal of this aesthetic self refashioning was not assimilation but rather the creation of a new form of German Jewish identity inspired by Sephardic beauty Jewish Cultural Aspirations Ruth Weisberg, Bruce Zuckerman, 2012-12-15 In the late nineteenth century in Europe and to some extent in the United States the Jewish upper middle class particularly the more affluent families began to enter the cultural spheres of public life especially in major cities such as Vienna Berlin Paris New York and London While many aspects of society were closed to them theater the visual arts music and art publication were far more inviting especially if they involved challenging aspects of modernity that might be less attractive to Gentile society Jews had far less to lose in embracing new forms of expression and they were very attracted to what was regarded as the universality of cultural expression Ultimately these new cultural ideals had an enormous influence on art institutions and artistic manifestations in America and may explain why Jews have been active in the arts in the twentieth and twenty first centuries to a degree totally out of proportion to their presence in the US population Jewish cultural activities and aspirations form the focus of the contributions to this volume Invited authors include senior figures in the field such as Matthew Baigell and Emily Bilski alongside authors of a younger generation such as Daniel Magilow and Marcie Kaufman There is also an essay by noted Los Angeles artist and photographer Bill Aron The guest editor of the volume Ruth Weisberg provides an Introduction that places the individual contributions in context

How Jews Became Germans Deborah Hertz, 2008-10-01 A very readable history of Jewish conversions to Christianity over two centuries that tracks the many fascinating twists and turns to this story Library Journal When the Nazis came to power and created a racial state in the 1930s they considered it an urgent priority to identify Jews who had converted to Christianity over the preceding centuries With the help of church officials a vast system of conversion and intermarriage records was created in Berlin the country's premier Jewish city Deborah Hertz's discovery of these records the Judenkartei was the first step on a long research journey that led to this compelling book Hertz begins the book in 1645 when the records begin and traces generations of German Jewish families for the next two centuries The book analyzes the statistics and explores letters diaries and other materials to understand in a far more nuanced way than ever before why Jews did or did not convert to Protestantism Focusing on the stories of individual Jews in Berlin particularly the charismatic salon woman Rahel Levin Varnhagen and her husband Karl a writer and diplomat Hertz brings out the human stories behind the

documents sets them in the context of Berlin's evolving society and connects them to the broad sweep of European history

On Dangerous Ground Diane O'Donoghue, 2018-10-18 Winner of the 2019 Robert S Liebert Award established jointly by the Association for Psychoanalytic Medicine and the Columbia University Center for Psychoanalytic Training and Research In the final years of the 19th century Sigmund Freud began to construct evidence for the workings of an unconscious *On Dangerous Ground* offers an innovative assessment of the complex role that his encounters with visual cultures architecture objects from earlier cultural epochs antiquities paintings and illustrated books played in that process Diane O'Donoghue introduces often using unpublished archival sources the ways in which material phenomena profoundly informed Freud's decisions about what would and would not constitute the workings of an inner life By returning to view content that Freud treated as forgettable as distinct from repressed O'Donoghue shows us a realm of experiences that Freud wished to remove from psychical meaning These erasures form an amnesic core within Freud's psychoanalytic project an absence that includes difficult aspects of his life narrative beginning with the dislocations of his early childhood that he declared not worth remembering What is made visible here is far from the inconsequential surface of experience rather we are shown a dangerous ground that exceeds the limits of what Freud wished to include within his early model of mind In Freud's relation to visual cultures we find clues to what he attempted in crafting his unconscious to remove from sight *The Posen Library of Jewish Culture and Civilization, Volume 6* Elisheva Carlebach, Deborah Dash Moore, 2019-11-26 A landmark project to collect translate and transmit primary material from a momentous period in Jewish culture and civilization this volume covers what Elisheva Carlebach describes as a period in which every aspect of Jewish life underwent the most profound changes to have occurred since antiquity Organized by genre this extensive yet accessible volume surveys Jewish cultural production and intellectual innovation during these dramatic years particularly in literature the visual and performing arts and intellectual culture The wide ranging collection includes a diverse selection of sources created by Jews around the world translated from a dozen languages Representing a tumultuous time of changing borders demographic shifts and significant Jewish migration this anthology explores the range of approaches of Jews from welcoming to resistant to the intertwining ideals of enlightenment and emancipation the very foundation of the Jewish experience in this period *Design Dialogue: Jews, Culture and Viennese Modernism* Elana Shapira, 2018-10-01 The *Design Dialogue* anthology is a remarkable exploration of the decisive role of Jewish patrons professionals architects designers and authors in shaping modern Viennese architecture design and material culture Leading cultural historians museum curators art historians and architects present cutting edge research examining how famous and less known protagonists created new cultural languages identifications and networks engaged in social debates and contributed to the cultural renewal of Vienna a major capital in Central Europe between 1800 and 1938 *Longing, Belonging, and the Making of Jewish Consumer Culture* Gideon Reuveni, Nils H. Roemer, 2010 The Institute of Jewish Studies founded in 1954 by the late Alexander Altmann is dedicated to the promotion of

all aspects of scholarship in Jewish Studies and related fields Its programmes include public lectures seminars and annual conferences All lectures and conferences are open to the general public Jewish history has been extensively studied from social political religious and intellectual perspectives but the history of Jewish consumption and leisure has largely been ignored The hitherto neglect of scholarship on Jewish consumer culture arises from the tendency within Jewish studies to chronicle the production of high culture and entrepreneurship Yet consumerism played a central role in Jewish life This volume is the first of its kind to deal with the topic of Jewish consumer culture It gives new insights on Jewish belongings and longings and provides multiple readings of Jewish consumer culture as a vehicle of integration and identity in modern times

Letters to Camondo Edmund de Waal, 2021-05-11 A tragic family history told in a collection of imaginary letters to a famed collector Moise de Camondo Letters to Camondo is a collection of imaginary letters from Edmund de Waal to Moise de Camondo the banker and art collector who created a spectacular house in Paris now the Musée de l'Orangerie and filled it with the greatest private collection of French eighteenth century art The Camondos were a Jewish family from Constantinople the Rothschilds of the East who made their home in Paris in the 1870s and became philanthropists art collectors and fixtures of Belle époque high society as well as being targets of antisemitism much like de Waal's relations the Ephrussi family to whom they were connected Moise de Camondo created a spectacular house and filled it with art for his son Nissim after Nissim was killed in the First World War the house was bequeathed to the French state Eventually the Camondos were murdered by the Nazis After de Waal one of the world's greatest ceramic artists was invited to make an exhibition in the Camondo house he began to write letters to Moise de Camondo These fifty letters are deeply personal reflections on assimilation melancholy family art the vicissitudes of history and the value of memory

The Power and the Glory Adrian Tinniswood, 2024-11-12 A spirited history of the English country house in its golden age For generations the great palaces of Britain were home to living histories noble families that had reigned for centuries But by the end of the nineteenth century members of elite society found themselves for the first time in the company of arrivistes Their new neighbors from chorus girls to millionaire greengrocers to guano impresarios lacked lineage and were unencumbered by the weight of tradition In The Power and the Glory historian Adrian Tinniswood reconstructs life in the country house during its golden age before the Great War when Britain ruled over a quarter of the earth's population and its stately homes were at their most opulent But change was on the horizon the landed classes were being forced to grapple not only with new neighbors but also with new social norms and expectations An exuberant story The Power and the Glory offers a delicious captivating and often scandalous history of the British country house

The Professionalization of Window Display in Britain, 1919-1939 Kerry Meakin, 2024-09-05 This book provides the first comprehensive history of window display as a practice and profession in Britain during the dynamic period of 1919 to 1939 In recent decades the disciplines of retail history business history design and cultural history have contributed to the study of department stores and other types of

shops However these studies have only made passing references to window display and its role in retail society and culture Kerry Meakin investigates the conditions that enabled window display to become a professional practice during the interwar period exploring the shift in display styles developments within education and training and the international influence on methods and techniques Piecing together the evidence visual and written about people events organisations exhibitions and debates Meakin provides a critical examination of this vital period of design history highlighting major display designers and artists The book reveals the modernist aesthetic developments that influenced high street displays and how they introduced passers by to modern art movements **Revolutionary Paris and the Market for Netherlandish Art** Darius A.

Spieth,2017-11-06 Seventeenth century Dutch and Flemish paintings were aesthetic intellectual and economic touchstones in the Parisian art world of the Revolutionary era but their importance within this framework while frequently acknowledged never attracted much subsequent attention Darius A Spieth s inquiry into Revolutionary Paris and the Market for Netherlandish Art reveals the dominance of Golden Age pictures in the artistic discourse and sales transactions before during and after the French Revolution A broadly based statistical investigation undertaken as part of this study shows that the upheaval reduced prices for Netherlandish paintings by about 55% compared to the Old Regime and that it took until after the July Revolution of 1830 for art prices to return where they stood before 1789 **The Work of the Dead** Thomas W.

Laqueur,2018-05-08 The meaning of our concern for mortal remains from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge Why should he or anyone else care what became of his corpse In The Work of the Dead acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes s argument No culture has been indifferent to mortal remains Even in our supposedly disenchanted scientific age the dead body still matters for individuals communities and nations A remarkably ambitious history The Work of the Dead offers a compelling and richly detailed account of how and why the living have cared for the dead from antiquity to the twentieth century The book draws on a vast range of sources from mortuary archaeology medical tracts letters songs poems and novels to painting and landscapes in order to recover the work that the dead do for the living making human communities that connect the past and the future Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing And finally he tells how modern cremation begun as a fantasy of stripping death of its history ultimately failed and how even the ashes of the victims of the Holocaust have been preserved in culture A fascinating chronicle of how we shape the dead and are in turn shaped by them this is a landmark work of cultural history **Ernst L. Freud, Architect** Volker M. Welter,2011-10-01 Ernst L Freud 1892

1970 was a son of Sigmund Freud and the father of painter Lucian Freud and the late Sir Clement Freud politician and

broadcaster After his studies in Munich and Vienna where he and his friend Richard Neutra attended Adolf Loos's private Bauschule Freud practiced in Berlin and after 1933 in London Even though his work focused on domestic architecture and interiors Freud was possibly the first architect to design psychoanalytical consulting rooms including the customary couches a subject dealt with here for the first time By interweaving an account of Freud's professional and personal life in Vienna Berlin and London with a critical discussion of selected examples of his domestic architecture interior designs and psychoanalytic consulting rooms the author offers a rich tapestry of Ernst L. Freud's world His clients constituted a Who's Who of the Jewish and non-Jewish bourgeoisie in 1920s Berlin and later in London among them the S. Fischer publisher family Melanie Klein Ernest Jones the Spenders and Julian Huxley While moving within a social class known for its cultural and avant-garde activities Freud refrained from spatial formal or technological experiments Instead he focused on creating modern homes for his bourgeois clients

The Jews of Modern France Zvi Jonathan Kaplan, Nadia Malinovich, 2016-08-01
The Jews of Modern France: Images and Identities synthesizes much of the original research on modern French Jewish history published over the last decade Themes include Jewish self-representation and discursive frameworks cultural continuity and rupture from the eve of emancipation to the contemporary period and the impact of France's role as a colonial power This volume also explores the overlapping boundaries between the very categories of Jewish and French As a whole this volume focuses on the shifting boundaries between inner-directed and outer-directed Jewish concerns behaviors and attitudes in France over the course of the nineteenth and twentieth centuries Contributors highlight the fluidity of French Jewish identity demonstrating that there is no fine line between communal insider and outsider or between an internal and external Jewish concern

Proust's Duchesses Caroline Weber, 2018-05-22 PULITZER PRIZE FINALIST A brilliant look at turn of the century Paris through the first in-depth study of the three women Proust used to create his supreme fictional character the Duchesse de Guermantes Weber has done a remarkable job of bringing to life a world of culture glamour and privilege The Wall Street Journal Geneviève Halévy Bizet Straus Laure de Sade Comtesse de Adhémar de Chevalign and Lisabeth de Riquet de Caraman Chimay the Comtesse Greffulhe these were the three superstars of fin de siècle Parisian high society who as Caroline Weber says transformed themselves and were transformed by those around them into living legends paragons of elegance nobility and style All well but unhappily married these women sought freedom and fulfillment by reinventing themselves between the 1870s and 1890s as icons At their fabled salons they inspired the creativity of several generations of writers visual artists composers designers and journalists Against a rich historical backdrop Weber takes the reader into these women's daily lives of masked balls hunts dinners court visits nights at the opera or theater But we see as well the loneliness rigid social rules and loveless arranged marriages that constricted these women's lives Proust as a twenty-year-old law student in 1892 would worship them from afar and later meet them and create his celebrated composite character for The Remembrance of Things Past

[Bibliographic Guide to Art and Architecture](#) New York Public Library. Art and

Architecture Division, 1980

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