

THE JESUITS AND THE EMBLEM TRADITION

SELECTED PAPERS OF THE
LEUVEN INTERNATIONAL EMBLEM CONFERENCE
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EDITED BY
JOHN MANNING
MARC VAN VAECK



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The Jesuits And The Emblem Tradition

**John Manning, Karel Porteman, Marc
van Vaeck**



The Jesuits And The Emblem Tradition:

The Seventeenth-century French Emblem Alison Saunders, 2000 **The Jesuits and the Emblem Tradition** John Manning, Marc van Vaec, 1999 The publication incorporated selected papers concerning the emblematic books published by the Jesuits during the sixteenth and seventeenth centuries in the Spanish Netherlands where they were more active than anywhere else Jesuits published more emblematic books than any other group during the sixteenth and seventeenth centuries And they were probably more active in both the print and material culture in the Spanish Netherlands than anywhere else The essays are revised versions of papers presented at the Fourth International Emblem Conference held at Leuven in 1996 *The Oxford Handbook of the Jesuits* Ines G. Zupanov, 2019-05-15 Through its missionary pedagogical and scientific accomplishments the Society of Jesus known as the Jesuits became one of the first institutions with a truly global reach in practice and intention The Oxford Handbook of the Jesuits offers a critical assessment of the Order helping to chart new directions for research at a time when there is renewed interest in Jesuit studies In particular the Handbook examines their resilient dynamism and innovative spirit grounded in Catholic theology and Christian spirituality but also profoundly rooted in society and cultural institutions It also explores Jesuit contributions to education the arts politics and theology among others *The Emblem in Renaissance and Baroque Europe: Tradition and Variety* Alison Adams, Anthony J. Harper, 2023-11-27 The volume is a cross section of contributions to the Glasgow International Emblem Conference 1990 and demonstrates the range of research currently under way into the emblem tradition in the Renaissance and Baroque periods and the variety of its development across the centuries in many European countries The seventeen papers are arranged here in broad national and thematic groupings showing the emblem tradition in France Italy the Low Countries Germany Britain within the field of alchemy and extending into wider European traditions The volume is generously illustrated and an index is provided for the orientation of the reader An impression of the richness of the European emblem tradition is given for the general reader whilst the specialist is provided with a comprehensive insight into the many and varied strands of current emblem research and the diversity of approach adopted by scholars internationally **The Emblem** John Manning, 2004-04-04 John Manning's *The Emblem* charts the rise and evolution of the emblem from its earliest manifestations to its emergence as a genre in its own right in the sixteenth century and through its various reinventions to the present day Traditions of Eloquence Cinthia Gannett, John Brereton, 2016-05-25 This groundbreaking collection explores the important ways Jesuits have employed rhetoric the ancient art of persuasion and the current art of communications from the sixteenth century to the present Much of the history of how Jesuit traditions contributed to the development of rhetorical theory and pedagogy has been lost effaced or dispersed As a result those interested in Jesuit education and higher education in the United States as well as scholars and teachers of rhetoric are often unaware of this living 450 year old tradition Written by highly regarded scholars of rhetoric composition education philosophy and history

many based at Jesuit colleges and universities the essays in this volume explore the tradition of Jesuit rhetorical education that is constructing a more usable past and a viable future for eloquentia perfecta the Jesuits chief aim for the liberal arts Intended to foster eloquence across the curriculum and into the world beyond Jesuit rhetoric integrates intellectual rigor broad knowledge civic action and spiritual discernment as the chief goals of the educational experience Consummate scholars and rhetors the early Jesuits employed all the intellectual and language arts as contemplatives in action preaching and undertaking missionary educational and charitable works in the world The study pedagogy and practice of classical grammar and rhetoric adapted to Christian humanism naturally provided a central focus of this powerful educational system as part of the Jesuit commitment to the Ministries of the Word This book traces the development of Jesuit rhetoric in Renaissance Europe follows its expansion to the United States and documents its reemergence on campuses and in scholarly discussions across America in the twenty first century Traditions of Eloquence provides a wellspring of insight into the past present and future of Jesuit rhetorical traditions In a period of ongoing reformulations and applications of Jesuit educational mission and identity this collection of compelling essays helps provide historical context a sense of continuity in current practice and a platform for creating future curricula and pedagogy Moreover it is a valuable resource for anyone interested in understanding a core aspect of the Jesuit educational heritage

Emblematics in Hungary Éva Knapp, Gábor Tüskés, 2012-10-25 The main aim of the work is to present emblematics in Hungary in its European context and to show the reciprocal influence between that phenomenon and mainstream literature The description of the theoretical and historical development in Hungary is supplemented by a series of case studies examining the effect of emblematics upon various literary genres The final chapter analyzes the link between literary emblematics and the visual arts by looking at a specific example As in most European countries emblematics in Hungary is part of a complex labyrinth of literary modes of thought and expression A relative poverty of theoretical writing went hand in hand with a considerable range of emblematic practice The emblem proved to be a transitional form between the period when signs and motifs were regarded as having specific and fixed meanings and the modern period when we have developed a different and shifting concept of language and meaning At the same time as emblems began to penetrate the more popular levels of national culture and literature they also became more specialized Hungarian emblematics used for the most part existing pictorial and textual combinations of pictures and texts They employed the emblem notably in genres and texts of the genus demonstrativum which referred to matters which were topical at the time

Exploring Jesuit Distinctiveness, 2016-04-26 The volume theme is the distinctiveness of Jesuits and their ministries that was discussed at the first International Symposium on Jesuit Studies held at Boston College's Institute for Advanced Jesuit Studies in June 2015 It explores the quidditas Jesuitica or the specifically Jesuit way s of proceeding in which Jesuits and their colleagues operated from historical geographical social and cultural perspectives The collection poses a question whether there was an essential core of distinctive elements that characterized the way in which

Jesuits lived their religious vocation and conducted their various works and how these ways of proceeding were lived out in the various epochs and cultures in which Jesuits worked over four and a half centuries what changed and adapted itself to different times and situations and what remained constant transcending time and place infusing the apostolic works and lives of Jesuits with the charism at the source of the Society of Jesus's foundation and development Thanks to generous support of the Institute for Advanced Jesuit Studies at Boston College this volume is available in Open Access [The New Science and Jesuit Science](#) M. Feingold,2013-03-09 This volume makes an important contribution toward a nuanced appreciation of the Jesuits interaction with modernity and a greater recognition of their contribution to the mathematization of natural philosophy and experimental science The six essays provide a cross section of the complex Jesuit encounter with the mathematical sciences during the 17th century **Early Modern Thesis Prints in the Southern Netherlands**

Gwendoline de Mûelenaere,2021-12-06 Winner of the 2023 Menno Hertzberger Encouragement Prize Book History In Early Modern Thesis Prints in the Southern Netherlands Gwendoline de M elenaere offers an account of the practice of producing illustrated thesis prints in the seventeenth century Southern Low Countries She argues that the evolution of the thesis print genre gave rise to the creation of a specific visual language combining efficiently various figurative registers of a historical and symbolic nature The book offers a reflection on the representation of knowledge and its public recognition in the context of academic defenses Early Modern Thesis Prints makes a timely contribution to our understanding of early modern print culture and more specifically to the expanding field of study concerned with the role of visual materials in early modern thought **Reading Catechisms, Teaching Religion** Lee Palmer Wandel,2015-10-14 Reading Catechisms Teaching Religion makes two broad arguments First the sixteenth century witnessed a fundamental transformation in Christians Catholic and Evangelical conceptualization of the nature of knowledge of Christianity and the media through which that knowledge was articulated and communicated Christians had shared a sense that knowledge might come through visions images liturgy catechisms taught that knowledge of Christianity began with texts printed on a page Second codicil catechisms sought not simply to dissolve the material distinction between codex and person but to teach catechumens to see specific words together as texts The pages of catechisms were visual they confound precisely that constructed modern bipolarity word image or conversely that modern bipolarity obscures what sixteenth century catechisms sought to do

European Iconography - East and West Gyorgy E. Szonyi,2023-08-14 This volume is the offspring of many years of research in symbolic representations carried out at the English and Comparative Literature departments of J zsef Attila University Szeged In 1990 the dramatic changes in East Central Europe inspired the organization of an international conference where scholars of the politically defined East and West could exchange ideas in the fields of iconography emblem studies and cultural symbolisation In June 1993 at the conference in Szeged fifty seven papers were read by scholars representing Canada the Czech Republic England Germany Holland Hungary Poland Rumania and the USA The present

publication contains eighteen papers covering the following aspects Iconography and Ideology Iconography and History The World of Emblems and Occult Emblematics The volume not only shows the state of affairs in these important fields but also demonstrates the scope and strength of a new type of European cooperation

Personification Walter Melion, Bart Ramakers, 2016-03-11 Personification or prosopopeia the rhetorical figure by which something not human is given a human identity or face is readily discernible in early modern texts and images but the figure's cognitive form and function its rhetorical and pictorial effects have rarely elicited sustained scholarly attention The aim of this volume is to formulate an alternative account of personification to demonstrate the ingenuity with which this multifaceted device was utilized by late medieval and early modern authors and artists in Italy France England Scotland and the Low Countries Personification is susceptible to an approach that balances semiotic analysis focusing on meaning effects and phenomenological analysis focusing on presence effects produced through bodily performance This dual approach foregrounds the full scope of prosopopoeic discourse not just the what but also the how not only the signified but also the signifier

Jesuit Intellectual and Physical Exchange between England and Mainland Europe, c. 1580-1789 James E. Kelly, Hannah Thomas, 2018-11-26 Jesuit Intellectual and Physical Exchange between England and Mainland Europe c 1580 1789 The World is our House offers new perspectives on the English Mission of the Society of Jesus It brings together an interdisciplinary and international group of scholars to explore the Mission's role and wider impact within the Society as well as early modern European Catholicism Building on recent movements within the field to decentralise the Catholic Reformation the volume seeks to change perceptions of the English Mission as peripheral bringing the archipelagic experience of Jesuits working in the British Isles in line with work on their European confreres and the broader global network of the Society of Jesus

The Emblem Tradition and the Low Countries John Manning, Karel Porteman, Marc van Vaeck, 1999 Antwerp and Amsterdam were among the most active publishing centres for emblematic forms in Europe during the sixteenth and seventeenth centuries Nowhere else was the emblematic mode more integrated into the literary and artistic culture than in the Low Countries The essays are revised versions of papers presented at the Fourth International Emblem Conference held at Leuven in 1996 The table of contents provides an overview of the variety of topics and approaches represented in the volume

Solitude, 2018-05-23 This book explores the spatial material and affective dimensions of solitude in the late medieval and early modern periods a hitherto largely neglected topic Its focus is on the dynamic qualities of space and place which are here understood as being shaped structured and imbued with meaning through both social and discursive solitary practices such as reading writing studying meditating and praying Individual chapters investigate the imageries and imaginaries of outdoor and indoor spaces and places associated with solitude and its practices and examine the ways in which the space of solitude was conceived of imagined and represented in the arts and in literature from about 1300 to about 1800 Contributors include Oskar B tschmann Carla Benzan Mette Birkedal Bruun Dominic E Delarue Karl A E Enenkel Christine G ttler Agn s

Guiderdoni Christiane J Hessler Walter S Melion Rapha le Preisinger Bernd Roling Paul Smith Marie Theres Stauffer Arnold A Witte and Steffen Zierholz *The Jesuits II* John W. O'Malley, Gauvin Alexander Bailey, Steven J. Harris, T. Frank Kennedy, 2006-01-01 Accompanying DVD includes the opera *Patientis Christi memoria* by Johann Bernhard Staudt performed in the chapel of St Mary's Hall Boston College Jesuit Science and the End of Nature's Secrets Mark A. Waddell, 2016-03-09 Jesuit Science and the End of Nature's Secrets explores how several prominent Jesuit naturalists including Niccol Cabeo Athanasius Kircher and Gaspar Schott tackled the problem of occult or insensible causation in the seventeenth century The search for hidden causes lay at the heart of the early modern study of nature and included phenomena such as the activity of the magnet the marvelous powers ascribed to certain animals and plants and the hidden destructive forces churning in the depths of the Earth While this was a project embraced by most early modern naturalists however the book demonstrates that the Jesuits were uniquely suited to the study of nature's hidden secrets because of the complex methods of contemplation and meditation enshrined at the core of their spirituality Divided into six chapters the work documents how particular Jesuits sought to reveal and expose nature's myriad secrets through an innovative blending of technology imagery and experiment Moving beyond the conventional Aristotelianism mandated by the Society of Jesus they set forth a vision of the world that made manifest the works of God as Creator no matter how deeply hidden those works were The book thus not only presents a narrative that challenges present day assumptions about the role played by Catholic religious communities in the formation of modern science but also captures the exuberance and inventiveness of the early modern study of nature **The Art of Meditation and the French Renaissance Love Lyric** Michael Giordano, 2010-01-01 The Art of Meditation and the French Renaissance Love Lyric examines the poetics of meditation in the French love lyric at the height of the Lyonnais Renaissance as illustrated by one of the country's most prominent writers Maurice Scève's *Dieu* is the first French sequence of poems devoted to a single woman in the manner of Petrarch's *Rime* It is also the first Renaissance work to use emblems in a sustained work on love At their core most amatory lyrics involve a triple relation among lover beloved and the meaning of love Whether the poet lover is a man or woman poetic discourse generally takes the form of an interior monologue frequently intermingled with direct and indirect address to the beloved Though the dominant quality of this lyric is personal introspection Michael Giordano finds *Dieu* to be consistent with traditions of Christian meditation He argues that the amatory lyric served as a vehicle for contests of value and paradigm change not only because it was conditioned both by sacred and profane sources but also because it occurred at a time of religious upheaval and scientific revolution *Emblematics and Seventeenth-century French Literature* Laurence Grove, 2000

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put the loaf tray on the middle shelf and bake for 25 minutes then lower the oven to 200 c 392 f gas mark 6 and bake for 10 15 minutes more until the crust has a good colour hold the loaf in a tea towel and tap the bottom if it sounds hollow it s

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ingredients 500g 1lb 2oz strong flour 15g ½oz salt 55ml 2fl oz olive oil 20g ¾oz fresh yeast 275ml 9fl oz water how to videos method mix all the ingredients in a large bowl taking care not to put

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meanwhile heat the oven to 230 c 210 c fan 450 f gas 8 and put a roasting tray in the bottom of the oven to heat up step 9 remove the risen loaf from the bag and dust with flour fill the roasting tray with cold water to create steam and put the bread in the oven bake for 15 minutes then lower the oven to 190 c 170 c fan 375 f gas 5

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