

# THE JAPANESE INFORMAL EMPIRE IN CHINA, 1895–1937

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*Edited by* PETER DUUS, RAMON H. MYERS,  
*and* MARK R. PEATTIE



# The Japanese Informal Empire In China 1895 1937

**Clemens Wurm**



## **The Japanese Informal Empire In China 1895 1937:**

**The Japanese Informal Empire in China, 1895-1937** Peter Duus, Ramon H. Myers, Mark R. Peattie, 2014-07-14 Building upon a previous study of Japan's colonial empire this volume examines the period from 1895 to 1937 when Japan's economic social political and military influence in China expanded so rapidly that it supplanted the influence of Western powers competing there These fourteen essays discuss how Japan's informal empire emerged in China and how that empire influenced Japan's own internal development Describes in rich detail Japan's organization of a wide range of cultural educational economic military and bureaucratic institutions that formed the mainstays of Japanese influence in China along with the trading manufacturing intelligence gathering and political intriguing which they managed Wen hsin Yeh The Journal of Asian Studies Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Yanaihara Tadao and Japanese Colonial Policy Susan C Townsend, 2015-01-28 The first comprehensive analysis of the colonial writings of Yanaihara Tadao whose extensive commentary on Japanese and European colonial policy is remarkable not only for its scholarly integrity but also for its sheer breadth The Making of Japanese Manchuria, 1904-1932 Yoshihisa Tak Matsusaka, 2020-03-23 In this history of Japanese involvement in northeast China the author argues that Japan's military seizure of Manchuria in September 1931 was founded on three decades of infiltration of the area This incremental empire building and its effect on Japan are the focuses of this book The principal agency in the piecemeal growth of Japanese colonization was the South Manchurian Railway Company and by the mid 1920s Japan had a deeply entrenched presence in Manchuria and exercised a dominant economic and political influence over the area Japanese colonial expansion in Manchuria also loomed large in Japanese politics military policy economic development and foreign relations and deeply influenced many aspects of Japan's interwar history **The Manchurian Myth** Rana Mitter, 2000-12-02 A powerful element in twentieth century Chinese politics has been the myth of Chinese resistance to Japan's seizure of Manchuria in 1931 Investigating the shifting alliances of key players in that event Rana Mitter traces the development of the narrative of resistance to the occupation and shows how it became part of China's political consciousness enduring even today After Japan's September 1931 military strike leading to a takeover of the Northeast the Chinese responded in three major ways collaboration resistance in exile and resistance on the ground What motives prompted some Chinese to collaborate others to resist What were conditions like under the Japanese Through careful reading of Chinese and Japanese sources particularly local government records newspapers and journals published both inside and outside occupied Manchuria Mitter sheds important new light on these

questions      *Business, Politics and International Relations* Clemens Wurm, 2020-10-26 No detailed description available for Business Politics and International Relations      Memory Maps Mariko Asano Tamanoi, 2008-10-31 Between 1932 and 1945 more than 320 000 Japanese emigrated to Manchuria in northeast China with the dream of becoming land owning farmers Following the Soviet invasion of Manchuria and Japan's surrender in August 1945 their dream turned into a nightmare Since the late 1980s popular Japanese conceptions have overlooked the disastrous impact of colonization and resurrected the utopian justification for creating Manchukuo as the puppet state was known This re remembering Mariko Tamanoi argues constitutes a source of friction between China and Japan today Memory Maps tells the compelling story of both the promise of a utopia and the tragic aftermath of its failure An anthropologist Tamanoi approaches her investigation of Manchuria's colonization and collapse as a complex history of the present which in postcolonial studies refers to the examination of popular memory of past colonial relations of power To mitigate this complexity she has created four memory maps that draw on the recollections of former Japanese settlers their children who were left in China and later repatriated and Chinese who lived under Japanese rule in Manchuria The first map presents the oral histories of farmers who emigrated from Nagano Japan to Manchuria between 1932 and 1945 and returned home after the war Interviewees were asked to remember the colonization of Manchuria during Japan's age of empire Hikiage mono autobiographies make up the second map These are written memories of repatriation from the Soviet invasion to some time between 1946 and 1949 The third memory map is entitled Orphans Voices It examines the oral and written memories of the children of Japanese settlers who were left behind at the war's end but returned to Japan after relations between China and Japan were normalized in 1972 The memories of Chinese who lived the age of empire in Manchuria make up the fourth map This map also includes the memories of Chinese couples who adopted the abandoned children of Japanese settlers as well as the children themselves who renounced their Japanese nationality and chose to remain in China In the final chapter Tamanoi considers theoretical questions of the state and the relationship between place voice and nostalgia She also attempts to integrate the four memory maps in the transnational space covering Japan and China Both fastidious in dealing with theoretical questions and engagingly written Memory Maps contributes not only to the empirical study of the Japanese empire and its effects on the daily lives of Japanese and Chinese but also to postcolonial theory as it applies to the use of memory      **Saving the Nation** Margherita Zanasi, 2010-02-15 Economic modernity is so closely associated with nationhood that it is impossible to imagine a modern state without an equally modern economy Even so most people would have difficulty defining a modern economy and its connection to nationhood In Saving the Nation Margherita Zanasi explores this connection by examining the first nation building attempt in China after the fall of the empire in 1911 Challenging the assumption that nations are products of technological and socioeconomic forces Zanasi argues that it was notions of what constituted a modern nation that led the Nationalist nation builders to shape China's institutions and economy In their reform effort they confronted several questions

What characterized a modern economy What role would a modern economy play in the overall nation building effort And how could China pursue economic modernization while maintaining its distinctive identity Zanasi expertly shows how these questions were negotiated and contested within the Nationalist Party Silenced in the Mao years these dilemmas are reemerging today as a new leadership once again redefines the economic foundation of the nation Remaking the Chinese City Joseph W. Esherick, 2001-10-31 In China today skyscrapers tower over ancient temples freeways deliver lines of cars and tour buses to imperial palaces cinema houses compete with old theaters featuring Peking Opera The disparity evidenced in the contemporary Chinese cityscape can be traced to the early decades of the twentieth century when government elites sought to transform cities into a new world that would be at once modern and distinctly Chinese Remaking the Chinese City aims to capture the full diversity of recent Chinese urbanism by examining the modernist transformations of China's cities in the first half of the twentieth century Collecting in one place some of the most interesting and exciting new work on Chinese urban history this volume presents thirteen essays discussing ten Chinese cities the commercial and industrial center of Shanghai the old capital Beijing the southern coastal city of Canton the interior's Chengdu the tourist city of Hangzhou the utopian New Capital built in Manchuria during the Japanese occupation the treaty port of Tianjin the Nationalists' capital in Nanjing and temporary wartime capitals of Wuhan and Chongqing Unlike past treatments of early twentieth century China which characterize the period as one of failure and decay the contributors to this volume describe an exciting world in constant and fundamental change During this time the Chinese city was remade to accommodate parks and police paved roads and public spaces Rickshaws trolleys and buses allowed the growth of new downtowns Department stores theaters newspapers and modern advertising nourished a new urban identity Sanitary regulations and traffic laws were enforced and modern media and transport permitted unprecedented freedoms Yet despite their fondness for things Western and modern early urban planners envisioned cities that would lead the Chinese nation and preserve Chinese tradition The very desire for modernity led to the construction of a visible and accessible national past and the imagining of a distinctive national future In their investigation of the national capitals of the period the essays show how cities were reshaped to represent and serve the nation To promote tourism traditions were invented and recycled for the pleasure and edification of new middle class and foreign consumers of culture Abundantly illustrated with maps and photographs Remaking the Chinese City presents the best and most current scholarship on modern Chinese cities Its thoroughness and detailed scholarship will appeal to the specialist while its clarity and scope will engage the general reader Contributors Michael Tsin on Canton Ruth Rogaski and Brett Sheehan on Tianjin David Buck on Changchun Kristin Stapleton on Chengdu Liping Wang on Hangzhou Madeleine Dong on Beijing Charles Musgrove on Nanjing Stephen MacKinnon on Wuhan Lee MacIsaac on Chongqing and Jeffrey Wasserstrom and David Strand with concluding essays **Crossing Empire's Edge** Erik Esselstrom, 2020-02-29 For more than half a century the Japanese Ministry of Foreign Affairs Gaimusho possessed an independent police force that operated within the

space of Japan's informal empire on the Asian continent. Charged with protecting and controlling local Japanese communities first in Korea and later in China, these consular police played a critical role in facilitating Japanese imperial expansion during the late nineteenth and twentieth centuries. Remarkably, however, this police force remains largely unknown. *Crossing Empire's Edge* is the first book in English to reveal its complex history. Based on extensive analysis of both archival and recently published Japanese sources, Erik Esselstrom describes how the Gaimusho police became deeply involved in the surveillance and suppression of the Korean independence movement in exile throughout Chinese treaty ports and the Manchurian frontier during the 1920s and 1930s. It had in fact evolved over the years from a relatively benign public security organization into a full-fledged political intelligence apparatus devoted to apprehending purveyors of dangerous thought throughout the empire. Furthermore, the history of consular police operations indicates that ideological crime was a borderless security problem. Gaimusho police worked closely with colonial and metropolitan Japanese police forces to target Chinese, Korean, and Japanese suspects alike from Shanghai to Seoul to Tokyo. Esselstrom thus offers a nuanced interpretation of Japanese expansionism by highlighting the transnational links between consular, colonial, and metropolitan policing of subversive political movements during the prewar and wartime eras. In addition, by illuminating the fervor with which consular police often pressed for unilateral solutions to Japan's political security crises on the continent, he challenges orthodox understandings of the relationship between civil and military institutions within the imperial Japanese state. While historians often still depict the Gaimusho as an inhibitor of unilateral military expansionism during the first half of the twentieth century, Esselstrom's exposé on the activities and ideology of the consular police dramatically challenges this narrative. Revealing a far greater complexity of motivation behind the Japanese colonial mission, *Crossing Empire's Edge* boldly illustrates how the imperial Japanese state viewed political security at home as inextricably connected to political security abroad from as early as 1919, nearly a decade before overt military aggression began, and approaches northeast Asia as a region of intricate and dynamic social, economic, and political forces. In doing so, *Crossing Empire's Edge* inspires new ways of thinking about both modern Japanese history and the modern history of Japan in East Asia.

*Strong Institutions in Weak Polities* Julia C. Strauss, 1998. This work explores state building and the processes by which supporting state bureaucratic organizations aided the state building effort in Republican China between 1927 and 1940. It suggests that in hostile environments profoundly non-congenial to state building efforts, it is the state organizations that stand the best chance of becoming well institutionalized. This book details the administrative histories and institution building strategies of three organizations in Republican China dealing with the national civil service, taxation, and foreign affairs.

**Ultra-Modernism** Edward Denison, Guangyu Ren, 2016-12-01. The first half of the twentieth century was fraught with global tensions and political machinations. However, for all the destruction in that period, these geopolitical conditions in Manchuria cultivated an extraordinary variety of architecture and urban planning which has completely escaped international attention until now. With over forty carefully chosen images, *Ultra Modernism*

Architecture and Modernity in Manchuria is the first book in English that illustrates Manchuria's encounter with modernity through its built environment. Edward Denison and Guangyu Ren take readers through Russia's early territorial claims, Japan's construction of the South Manchuria Railway (SMR) and the establishment of Manchukuo in 1932. The book examines in detail the creation of modern cities along the SMR and focuses on three of the most important modern urban centres in Manchuria: the Russian-dominated city of Harbin, the port of Dalian, and the new capital of Manchukuo, Hsinking Changchun. Like so much of the world outside the West during the twentieth century, Manchuria's encounter with modernity is merely a faint whisper drowned out by the deafening master narrative of Western-centric modernism. This book attempts to redress an imbalance in the modern history of China by studying the impact of Japan on architecture and planning beyond the depredations of the Sino-Japanese War.

Ultra-Modernism: Architecture and Modernity in Manchuria is a concise, fascinating reminder of northeast China's transformation a century ago when it was known as Manchuria. Denison and Ren show how Dalian, Shenyang, Changchun, and Harbin went from a sleepy port, a decaying imperial seat, and small agricultural settlements to sleek, manicured metropolises linked by the world's longest railway to Europe. This is an excellent addition to both syllabus and bookshelf.

Michael Meyer, author of *In Manchuria: A Village Called Wasteland and the Transformation of Rural China* and *The Last Days of Old Beijing: Life in the Vanishing Backstreets of a City Transformed*

Manchuria today conjures up images of rusting heavy industry and a hostile environment. But beneath the coal dust is a built environment that was once at the cutting edge of what was meant to be modern. This creative and comprehensive book takes readers back to a time when the region was an outdoor laboratory for modernity and cosmopolitanism.

James Carter, author of *Creating a Chinese Harbin: Nationalism in an International City, 1916-1932*

Topographies of Japanese Modernism Seiji M. Lippit, 2002

What happens when a critique of modernity, a revolt against the traditions of the Western world, is situated within a non-European context where the concept of the modern has been inevitably tied to the image of the West? Seiji M. Lippit offers the first comprehensive study in English of Japanese modernist fiction of the 1920s and 1930s. Through close readings of four leading figures of this movement—Akutagawa, Yokomitsu, Kawabata, and Hayashi—Lippit aims to establish a theoretical and historical framework for the analysis of Japanese modernism. The 1920s and 1930s witnessed a general sense of crisis surrounding the institution of literature, marked by both the radical politicization of literary practice and the explosion of new forms of cultural production represented by mass culture. Against this backdrop, this study traces the heterogeneous literary topographies of modernist writings. Through an engagement with questions of representation, subjectivity, and ideology, it situates the disintegration of literary form in these texts within the writers' exploration of the fluid borderlines of Japanese modernity.

Japan's Competing Modernities Sharon Minichiello, 1998-09-01

Scholars, Japanese and non-Japanese alike, have studied the greater Taisho era (1900-1930) within the framework of Taisho democracy. While this concept has proved useful, students of the period in more recent years have sought alternative ways of understanding the late Meiji

Taisho period This collection of essays each based on new research offers original insights into various aspects of modern Japanese cultural history from modernist architecture to women as cultural symbols popular songs to the rhetoric of empire building and more The volume is organized around three general topics geographical and cultural space cosmopolitanism and national identity and diversity autonomy and integration Within these the authors have identified a number of thematic tensions that link the essays high and low culture in cultural production and dissemination national and ethnic identities empire and ethnicity the center and the periphery naichi homeland and gaichi overseas urban and rural public and private migration and barriers The volume opens up new avenues of exploration for the study of modern Japanese history and culture If as one of the authors contends the imperative is to understand more fully the historical forces that made Japan what it is today these studies of Japan s competing modernities point the way to answers to some of the country s most challenging historical questions in this century Contributors Gail L Bernstein Barbara Brooks Lonny E Carlile Kevin M Doak Joshua A Fogel Sheldon Garon Elaine Gerbert Jeffrey E Hanes Helen Hardacre Sharon A Minichiello Tessa Morris Suzuki Jonathan M Reynolds Michael Robinson Roy Starrs Mariko Asano Tamanoi Julia Adeney Thomas E Patricia Tsurumi Christine R Yano

**Opium's Long Shadow** Steffen Rimner, 2018-11-12 In 1920 the League of Nations Advisory Committee on the Traffic in Opium and Other Dangerous Drugs culminated eight decades of political turmoil over opium trafficking Steffen Rimner shows how local protests crossed imperial national and colonial boundaries to harness naming and shaming in international politics a deterrent that continues today

**Under the Shadow of Nationalism** Mariko Asano Tamanoi, 1998-03-01 The contribution of rural women to the creation and expansion of the Japanese nation state is undeniable As early as the nineteenth century the women of central Japan s Nagano prefecture in particular provided abundant and cheap labor for a number of industries most notably the silk spinning industry Rural women from Nagano could also be found working from a very young age as nursemaids domestic servants and farm laborers In whatever capacity they worked these women became the objects of scrutiny and reform in a variety of nationalist discourses not only because of the importance of their labor to the nation but also because of their gender and domicile the countryside was the centerpiece of state ideology and practice before and during the war during the Occupation and beyond Under the Shadow of Nationalism explores the interconnectedness of nationalism and gender in the context of modern Japan It combines the author s long term field research with a painstaking examination of the documents behind these discourses produced at various levels of society from the national government records social reformers reports ethnographic data to the local teachers manuals labor activists accounts village newspapers It provides a wide ranging yet in depth look at a key group of Japanese women as national subjects through the critical chapters of Japanese modernity and postmodernity

**Italians in Africa and the Japanese in South East Asia** Nikolaos Mavropoulos, 2022-08-22 The comparison of early Italy s and Japan s colonialism is without precedence The majority of studies on Italian and Japanese expansion refer to the 1930 1940s period fascist totalitarian era



when Japan annexed Manchuria 1931 and Italy Ethiopia 1936 The first formative and crucial steps that paved the way for this expansion have been neglected This analysis covers a range of social political and economic parameters illuminating the diversity but also the common ground of the nature and aspirations of Japan s and Italy s early colonial systems The two states alongside the Great Powers of the era expanded in the name of humanism and civilization but in reality in a way typically imperialistic they sought territorial compensations financial privileges and prestige A parallel and deeper understanding of the nineteenth century socio cultural psychological parameters such as tradition mentality and religion that shaped and explain the later ideological framework of Rome s and T ky s expansionist disposition has never been attempted before This monograph offers a detailed examination of the phenomenon of colonialism by examining the issue from two different angles The study contributes to the understanding of Italy s and Japan s early imperial expansion In addition it traces the origins of these states similar and common historical evolution in late nineteenth and the first half of the twentieth century

**East Asia Observed** James Hoare,2025-10-01 This collection brings together themes in East Asian history diplomacy culture and politics written by J E Hoare since the early 1970s His writings derive from his training as a historian from his time as a Research Analyst in the British Foreign Office from 1969 2003 and from his experiences as a diplomat in the Republic of Korea South Korea the People s Republic of China and the Democratic People s Republic of Korea North Korea The writings selected for this volume include academic papers book reviews and some quasi journalistic articles which reflect both historical research and analysis of current events and issues The wide ranging content speaks to the author s specialist fields of interest including diplomacy biography extraterritoriality and architecture on which he has published extensively

**Crossed Histories** Mariko Asano Tamanoi,2005-04-30 Crossed Histories represents a collaborative and interdisciplinary approach to Manchuria under Japan s influence from the turn of the twentieth century to 1945 The contributors who represent the fields of history literature film studies sociology and anthropology unpack the complexity of Manchuria as an effect of the geopolitical imaginaries of various individuals and groups shaped by imperialism colonialism Pan Asianism and the present globalization Manchuria is thus examined in the imaginations of a Chinese journalist and his Shanghai readers in the 1930s prewar Japanese city planners and architects a Manchu princess later executed by the Chinese nationalist government various audiences of Japanese goodwill films of the 1930s and 1940s the seven thousand Poles who immigrated to northern Manchuria in the late nineteenth and early twentieth centuries the state makers of Manchukuo which included both Japanese and Chinese leaders and North and South Korea during the Cold War era and a student of Manchuria Nation Building University in the mid 1940s

Britain's Imperial Cornerstone in China Donna Brunero,2006-03-02 This book provides an overview of the Chinese Imperial Maritime Customs Service focussing especially on its later years and in particular on the experiences of the foreign administration

Foreign Investment and Economic Development in China Haishun Sun,2018-08-10 First published in 1998 Sun investigates the ramifications foreign investment

has had on China over 1979 to 1996 This empirical research discusses the issues theories as well as the regional economics to create a discourse in foreign investment in china

## Whispering the Strategies of Language: An Psychological Quest through **The Japanese Informal Empire In China 1895 1937**

In a digitally-driven world wherever screens reign supreme and instant interaction drowns out the subtleties of language, the profound secrets and mental subtleties concealed within words often move unheard. Yet, set within the pages of **The Japanese Informal Empire In China 1895 1937** a captivating fictional treasure sporting with raw emotions, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, this charming opus encourages visitors on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the very cloth of each word. Within the mental depths of this moving evaluation, we will embark upon a genuine exploration of the book is core styles, dissect its fascinating publishing model, and yield to the effective resonance it evokes serious within the recesses of readers hearts.

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