



The Japanese A Cultural Portrait

Helen Hardacre



The Japanese A Cultural Portrait:

Japanese A Cultural Portrait Robert S. Ozaki, 2012-02-14 In eleven informal essays *The Japanese a Cultural Portrait* explores the character of Japan and its people Once famous for its quaint charm Japan is now strikingly western in appearance Its rapid ascension to world prominence many Westerners forget that Japanese habits fears and values are rooted in centuries of feudal agrarianism This Japanese culture and history book reminds us that although the Japanese are capable of accepting enormous change they can also be resolutely determined to remain Japanese Their cultural makeup has not changed as rapidly as the nation's economic landscape To illustrate these points various topics are examined Japan's first encounters with the West Japanese philosophies of government law and ethics The way that modern institutions like the bureaucracy and the corporation rely on a strong sense of group affiliation *The Japanese A Cultural Portrait* provides absorbing insight into how modernization has been accomplished without loss of national identity

The Japanese Robert S. Ozaki, 1983 *Cultural Portraits* Byron P. Palls, 2008-05-01 Provides basic factual information in summary as well as short summaries of cultural practices of each country such as family structure gender roles proxemics caveats education numbers time name structure diet body language punctuality and other cultural patterns

Japan: a Cultural Portrait Robert S. Ozaki, 1991 *Portraits of Literacy Across Families, Communities, and Schools* Jim Anderson, Maureen Kendrick, Theresa Rogers, Suzanne Smythe, 2005-05-06 Designed to stimulate debate and critical thinking and to draw readers attention to the ideological nature of literacy education across a broad range of literacy contexts this book crosses traditional boundaries between the study of family community and school literacies to offer a unique global perspective on multiple literacies from theory to case studies of various settings These examples suggest ways that literacy practices should be created by simultaneously shaping relationships and identity and by privileging particular literacy practices in particular situations The dialogue within the book among chapter authors writing across traditionally distinct fields highlights the interconnections among diverse literacy sites and stimulates the pursuit of a more integrated and interdisciplinary approach to literacy education The critical and dialogic approach serves to challenge and extend many conventional notions surrounding literacy education in communities schools and families *Portraits of Literacy Across Families Communities and Schools Intersections and Tensions* is particularly relevant for scholars and students in the area of literacy broadly speaking including family literacy community literacy adult literacy critical language studies multiliteracies youth literacy English as a second language language and social policy and global literacy Additionally the inclusion of studies derived from a variety of research methods and designs makes this a useful text in research methodology courses that aim to present and analyze real life examples of literacy research designs and methods

A Companion to the Anthropology of Japan Jennifer Robertson, 2008-04-15 This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan Covers a broad range of issues including the colonial roots of anthropology in the Japanese academy eugenics and nation

building majority and minority cultures genders and sexualities and fashion and food cultures Resists stale and misleading stereotypes by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country Japan 1868-1945 Takao Matsumura, John Benson, 2014-09-25 The history of Imperial Japan from the Meiji Restoration through to defeat and occupation at the end of the Second World War is central to any understanding of the way in which modern Japan has developed and will continue to develop in the future This wide ranging accessible and up to date interpretation of Japanese history between 1868 and 1945 provides both a narrative and analysis Describing the major changes that took place in Japanese political economic and social life during this period it challenges widely held views about the uniqueness of Japanese history and the homogeneity of Japanese society **Routledge Library Editions: Japan's International Relations** Various Authors, 2021-05-28 This set brings together a collection of key works about the International Relations of Japan Written by a range of international experts the titles cover the essential aspects of Japan's postwar relationship to the outside world its changing notion of its role in the international community and its relations with China and the US **The Postwar Development of Japanese Studies in the United States** Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements It identifies areas requiring more work and charts directions for the future *MITI and the Japanese Miracle* Chalmers Johnson, 1982-06-01 The focus of this book is on the Japanese economic bureaucracy particularly on the famous Ministry of International Trade and Industry MITI as the leading state actor in the economy Although MITI was not the only important agent affecting the economy nor was the state as a whole always predominant I do not want to be overly modest about the importance of this subject The particular speed form and consequences of Japanese economic growth are not intelligible without reference to the contributions of MITI Collaboration between the state and big business has long been acknowledged as the defining characteristic of the Japanese economic system but for too long the state's role in this collaboration has been either condemned as overweening or dismissed as merely supportive without anyone's ever analyzing the matter The history of MITI is central to the economic and political history of modern Japan Equally important however the methods and achievements of the Japanese economic bureaucracy are central to the continuing debate between advocates of the

communist type command economies and advocates of the Western type mixed market economies The fully bureaucratized command economies misallocate resources and stifle initiative in order to function at all they must lock up their populations behind iron curtains or other more or less impermeable barriers The mixed market economies struggle to find ways to intrude politically determined priorities into their market systems without catching a bad case of the English disease or being frustrated by the American type legal sprawl The Japanese of course do not have all the answers But given the fact that virtually all solutions to any of the critical problems of the late twentieth century energy supply environmental protection technological innovation and so forth involve an expansion of official bureaucracy the particular Japanese priorities and procedures are instructive At the very least they should forewarn a foreign observer that the Japanese achievements were not won without a price being paid **American Power, the New World Order and the Japanese Challenge** W.

Nester,1992-12-18 This book analyzes US Japan relations amidst the changing nature of power and international relations Chapters explore the relative successes and shortcomings of American liberalism and Japanese Neomercantilism the bilateral trade duels over finance high technology agriculture and other industries and the costs and benefits of foreign investment and military spending The book concludes with suggestions for a systemic and radical overhaul of American policies toward itself the global economy and Japan *The Portrait Bust and French Cultural Politics in the Eighteenth Century* Ronit

Milano,2015-02-24 In *The Portrait Bust and French Cultural Politics in the Eighteenth Century* Ronit Milano probes the rich and complex aesthetic and intellectual charge of a remarkably concise art form and explores its role as a powerful agent of epistemological change during one of the most seismic moments in French history The pre Revolutionary portrait bust was inextricably tied to the formation of modern selfhood and to the construction of individual identity during the Enlightenment while positioning both sitters and viewers as part of a collective of individuals who together formed French society In analyzing the contribution of the portrait bust to the construction of interiority and the formulation of new gender roles and political ideals this book touches upon a set of concerns that constitute the very core of our modernity *Mirroring the*

Japanese Empire Maki Kaneko,2016-04-26 In this groundbreaking study of a subject intricately tied up with the controversies of Japanese wartime politics and propaganda Maki Kaneko reexamines the iconic male figures created by artists of y ga Western style painting between 1930 and 1950 Particular attention is given to prominent y ga painters such as Fujita Tsuguharu Yasui S tar Matsumoto Shunsuke and Yamashita Kiyoshi all of whom achieved fame for their images of men either during or after the Asia Pacific War By closely investigating the representation of male figures together with the contemporary politics of gender race and the body this profusely illustrated volume offers new insight into artists activities in late Imperial Japan Rather than adhering to the previously held model of unilateral control governing the Japanese Empire s visual regime the author proposes a more complex analysis of the role of Japanese male artists and how art functioned during an era of international turmoil **The Postwar Developments of Japanese Studies in the United States** Helen

Hardacre,1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 **Book Review Digest** ,1992

Portraits of Second Language Learners Chie Muramatsu,2018-05-25 Using second language L2 socialization theory as a theoretical framework this book investigates the ways in which four advanced learners of Japanese on an immersion program in the USA exercise their agency to pursue their language learning goals The work presents their learner portraits and documents the different ways in which the four learners negotiate the meaning of their participations in the new community of practice navigate and shape the trajectories of their learning and eventually achieve their goals of learning from their emic perspectives The book re examines Norton s 2000 constructs of investment investigates its applicability and argues that L2 learners desires and drives for learning an L2 are more diverse unique and contextually situated than Norton s notion of investment alone can explain The research will be of interest to researchers and students in the fields of applied linguistics second language acquisition foreign language education and language and literacy education

The Foundation of Japanese Power William R. Nester,2016-09-16 Recent events in Tianamen Square have made such books abruptly important though in some aspects outdated This one examines reforms in higher education from before the republic to March 1988 and focuses on educational and economic relations with groups outside China and the effect the reforms may

Portraits Of The Japanese Workplace Andrew Gordon,2018-02-07 In this groundbreaking volume one of Japan s most insightful contemporary labor analysts assesses the light and shadow of Japanese style management explaining why Japanese employees have stood apart from workers in other industrialized countries Kumazawa brings to life the intense combination of competition and community within Japanese workplaces He highlights dilemmas facing Japanese labor on the shop floor and in the labor movement His discussion ranges from the role of women to issues of quality control and self management Highly critical of the hierarchical and undemocratic nature of Japanese industry he offers a sympathetic view from the inside of the difficulties of surviving in the workplaces of contemporary Japan *U.S./Japan Foreign Trade* Rita E. Neri,2018-02-21 This bibliography first published in 1988 consists of annotated entries of monographs and journal articles published in English that discuss socio economic aspects of Japanese society as well as the general and economic dynamics of United States Japan trade relations Emphasis is on the Japanese perspective

Japan and the Third World William R. Nester,1992-06-18 An analysis of how Tokyo entangles strategic countries and regions in an integrated overseas political economic web generating enormous wealth and power for Japan

Unveiling the Magic of Words: A Report on "**The Japanese A Cultural Portrait**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Japanese A Cultural Portrait**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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