

Study and Uses of the *I Ching* in Tokugawa Japan

Wai-ming Ng

National University of Singapore

The *I Ching* 易經 (Book of Changes) has been a book of particular significance and interest in East Asian history. Divination on its basis and philosophy derived from it were integral parts of Chinese civilization. Being within the orbit of the Chinese cultural sphere, traditional Japan was indebted to the *I Ching* for the development of aspects of its culture. The text arrived in Japan no later than the sixth century and was little studied in ancient Japan (539-1186). Its readership expanded to major literate groups such as Zen Buddhist monks, courtiers, and high-ranking warriors in the medieval period (1186-1603).¹ *I Ching* scholarship reached its apex during the Tokugawa period (1603-1868) when the *I Ching* became one of the most popular and influential Chinese texts.² This essay is a preliminary work which aims to provide a brief overview of *I Ching* scholarship in Tokugawa Japan, highlighting several themes: the popularity of the text, the major schools, scholars, and writings, and the characteristics of *I Ching* scholarship.³

The Popularity of the *I Ching*

The popularity of the *I Ching* in Tokugawa Japan has been acknowledged by a number of Japanese scholars. Miyazaki Michio 宮崎道生, a scholar of Tokugawa thought, has remarked: "There was a consensus reached by [Tokugawa] Confucians

¹ For a historical overview of the text in pre-Tokugawa Japan, see Wai-ming Ng, "The *I Ching* in Ancient Japan," *Asian Culture Quarterly* 26.2 (Summer 1996), pp. 73-76; and Wai-ming Ng, "The History of the *I Ching* in Medieval Japan," *Journal of Asian History* 30.2, forthcoming.

² The *Hsiao Ching* 孝經 (Book of Filial Piety) and *Lun Yu* 論語 (Analects) seem to have exerted a stronger impact on ancient and medieval Japan than the *I Ching*. When *I Ching* scholarship reached its apex in the Tokugawa period, its popularity and influence matched, and even surpassed, those of these two classics.

³ This is a new research topic and secondary materials are extremely limited. Imai Usaburō 今井 宇三郎 provides a brief account of the text's history in Japan in the "preface" to his translation, *Ekikyō 易經* (Tokyo: Meiji shoin shuppansha, 1987). Murakami Masataka 村上雅孝 studies the punctuation of some early Tokugawa commentaries in "Kinsei ekigaku juyō shi ni okeru Gabōten *Ekikyō hōgi no igi*" 近世易学受容史における鵜峰点易経本義の意義, *Bungei kenkyū* 文芸研究 100 (1982), pp. 79-88, and in "Bunshi Genshō to *Shūeki dengi saiben*" 文之玄昌と周易伝義大全, *Nihon bunka kenkyūjo kenkyū hōkoku* 日本文化研究所研究報告 25 (1989), pp. 19-60. See also Hama Hisao 浜久雄, "Hō Tōgai no ekigaku" 伊藤東涯の易学, *Tōyō kenkyū* 東洋研究 90 (1989), pp. 1-31. A number of articles on its divinational methods can be found in the journal published by Waseda University, *Ekikyō kenkyū* 易経研究 (1958-83).

The Japan Ching Phenomenon

Junjian Jing



The Japan Ching Phenomenon:

Architectural Theorisations and Phenomena in Asia Francis Chia-Hui Lin, 2017-08-16 This book is the first overall and detailed discussion of contemporary Asia's architectural theorisations and phenomena based on its heteroglossic and decolonisation character Lin presents a theoretical journey of transdisciplinary reflection upon contemporary Asia's pragmatic phenomena which is methodologically achieved by means of elaborations of how tangible Asian architecture can be philosophically theorised and how interchangeable architectural theory is practically Asianised Discussions in the book are critically integrated with comparative studies focused on Japan Taiwan China Hong Kong Singapore Malaysia Australia New Zealand and the UK These empirical examinations are highlights of phenomenal localities architecture cities and cultures which reference the historicity of the Asia Pacific Asia's contemporary architectural situations and their subtle relationship with the West The schematisation of intended fuzziness for Asia and its architecture is framed as the notion polychronotypic *jetztzeit* to represent a present time place context of contemporary Asian architecture and urbanism This book will be of great interest to scholars of Asian Studies Architectural Studies Postcolonial Studies Urban Studies and Cultural Studies

Transport Phenomena In Combustion SH Chan, 2024-09-06 This two volume set presents the proceedings from the 8th International Symposium on Transport Phenomena in Combustion There are more than 150 chapters that provide an extensive review of topics such as complete numerical simulation of combustion and heat transfer in furnaces and boilers the interaction of combustion and heat transfer in porous media for low emission high efficiency applications industrial combustion technology experimental and diagnostic methods and active combustion control and fire research internal combustion engine Nox and soot emission

The Diamond Sutra (Chin-Kang-Ching) or Prajna-Paramita Anonymous, 2021-11-05 The Diamond Sutra is a Mahayana Buddhist sutra from the genre of Prajaparamita perfection of wisdom sutras Translated into a variety of languages over a broad geographic range the Diamond Sutra is one of the most influential Mahayana sutras in East Asia

The Diamond Sutra (Chin-kang-ching) Gemmell William, **Interactive Phenomena in the Cardiac System** S. Sideman, Rafael Beyer, 2012-12-06 The cardiac system represents one of the most exciting challenges to human ingenuity Critical to our survival it consists of a tantalizing array of interacting phenomena from ionic transport membrane channels and receptors through cellular metabolism energy production to fiber mechanics microcirculation electrical activation to the global clinically observed function which is measured by pressure volume coronary flow heart rate shape changes and responds to imposed loads and pharmaceutical challenges It is a complex interdisciplinary system requiring the joint efforts of the life sciences the exact sciences engineering and technology to understand and control the pathologies involved The Henry Goldberg Workshops were set up to address these multivariable multidisciplinary challenges Briefly our goals are To encourage international cooperation and foster interdisciplinary interaction between scientists from the different areas of cardiology to relate microscale cellular phenomena to the global

clinically manifested cardiac function to relate conceptual modeling and quantitative analysis to experimental and clinical data to gain an integrated view of the various interacting parameters identify missing links catalyze new questions and lead to better understanding of the cardiac system The outstanding success of past workshops has encouraged their continuation The first Henry Goldberg Workshop held in Haifa in 1984 introduced the concept of interaction between mechanics electrical activation perfusion and metabolism emphasizing imaging in the clinical environment The second Workshop in 1985 discussed the same parameters with a slant towards the control aspects Ultrafast Phenomena XV Paul

Corkum,2007-07-10 This volume is a collection of papers presented at the Fifteenth International Conference on Ultrafast Phenomena held at the Asilomar Conference Grounds Pacific Grove CA USA from July 31 August 4 2006 The Ultrafast Phenomena conferences are held every two years and provide a forum for discussion of the latest results in ultrafast optics and their applications in science and engineering These meetings bring together researchers spanning several fields of science and engineering to discuss and debate the latest advances in ultrafast science This unique forum provides a conduit for the greater dissemination of the latest advances using ultrashort coherent pulses of light More than 280 papers were presented Significant progress in creating ever shorter pulses of light was reported in the attosecond range with new applications in high harmonic generation and frequency comb metrology Multidimensional spectroscopy is rapidly evolving to provide new insights into quantum coherence and interactions in complex systems Improvements in time resolved electron and x ray diffraction provide better atomic scale perspectives on structural dynamics These examples are but a small subset of the collected works gathered in this volume which provides a valuable synopsis of the recent advances and impact of ultrafast technology in illuminating fundamental processes in physics chemistry and biology There were 323 attendees at the meeting more than one third of which were graduate and postdoctoral students Increased student attendance energized the proceedings **Driving Forces in Physical, Biological and Socio-economic Phenomena** Bertrand M.

Roehner,2007-05-31 This book was first published in 2007 In recent years network science has become a dynamic and promising discipline here it is extended to explore social and historical phenomena While we experience social interactions every day there is little quantitative knowledge on them Instead we are often tempted to resort to fanciful explanations to explain social trends Exogenous and endogenous interactions are often the key to understanding social phenomena and unravelling historical mysteries This book begins by explaining how it is possible to bridge the gap between physics and sociology by exploring how network theory can apply to both It then examines the macro and micro interactions in societies The chapters are largely self contained allowing readers easily to access and understand the sections of most interest This multi disciplinary book will be fascinating to all physicists who have an interest in the human sciences and it will provide an alternative perspective to graduate students and researchers in sociology and econophysics *The Japanese Nō Drama as a Religious Event* Richard B. Pilgrim,1970 **Island life, or, The phenomena and causes of insular faunas and floras**

Alfred Russel Wallace, 1892 Japan's Imperial Underworlds David R. Ambaras, 2018-08-09 Explores Sino Japanese relations through encounters that took place between each country's people living at the margins of empire Hierarchical Structure of the Qing Dynasty Junjian Jing, 2025-08-28 This book analyzes the inferiors in the Qing Dynasty society offering a comprehensive examination of their place within the feudal hierarchy. In autocratic eras the distinction between nobility and inferiors was a cornerstone of social order and the existence of these marginalized communities became a defining feature of the feudal hierarchy system. Drawing on interdisciplinary research spanning history, sociology, political science, economics, and jurisprudence, the work systematically explores the estates of inferiors and their internal ranks. It provides a rigorous study of the structural dynamics, historical evolution, and societal functions of the Qing dynasty's hierarchical system, establishing a foundational framework for understanding China's feudal social order. Construction of Chinese Nationalism in the Early 21st Century Suisheng Zhao, 2014-07-25 Chinese nationalism is powered by a narrative of China's century of shame and humiliation in the hands of imperialist powers and calls for the Chinese government to redeem the past humiliations and take back all lost territories. The continuing surge of Chinese nationalism in the early 21st century therefore has fed a roiling sense of anxiety in many political capitals about whether a virulent nationalism has emerged to make China's rise anything but peaceful. This book addresses this anxiety by examining the domestic sources and foreign policy implications of Chinese nationalism in the early 21st century. It is divided into three parts. Part I is an overview of the scholarly debate about if the rise of Chinese nationalism has driven China's foreign policy in a more irrational and inflexible direction in the first one and half decades of the 21st century. Part II analyzes the construction of Chinese nationalism by a variety of domestic forces including the communist state, the angry youth, the liberal intellectuals, and ethnic groups. Part III explores whether Chinese nationalism is affirmative, assertive, or aggressive through the case studies of China's maritime territorial disputes with Japan in the East China Sea and with several Southeast Asian countries in the South China Sea, the border controversy over the ancient Koguryo with Korea, and the cross-Taiwan Strait relations. This book was based on articles published in the *Journal of Contemporary China*. *Investigation of Cold Fusion Phenomena in Deuterated Metals: Overview, executive summary, chemistry, physics, gas reactions, metallurgy*, 1991 **Red-Light Novels of the Late Qing** Chloë F. Starr, 2007 Chloë Starr's book offers a comprehensive literary reading of six nineteenth-century Chinese red-light novels and assesses how and why they alter our view of late Qing fiction and the authorial self. *Dictionary of Buddhism* Soka Gakkai, 2009-01-01 Anyone reading English translations of Buddhist texts will encounter a host of names, terms, and phrases whose meanings are not clear even though they appear in English. Buddhism is famous for its specialized terminology, and translation alone may not communicate its full meaning. East Asian Buddhist diction is layered with several languages: Pali, Sanskrit, Chinese, and Japanese, and the only way to make one's way through this linguistic maze without getting lost is with the aid of a good dictionary. The Soka Gakkai Dictionary of Buddhism, a revised and expanded version of A Dictionary of

Buddhist Terms and Concepts 1983 is a welcome addition that serves this purpose. Written clearly for the general reader, the Dictionary contains over 2 700 entries. While it is designed primarily for use with the Soka Gakkai's translations of Nichiren's works, the Dictionary contains a wealth of terms found in all other traditions of Buddhism. Definitions are given for technical terms, historical figures, doctrinal texts, institutions, and place names. The entries provide complete cross references so that readers may know and further pursue meanings of term equivalents as rendered in other ways or languages. Ten appendixes provide maps and world lists that enable the reader to find terms in English, Pali, Sanskrit, Chinese, or Japanese. Like all Buddhist masters, Nichiren presented his particular message in the wider context of other Buddhist teachings and practices. To know the particular, one must also understand the general context, and the Dictionary in addressing both levels provides essential knowledge not only for students of Nichiren Buddhism but for anyone reading Buddhist texts. Sino-Japanese Transculturation Richard King, Cody Poulton, Katsuhiko Endo, 2012-01-01. This is a multi-author work which examines the cultural dimensions of the relations between East Asia's two great powers, China and Japan, in a period of change and turmoil from the late nineteenth century to the end of the Second World War. This period saw Japanese invasion of China, the occupation of China's North-east Manchuria and Taiwan, and war between the two nations from 1937-1945. The scars of that war are still evident in relations between the two countries today. In their quest for modernity, the rulers and leading thinkers of China and Japan defined themselves in contradistinction to the other, influenced both by traditional bonds of classical culture and by the influx of new Western ideas that flowed through Japan to China. The experiences of intellectual and cultural awakening in the two countries were inextricably linked, as our studies of poetry, fiction, philosophy, theatre, and popular culture demonstrate. The chapters explore this process of transculturation, the sharing and exchange of ideas and artistic expression, not only in Japan and China but in the larger region which Joshua Fogel has called the Sinosphere, an area including Korea and parts of Southeast Asia with a shared heritage of Confucian statecraft and values underpinned by the classical Chinese language. The authors of the chapters, who include established senior academics and younger scholars, and employ a range of disciplines and methodologies, were selected by the editors for their expertise in particular aspects of this rich and complex cultural relationship. As for the editors, Richard King and Cody Poulton are scholars and translators of Chinese literature, and Japanese theatre, respectively, each taking a historical and comparative perspective to the study of their subject. Katsuhiko Endo is an intellectual historian dealing with both Japan and China. Japanese Journal of Applied Physics, 2002. Recentring Globalization Koichi Iwabuchi, 2002-11-08. An examination of the increased presence of Japanese media and popular culture in the rest of Asia and the way it has transformed Japanese self-understanding. A World of Turmoil Stephen J. Hartnett, 2021-06-01. The United States, the People's Republic of China, and Taiwan have danced on the knife's edge of war for more than seventy years. A work of sweeping historical vision, A World of Turmoil offers case studies of five critical moments: the end of World War II and the start of the Long Cold War, the almost nuclear war over the

Quemoy Islands in 1954 1955 the d tente deceptions and denials surrounding the 1972 Shanghai Communiqu the Taiwan Strait Crisis of 1995 1996 and the rise of postcolonial nationalism in contemporary Taiwan Diagnosing the communication dispositions that structured these events reveals that leaders in all three nations have fallen back on crippling stereotypes and self serving denials in their diplomacy The first communication based study of its kind this book merges history rhetorical criticism and advocacy in a tour de force of international scholarship By mapping the history of miscommunication between the United States China and Taiwan this provocative study shows where and how our entwined relationships have gone wrong clearing the way for renewed dialogue enhanced trust and new understandings

Japan's Cultural Policy Toward China, 1918-1931 See Heng Teow, 2020-03-23 Most existing scholarship on Japan s cultural policy toward modern China reflects the paradigm of cultural imperialism In contrast this study demonstrates that Japan while motivated by pragmatic interests international cultural rivalries ethnocentrism moralism and idealism was mindful of Chinese opinion and sought the cooperation of the Chinese government Japanese policy stressed cultural communication and inclusiveness rather than cultural domination and exclusiveness and was part of Japan s search for an East Asian cultural order led by Japan China however was not a passive recipient and actively sought to redirect this policy to serve its national interests and aspirations The author argues that it is time to move away from the framework of cultural imperialism toward one that recognizes the importance of cultural autonomy internationalism and transculturation

Decoding **The Japan Ching Phenomenon**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Japan Ching Phenomenon**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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(1955) In WW2 London, a writer falls in love with the wife of a British civil servant but both men suspect her of infidelity with yet another man. The End of the Affair eBook : Greene, Graham: Kindle Store The book is an excellent psychological study of Sarah and her life changing decisions and their effect on Bendrix, Henry and another important character, Smythe ... No 71 - The End of the Affair by Graham Greene (1951) Jan 26, 2015 — Graham Greene's moving tale of adultery and its aftermath ties together several vital strands in his work, writes Robert McCrum. The End of the Affair | Graham Greene, 1955, Catholic faith The novel is set in wartime London. The narrator, Maurice Bendrix, a bitter, sardonic novelist, has a five-year affair with a married woman, Sarah Miles. When a ... Graham Greene: The End of the Affair The pivotal moment of Graham Greene's novel The End of the Affair (1951) occurs in June 1944 when a new form of weapon strikes home: the V-1, the flying ... The End of the Affair Based on a novel by Graham Greene, this is a romantic drama set during World War II that is in many ways a standard love triangle involving a guy, his best ... I need a diagram on spark plug wires for 2006 ford freestar Feb 25, 2010 — Hello I will help you with your question,. Here is a diagram of the coil and cylinder layout, let me know if you have further questions ... 2005 ford freestar 4.2l plug wire diagram Mar 31, 2013 — SOURCE: need wiring diagram for spark plugs for 2005 ford. I do not know if you have the 3.0L or 4.0L Engine, regardless they have the same ... 2004-2007 Ford Freestar Vehicle Wiring Chart and Diagram Commando Car Alarms offers free wiring diagrams for your 2004-2007 Ford Freestar. Use this information for installing car alarm, remote car starters and ... Spark Plug Wires Diagram Aug 12, 2019 — Spark plug wires diagram · MEMBER · 2005 FORD FREESTAR · 2WD · AUTOMATIC · 232,000 MILES. Spark Plug Wire Set - 2005 Ford Freestar Buy 2005 Ford Freestar Spark Plug Wire Set. Freestar, Monterey. Ignition system. Cable, Electrical - OEM Ford Part # 6U7Z12259A (6U7Z-12259-A). 2005 Ford Freestar & Mercury Monterey - Wiring Diagrams How to use this manual. Symbols. Connector Repair Procedures. Wiring Harness Overview. Grounds. Fuse and Relay Information. Charging System. diagram showing spark plug wires to Coil pack? Apr 8, 2014 — can anyone provide a drawing showing the Driver's side Wires as they connect to the Coil pack? Example: Front Driver's side plug wire connects ... 4.2 2005 Freestar - Rough Idle and undriveable after plug/ ... Jun 9, 2013 — Hello - 2005 - 130K - Changed plugs prior but not the Wires/coil. Was getting some rough motor on hard inclines/hills at highway speed.