

# JAMES BOND BEDSIDE COMPANION

— Raymond Chandler —



The Complete Guide to the World of 007



# The James Bond Bedside Companion

**Robert A. Caplen**



## **The James Bond Bedside Companion:**

**The James Bond Bedside Companion** Raymond Benson, New revised digital edition of the classic 007 reference book from the 1980s complete with a new Foreword by the author THE JAMES BOND BEDSIDE COMPANION is an encyclopedic celebration of 007 who is still the world's most popular secret agent The only book to cover all aspects of the James Bond phenomenon in a single volume it includes a An intimate portrait of Ian Fleming as remembered by his friends and colleagues b a character study of James Bond his background and early life his clothing and other personal habits his preferences in food and drink his attitudes toward women and marriage c The by products of Bondmania and the merchandising of 007 d Detailed analyses of every James Bond novel by Ian Fleming as well as those written by other authors through the 1980s e A critical look at the 007 film series the producers screenplays directors actors soundtracks and special effects f over 100 photographs g An Introduction written by Ernest Cuneo perhaps Fleming's closest American friend h And enough facts figures and miscellaneous Bondian trivia to satisfy even the most ardent fan THE JAMES BOND BEDSIDE COMPANION covers the Bond films through *The Living Daylights* 1987 and the novels through John Gardner's *Scorpius* BIO Raymond Benson is the highly acclaimed author of twenty five books six original James Bond 007 novels three film novelizations three short stories and two anthologies on Bond He is a sought after lecturer on film genres and history Writing as David Michaels Benson is a New York Times best selling author an Edgar Allan Poe Award nominee and a Readers Choice Award winner

**James Bond Bedside Companion** Raymond Benson, 1986-01-01     James Bond Bedside Companion Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1988-05-02     *Ian Fleming's James Bond in Raymond Benson's Never Dream of Dying* Raymond Benson, 2001     **The Facts of Death** Raymond Benson, 1998     **Shaken & Stirred** Robert A. Caplen, 2010     **New York Magazine**, 1987-08-31 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea     **Ian Fleming's James Bond** John Griswold, 2006 Updated and expanded including many illustrations by George Almond Plus clearer translations of foreign terms Ian Fleming's James Bond Annotations and Chronologies for Ian Fleming's Bond Stories officially approved by Ian Fleming Publications Ltd formerly Glidrose with a Preface by Andrew Lycett and Forewords by Zo Watkins Publishing Manager Ian Fleming Publications Ltd Raymond Benson author of *The James Bond Bedside Companion* six original 007 novels and numerous non Bond novels This book is the result of analysis of each of Fleming's James Bond novels Within are glossaries of applicable terminology and references with detailed chronologies of events including annotations Detailed chronologies of events are represented at a day of week month day year and time of day level Glossaries contain translations of foreign terms annotations and other information of interest

such as detailed information on the origin of Saramanga's name The Man with the Golden Gun Maps have been created for many of the novels along with in depth information concerning specific topics such as the Moonraker bridge game and the Goldfinger golf game In many instances monetary amounts have been converted to their 2001 purchasing power equivalent Differences found between published versions and the original Fleming manuscripts archived at Indiana University's Lilly Library have been noted

**The World of James Bond** Jeremy Black, 2021-04-18 The most current and insightful look at the politics and culture of the Bond world as the last Daniel Craig movie hits theaters This book presents an insightful and thoroughly entertaining exploration of the political context of the Bond books and films Jeremy Black offers a historian's interpretation from the perspective of 2020 and the latest Bond film assessing James Bond in terms of the greatly changing world order of the Bond years a lifetime that stretches from 1953 when the first novel appeared to the present Black argues that the Bond novels the Fleming books as well as the often neglected novels authored by others after Fleming died in 1964 and films drew on current fears in order to reduce the implausibility of the villains and their villainy The novels and films also presented potent images of national character explored the rapidly changing relationship between a declining Britain and an ascendant United States charted the course of the Cold War and the subsequent post 1990 world and offered an evolving but always potent demonology Bond was and still is an important aspect of post World War II popular culture throughout the Western world This was particularly so after Hollywood launched the filmic Bond thus making him not only a character designed for the American film market but also a world product and a figure of globalization Class place gender violence sex race all are themes that Black scrutinizes through the ongoing shifts in characterization and plot His well informed and well argued analysis provides a fascinating history of the enduring and evolving appeal of James Bond This updated edition explores new developments in the Daniel Craig years looks to the post Craig years and considers the cultural significance of Bond in the modern world

**The Music of James Bond** Jon Burlingame, 2012-11-01 The Music of James Bond is the first comprehensive chronicle of the songs and scores written for the movie adventures of Ian Fleming's intrepid Agent 007 New interviews with Bond songwriters and composers coupled with previously undiscovered details tales of temperamental artists unexpected hits and surprising convergences of great music with unforgettable images make this book must reading for all 007 fans

*The Signs of James Bond* Daniel Ferreras Savoye, 2013-01-30 This book is an analysis of the most significant elements that compose the Bond formula such as names binary oppositions and narrative patterns It tackles Ian Fleming's novels as well as the 22 films of the Eon Productions series and follows the evolution of certain determining features paradigms from the text to the screen to determine their function within the narration This study reveals how the James Bond universe goes well beyond mere spy adventures to become a genre in itself as well as now a standard cultural reference The book also shows that the underlying ideology of the James Bond narration is not as conservative as it might appear for it promotes ideals of the Enlightenment period such as secularity pragmatism and the common good

The Sounds of

Commerce Jeffrey Paul Smith,1998 A detailed historical analysis of popular music in American film from the era of sheet music sales to that of orchestrated pop records by Henry Mancini and Ennio Morricone in the 1960s to the MTV ready pop songs that occupy soundtrack CDs of today

**Historical Dictionary of Ian Fleming's World of Intelligence** Nigel West,2009-11-09 Twelve novels and nine short stories define one of the most extraordinary fictional characters of all time creating the basis for the most successful movie series in cinematographic history watched by more than half the world's population The single person probably more responsible than any other for glamorizing the murky world of espionage is Ian Fleming the creator of James Bond who himself lived a remarkable double life of spy and writer Everyone has an opinion on why 007 became so successful but one possible explanation is the ingenious formula of fact fiction and sheer fantasy Certainly the author drew on friends and places he knew well to provide the backdrop for his drama but what proportion of his output is authentic and what comes directly from the author's imagination These questions and more are examined in the Historical Dictionary of Ian Fleming's World of Intelligence Fact and Fiction This is done through a chronology an introduction a bibliography and hundreds of cross referenced dictionary entries on actual cases of espionage real life spies MI5 SIS CIA KGB and others It also contains entries on Ian Fleming's novels and short stories family and friends his employers and colleagues and other notable characters

**Cold War Illinois** Christopher Sturdevant,2020-08-31 From Walt Disney and Ronald Reagan to chess matches and Nike missiles trace the Illinois roots of prominent players in the longest and costliest conflict in American history Discover a mobster's involvement in assassination attempts of Cuban leader Fidel Castro and how the nuclear age began at a college football field on Chicago's south side Visit the graves of Communist Party leaders and the high alert heritage of military bases across the state Local author Christopher Sturdevant chairman of the Midwest Chapter of the Cold War Museum follows up his look into Cold War Wisconsin with its neighbor to the south in a fascinating tale of Illinois's role in the fight between East and West

**Ian Fleming and the Politics of Ambivalence** Ian Kinane,2021-04-08 Previously considered an avowed nationalist this book explores how Ian Fleming's writings and his representational politics contain an implicit resistance to imperial rhetoric Through an examination of Fleming's Jamaica set novels *Live and Let Die* *Dr No* and *The Man with the Golden Gun* as well as the later film adaptations of these novels Ian Kinane reveals Fleming's deep ambivalence to British decolonisation and to wider Anglo Caribbean relations Offered here is a crucial insight into the public imagination during the birth of modern British multiculturalism that encompasses broader links between Fleming's writings on race and the representation of early British Jamaican cultural relations By exploring the effects of racial representation in these popular works Kinane connects the novels to more contemporary concerns regarding migration and the ways in which the misrepresentation of cultures races and peoples has led to fraught and contentious global geo political relations as figured in the fictional icon James Bond

The Great British Dream Factory Dominic Sandbrook,2015-10-01 SPECTATOR BOOKS OF THE YEAR 2015 Britain's empire has gone Our manufacturing base is a

shadow of its former self the Royal Navy has been reduced to a skeleton In military diplomatic and economic terms we no longer matter as we once did And yet there is still one area in which we can legitimately claim superpower status our popular culture It is extraordinary to think that one British writer J K Rowling has sold more than 400 million books that Doctor Who is watched in almost every developed country in the world that James Bond has been the central character in the longest running film series in history that The Lord of the Rings is the second best selling novel ever written behind only A Tale of Two Cities that the Beatles are still the best selling musical group of all time and that only Shakespeare and the Bible have sold more books than Agatha Christie To put it simply no country on earth relative to its size has contributed more to the modern imagination This is a book about the success and the meaning of Britain s modern popular culture from Bond and the Beatles to heavy metal and Coronation Street from the Angry Young Men to Harry Potter from Damien Hirst to The X Factor

Where Is History Today? Laura Mulvey, Frank Ankersmit, Daniel Pick, Tomáš Jirsa, Martin Elbel, Jiří Lach, 2015-02-05

History no longer belongs only to historians but is woven into the fabric and discourse of daily life This fresh and wide ranging survey explores how new media and new historiographic approaches are dramatically expanding what we understand by history today Controversy about the aims and limits of historical analysis has raged ever since the rise of postmodern history in the 1970s But these debates have rarely affected the understanding of history in Central and Eastern Europe The volume confirms the crucial importance of audiovisual and mass media from film to television and radio to comics but does not exclude literary scholars and art historians who are also rethinking their methods taking note of their new consumers If history formerly appeared to be a one way transmission of expertise it is increasingly a dynamic engagement between researchers and audiences

**Bond vs. Bond** Paul Simpson, 2015-10-20 Who is your favorite Bond Whether you love Sean Connery Roger Moore or even Timothy Dalton you are going to love Bond vs Bond A fully comprehensive guide Bond vs Bond compares and contrasts all of the various ways Ian Fleming s iconic British Secret Service agent code name 007 has been interpreted through the years from the books and movies to the guns and gadgets Spanning from Fleming s 1953 book Casino Royale to Sam Mendes 2012 film Skyfall Bond vs Bond features every incarnation of 007 Paul Simpson co author of Middle earth Envisioned and That s What They Want You to Think adds side by side comparisons of the weapons and gadgets the heroines and femme fatales and more You ll be riveted with the expanse of Bond knowledge facts and lore in these pages This is definitely a book that no Bond fan should be without

**The Bondian Cold War** Martin D. Brown, Ronald J. Granieri, Muriel Blaive, 2023-09-01 James Bond Ian Fleming s irrepressible and ubiquitous spy is often understood as a Cold Warrior but James Bond s Cold War diverged from the actual global conflict in subtle but significant ways That tension between the real and fictional provides perspectives into Cold War culture transcending ideological and geopolitical divides The Bondiverse is complex and multi textual including novels films video games and even a comic strip and has also inspired an array of homages copies and competitors Awareness of its rich

possibilities only becomes apparent through a multi disciplinary lens The desire to consider current trends in Bondian studies inspired a conference entitled The Bondian Cold War convened at Tallinn University Estonia in June 2019 Conference participants drawn from three continents and multiple disciplines film studies history intelligence studies and literature as well as intelligence practitioners offered papers on the literary and cinematic aspects of the spy discussed fact versus fiction in the Bond canon went in search of a global Bond and pondered gender and sexuality across the Bondiverse This volume of essays inspired by that conference suitable for students researchers and anyone interested in Cold War culture makes vital contributions to understanding Bond as a global phenomenon across traditional divisions of East and West and beyond the end of the Cold War from which he emerged Bond vs. Bond: Revised and Updated Paul Simpson, 2020-03-03 Connery Lazenby Moore Dalton Brosnan Craig Who is your favorite Bond Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan you ll find every incarnation of the debonair spy in this unofficial comprehensive guide Revised and updated this edition of Bond vs Bond includes the 2020 movie Bond 25 along with speculation about the future of Bond James Bond In Bond vs Bond author Paul Simpson delves into all the various ways Ian Fleming s iconic British Secret Service agent code name 007 has been interpreted through the years from the books and movies to the guns and gadgets Discover the femme fatales who only appear in the movies but not the books why Ian Fleming himself once described the Bond character as ruthless and self indulgent and much more Loaded with interesting facts about the extraordinary history and continuing popularity of Bond this is definitely a book that no fan should be without

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### **The James Bond Bedside Companion Introduction**

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