

The Hidden World Of The Misericords

Betsy Chunko-Dominguez

The Hidden World Of The Misericords:

The Hidden World of Misericords Dorothy Kraus, Henry Kraus, 1975 The Hidden World of Misericords Dorothy English Medieval Misericords Paul Hardwick, 2011 Misericord carvings present a fascinating Kraus, Henry Kraus, 1976 corpus of medieval art which in turn complements our knowledge of life and belief in the late middle ages Subjects range from the sacred to the profane and from the fantastic to the everyday seemingly giving equal weight to the scatological and the spiritual alike Focusing specifically on England though with cognisance of broader European contexts this volume offers an analysis of misericords in relation to other cultural artefacts of the period Through a series of themed case studies the book places misericords firmly within the doctrinal and devotional milieu in which they were created and sited arguing that even the apparently coarse images to be found beneath choir stalls are intimately linked to the devotional life of the medieval English Church The analysis is complemented by a gazetteer of the most notable instances Dr Paul Hardwick is Professor in Women and the Book British Library, 1997-01-01 Concentrating on the English Leeds Trinity University College pictorial evidence these papers raise many complex and varied themes related to women s creation use and patronage of books and the representation of women in them Venomous Tongues Sandy Bardsley, 2006 Sandy Bardsley examines the complex relationship between speech and gender in the fourteenth and fifteenth centuries and engages debates on the static nature of women's status after the Black Death Focusing on England Venomous Tongues uses a combination of legal literary and artistic sources to show how deviant speech was increasingly feminized in the later Middle Ages Women of all social classes and marital statuses ran the risk of being charged as scolds and local jurisdictions interpreted the label scold in a way that best fit their particular circumstances Indeed Bardsley demonstrates this flexibility of definition helped to ensure the longevity of the term women were punished as scolds as late as the early nineteenth century. The tongue according to late medieval moralists was a dangerous weapon that tempted people to sin During the fourteenth and fifteenth centuries clerics railed against blasphemers liars and slanderers while village and town elites prosecuted those who abused officials or committed the newly devised offense of scolding In courts women in particular were prosecuted and punished for insulting others or talking too much in a public setting In literature both men and women were warned about women s propensity to gossip and guarrel while characters such as Noah s Wife and the Wife of Bath demonstrate the development of a stereotypically garrulous woman Visual representations such as depictions of women gossiping in church also reinforced the message that women s speech was likely to be disruptive and deviant Sexuality in the Middle Ages and Early Modern Times Albrecht Classen, 2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of

essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times Picturing Women in Late Medieval and **Renaissance Art** Christa Grössinger, 1997 This extensively illustrated book discusses the representation of women in the art of the late Middle Ages in Northern Europe Drawing on a wide range of different media but making particular use of the rich plethora of woodcuts the author charts how the images of women changed during the period and proposes two basic categories the Virgin and Eve good and evil Within these however we discover attitudes to sinful foolish married and unmarried women and the style and use of these images exposes the full extent of the misogyny entrenched in medieval Heroes of Unwritten Story Henry Kraus, 1993 The early United Automobile Workers union comes vividly to life in this participant's account of the development of an organization that once embodied the promise of the American labor movement Henry Kraus a UAW founder and the foremost labor journalist of that time combines interviews conducted more than fifty years ago with a decade of more recent archival research to present a richly detailed account of the union s beginnings Kraus introduces scores of rank and file union members and leaders Veteran organizer Wyndham Mortimer and labor pioneers Walter Roy and Victor Reuther George Addes Robert Travis Ed Hall and Richard Frankensteen all are brought to life and depicted complete with personal virtues and individual foibles. The chronicle ends in 1939 as the author plans to start work on what would become his first hook The Many and the Few English Gothic Misericord Carvings Betsy Chunko-Dominguez, 2017-03-06 English Gothic Misericord Carvings History from the Bottom Up by Betsy Chunko Dominguez is the first book to move beyond textual dependence and traditional iconographic analysis when examining misericords It likewise builds the most thorough discussion to date of the relationship between the misericord's several potential audiences including patron craftsman occupant of the seat and modern viewer Beyond the bounds of misericord studies there are implications here for study of the relationship between center and margin in late medieval art and indeed what constitutes center and margin as conceptual realms Ultimately this book attempts both to re integrate the study of misericords into the study of Gothic art in general and to re center them in relation to our understanding of late medieval culture Laughter in the Middle Ages and Early Modern Times Albrecht Classen, 2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives

and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures

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