



THE

D. HARLAN WILSON

# BIG MONEY

# The Kafka Effekt

**D. Harlan Wilson**



## **The Kafka Effekt:**

**The Kafka Effekt** D. Harlan Wilson, 2001 The Kafka Effekt is D Harlan Wilson's debut book a collection of forty four short stories loosely written in the vein of Franz Kafka with more than a pinch of William S Burroughs sprinkled on top A manic depressive has a baby's bottom grafted onto his face a hermaphrodite impregnates itself and gives birth to twins a gaggle of professors find themselves trapped in a port a john and struggle to liberate their minds from the prison of reason these are just a few of the precarious situations that the characters herein are forced to confront The Kafka Effekt is a postmodern scream Absurd intelligent funny and scatological Wilson turns reality inside out and exposes it as a grotesque nightmarish machine that is always already processing the human subject who struggles to break free from the machine but who at the same time revels in its subjugation

**Stranger on the Loose** D. Harlan Wilson, 2003 In this collection of stories D Harlan Wilson deconditions the boundaries of reality with the same offbeat methodology that energized his first book The Kafka Effekt Stranger on the Loose is an absurdist account of urban and suburban social dynamics and of the effects that contemporary image culture has on the human condition These stories operate on a plane of existence that resists and in many cases breaks the laws of causality Parrots teach college courses Fl neurals impersonate bowling pins Bodybuilders sneak into people's homes and strike poses at their leisure Passive aggressive glaciers and miniature elephant humans antagonize the seedy streets of Suburbia Apes disguised as scientists reincarnate Walt Disney who discovers that he is a Chinese box full of disguised Walt Disneys Wilson's imagination is a rare specimen The acorns of his fiction are planted in the soil of normalcy but what grows out of that soil is a dark witty otherworldly jungle

*Gilles Deleuze and Félix Guattari* François Dosse, 2011 In May 1968 Gilles Deleuze was an established philosopher teaching at the innovative Vincennes University just outside of Paris Felix Guattari was a political militant and director of an unusual psychiatric clinic at La Borde Their meeting was unlikely and the two were introduced in an arranged encounter of epic consequence From that moment on Deleuze and Guattari engaged in a surprising productive partnership collaborating on several groundbreaking works including *Anti Oedipus* *What Is Philosophy* and *A Thousand Plateaus* Francois Dosse a prominent French intellectual examines the prolific if improbable relationship between two men of distinct and differing sensibilities Drawing on unpublished archives and hundreds of personal interviews Dosse elucidates a collaboration that lasted more than two decades underscoring the role that family and history particularly the turbulence of May 1968 played in their monumental work He also takes the measure of Deleuze and Guattari's posthumous fortunes and weighs the impact of their thought within intellectual academic and professional circles

*Gilles Deleuze, Postcolonial Theory, and the Philosophy of Limit* Réda Bensmaïa, 2017-02-23 Does a philosopher have an identity What kind of identity is mobilized when the work of a philosopher becomes a major reference for certain schools of thought as in the case of Gilles Deleuze and postcolonial theory Have the promoters of a generalized Deleuzianism taken care their usage of his specialized work does him justice Few exponents of postcolonial and subaltern

theories now dispute the influence that Deleuze's work exerted on the intellectuals and theorists who developed those theories. However, this book contends that postcolonial and subaltern theorists have engaged with Deleuzian thought in ways that have perhaps produced a long series of misunderstandings for which Deleuze himself is not responsible. By engaging with recent innovations in North African culture and by examining the dissemination of Deleuze's identities across a broad range of postcolonial theory, R. da Bensmaïa shows that the encounter between Deleuze and the postcolonial movement can only be understood through the idea of a transcendental field in which Deleuze and his postcolonial followers find themselves captured.

The grotesque in contemporary British fiction Robert Duggan, 2016-05-16 The grotesque in contemporary British fiction reveals the extent to which the grotesque endures as a dominant artistic mode in British fiction and presents a new way of understanding six authors who have been at the forefront of British literature over the past four decades. Starting with a sophisticated exploration of the historical development of the grotesque in literature, the book outlines the aesthetic trajectories of Angela Carter, Martin Amis, Ian McEwan, Iain Banks, Will Self, and Toby Litt, and offers detailed critical readings of key works of modern fiction, including *The Bloody Chamber* (1979), *Money* (1984), *The Child in Time* (1987), *The Wasp Factory* (1984), *Great Apes* (1997), and *Ghost Story* (2004). The book shows how the grotesque continues to be a powerful force in contemporary writing and provides an illuminating picture of often controversial aspects of recent fiction.

Investing Psychology Secrets: Sure-Fire, Data-Driven Strategies to Supercharge Your Trading Results Louise Bedford, 2024-05-29 Master your mindset and boost your investing success. *Investing Psychology Secrets* is your golden key to developing an unshakable mental toughness when it comes to investing in and trading shares. If you want to truly excel as an investor, you need to develop your psychological fitness first so you can confidently handle whatever the sharemarket might throw at you. *Investing Psychology Secrets* reveals practical, evidence-backed methods to build your money mindset and improve your psychological strengths as an investor. To grow your wealth consistently, you need to be able to triumph throughout the struggles and stress, the wins and breakthroughs in ever-changing financial markets. In this book, Louise Bedford, a leading expert in behavioural finance and the bestselling author of *Trading Secrets* and *Charting Secrets*, unveils her strategies for confident investing. She shows you how to build your resilience, maintain focus, and thrive in the face of market shake-ups. With *Investing Psychology Secrets*, you'll discover how to create habits for success with winning routines that lead to exceptional investing and trading. Why positive thinking can shoot you in the foot and sheer willpower isn't enough. How to master your emotions and rewrite the money scripts that can boost your profits. The paradigm-shattering truth about how meditation and mindfulness can reshape your results: it's not what you think. The unexpected connection between tarantulas, self-worth, and investing success, and what the neighbourhood cat can teach you about effective trading. Get ready to take control of your trading destiny with the help of one of Australia's best-selling personal finance authors. With Louise Bedford's *Investing Psychology Secrets*, you'll build real, tangible investing skills and unlock the secrets for lasting financial success.

*The Polyphonic Machine* Niall H.D. Geraghty, 2019-01-29 Focusing on the work of the Argentine authors César Aira, Marcelo Cohen and Ricardo Piglia, *The Polyphonic Machine* conducts a close analysis of the interrelations between capitalism and political violence in late twentieth century Argentina. Taking a long historical view, the book considers the most recent Argentine dictatorship of 1976-1983 together with its antecedents and its after effects, exploring the transformations in power relations and conceptions of resistance which accompanied the political developments experienced throughout this period. By tracing allusive fragments of Argentine political history and drawing on a range of literary and theoretical sources, Geraghty proposes that Aira, Cohen and Piglia propound a common analysis of Argentine politics during the twentieth century and construct a synergetic philosophical critique of capitalism and political violence. The book thus constitutes a radical reappraisal of three of the most important authors in contemporary Argentine literature and contributes to the philosophical and historical understanding of the most recent Argentine military government and their systematic plan of state terrorism.

*Modernism, Postcolonialism, and Globalism* Richard Begam, Michael Valdez Moses, 2019 As England withdrew from its empire after World War II, how did writers living outside the United Kingdom respond to the history of colonialism and the aesthetics of modernism within a global context? In fourteen original essays edited by Richard Begam and Michael Valdez Moses, a distinguished group of scholars considers these questions in relation to novelists, playwrights and poets living in English speaking countries around the world. *Modernism, Postcolonialism, and Globalism* not only examines how modernism and postcolonialism evolved over several generations but also situates the writers analyzed in terms of canonical realignments inspired by the New Modernist Studies and an array of emerging methodologies and approaches. While this volume highlights social and political questions connected with the end of empire, it also considers the aesthetics of postcolonialism, detailing how writers drew upon, responded to, and sometimes reacted against the formal innovations of modernism. Many of the essays consider the influence modernist artists and movements exercised on postcolonial writers from W.B. Yeats, Joseph Conrad, Franz Kafka, Marcel Proust, James Joyce, T.S. Eliot, and Virginia Woolf to Impressionism, Expressionism, Surrealism, and Abstractionism. *Modernism, Postcolonialism, and Globalism* is organized around six geographic locales and includes essays on Africa (Chinua Achebe, Ngũgĩ wa Thiong'o), Nadine Gordimer, J.M. Coetzee, Asia (Salman Rushdie, Arundhati Roy), the Caribbean (Jean Rhys, Derek Walcott), V.S. Naipaul, Ireland (Samuel Beckett, Seamus Heaney), Australia (New Zealand) (David Malouf), Keri Hulme, and Canada (Michael Ondaatje). Examining how Anglophone writers engaged with the literary, intellectual, and cultural heritage of modernism, this volume offers a vital and distinctive intervention in ongoing discussions of modern and contemporary literature.

**The People Are Missing** Gregg Lambert, 2021-03 *The People Are Missing* is a constant refrain in Gilles Deleuze and Félix Guattari's writings after the 1975 publication of *Kafka: Pour une littérature mineure*. With the translation of this work into English, *Kafka: Toward a Minor Literature* in 1986, the refrain quickly became a hallmark of political interpretation in the North American academy and was especially applied to the works of

minorities and postcolonial writers However in the second cinema book *Cinema 2: Image temps* the refrain is restricted to third world cinema in which Deleuze and Guattari locate the conditions of truly postwar political cinema the absence even the impossibility of a people who would constitute its organic community In this critical reflection Gregg Lambert traces the narrowing of the refrain itself as well as the premise that the act of art is capable of inventing the conditions of a people or a nation and asks whether this results only in reducing the positive conditions of art and philosophy in the postmodern period Lambert offers an unprecedented inquiry into the evolution of Deleuze's hopes for the revolutionary goals of minor literature and the related notion of the missing people in the conjuncture of contemporary critical theory **Deleuze and**

**Psychoanalysis** Leen De Bolle, 2010 *Deleuze and Psychoanalysis* is both a guide to reading Deleuze and a direct confrontation with issues at stake in his work particularly the debate with and against psychoanalysis **Kafka's Italian**

**Progeny** Saskia Elizabeth Ziolkowski, 2020-01-06 This book explores Kafka's sometimes surprising connections with key Italian writers from Italo Calvino to Elena Ferrante who shaped Italy's modern literary landscape *Unmooring the*

*Komagata Maru* Rita Dhamoon, Davina Bhandar, Renisa Mawani, Satwinder Kaur Bains, 2019-08-15 In 1914 the SS Komagata Maru crossed oceans and jurisdictions to arrive at the west coast of Canada Canadian officials calling on legislative acts designed to limit the immigration of Indians detained the ship for two months in Vancouver Harbour Most of the 376 passengers were then forcibly returned to India *Unmooring the Komagata Maru* challenges conventional Canadian historical accounts by drawing from multiple disciplines and fields to consider the international and colonial dimensions of the voyage By situating the history of South Asians in Canada in a global imperial context this volume emphasizes the ways in which the Komagata Maru incident is related to issues of colonialism more generally The contributors offer a critical reading of Canadian multiculturalism through past events and their commemoration Ultimately they caution against narratives that present the ship's journey as a dark moment in the history of a redeemed nation *Unmooring the Komagata Maru*

demonstrates that a hundred years later the voyage of the Komagata Maru has yet to reach its conclusion Modernist

Parasites Sebastian Williams, 2023-08-22 *Modernist Parasites* Bioethics Dependency and Literature Post 1900 analyzes biological and social parasites in the political scientific and literary imagination With the rise of Darwinism eugenics and parasitology in the late nineteenth century Sebastian Williams posits that the parasite came to be humanity's ultimate other a dangerous antagonist But many authors such as Isaac Rosenberg John Steinbeck Franz Kafka Clarice Lispector Nella Larsen and George Orwell reconsider parasitism Ultimately parasites inherently depend on others for their survival illustrating the limits of ethical models that privilege the discrete individual above interdependent communities **Resonances of El**

**Chavo del Ocho in Latin American Childhood, Schooling, and Societies** Daniel Friedrich, Erica Colmenares, 2017-07-13 *El Chavo del Ocho* is one of the most influential pieces of popular culture to have hit Latin America in the last 50 years having at the peak of its popularity in the mid 1970s reached an approximate audience of 350 million across the Americas It

is also a rare example of a cultural product that has travelled through Latin America leaving a lasting impact for several decades. *Resonances of El Chavo del Ocho in Latin American Childhood Schooling and Societies* analyses the phenomenon of El Chavo and its images of schooling and childhood Latin American class and experience. With contributions from scholars emerging from or based in countries including Brazil, Mexico, Chile, Puerto Rico, Argentina, Venezuela, Colombia, and the US, the book combines reflections from a variety of international perspectives without attempting to compare or reach consensus on any ultimate meanings of the work. The book explores themes such as images of schooling and childhood, romanticization of poverty, the prevalence of non-traditional families, and the bordering cynicism towards the economic structures and inequalities which some argue make the show transgressive and quite uniquely Latin American. Investigating the connection between visual culture studies and transcultural curriculum studies, this innovative title provides scholars with original new insights into conceptualizing childhood, schooling, and society in Latin America. *Deleuze on Literature* Ronald Bogue, 2013-01-11 This is the first comprehensive introduction to Deleuze's work on literature. It provides thorough treatments of Deleuze's early book on Proust and his seminal volume on Kafka and minor literature. *Deleuze on Literature* situates those studies and many other scattered writings within a general project that extends throughout Deleuze's career: that of conceiving of literature as a form of health and the writer as a cultural physician. *Loopholes* John Bruns, 2014-02-10 Much writing about comedy tends to begin and end with Aristotle's claim that comedy is inferior to tragedy, trivializing comedy as cheap or as a temporary distraction from things that really matter. Such writing either presents exhaustive taxonomies of kinds of humor like wit, puns, jokes, humor, satire, irony, or engages in pointless political endgames, moral dialogues, or philosophical perceptions. Comedy is rarely presented as a mode of thought in its own right, as a way of understanding, not something to be understood. John Bruns' guiding assumption is that comedy is not simply a literary or theatrical genre to be differentiated from tragedy or from romance, but a certain way of disclosing, perhaps undoing, the way the world is organized. When we view the world in terms of what is incompatible, we are reading comically. In this sense, comedy exists outside the alternatives of tragic and comic. *Loopholes* argues that trivialization of comedy comes from fear that it will address our anxieties with honesty, and it is this truth that scares us. John Bruns discusses comedy as a mode of thought with a cognitive function. It is a domain of human understanding, a domain far more troubling and accessible than we care to acknowledge. To read comically, we must accept our fears. If we do so, we will realize what Bruns refers to as the most neglected premise of comedy: that the world itself is a loophole, both incomplete and limitless. *Race and the Modern Artist* Heather Hathaway, Josef Jařab, Jeffrey Melnick, 2003 The essays in this collection examine the disputed relationships between modernity, modernism, and American cultural diversity and thus add an important dimension to our understanding of 20th-century literature. *Modernism* Michael Levenson, 2011-10-25 In this wide-ranging and original account of Modernism, Michael Levenson draws on more than twenty years of research and a career-long fascination with the movement, its

participants and the period during which it thrived Seeking a more subtle understanding of the relations between the period's texts and contexts he provides not only an excellent survey but also a significant reassessment of Modernism itself Spanning many decades illuminating individual achievements and locating them within the intersecting histories of experiment Symbolism to Surrealism Naturalism to Expressionism Futurism to Dadaism the book places the transformations of culture alongside the agitations of modernity war revolution feminism psychoanalysis In this perspective Modernism must be understood more broadly than simply in terms of its provocative works experimental forms and singular careers Rather as Levenson demonstrates Modernism should be viewed as the emergence of an adversary culture of the New that depended on audiences as well as artists enemies as well as supporters

Aspects of Metamorphosis D.B.D. Asker, 2021-12-28 Aspects of Metamorphosis Fictional Representations of the Becoming Human explores the various forms of metamorphosis found in literature mostly modern fiction but informed by earlier examples and the premises upon which the literature of transformation may be said to depend Instances of metamorphosis are very widespread in modern literature but as yet there has been no attempt to describe this literary anthropological phenomenon from a larger perspective This study approaches such a task The focus of Aspects of Metamorphosis is on human animal fictional metamorphoses which embody the concept of becoming human Gilles Deleuze describes metamorphosis especially in Kafka as the becoming animal Across the wide range of examples of literary metamorphosis in different languages and cultures I describe the becoming animal as an aspect of the becoming human a radical approach to mankind's perception of itself and restoration to itself through an animal other Franz Kafka is in many ways an odd man out in the crowd of modern metamorphosists Other authors across borders political geographical and linguistic present a humanist and moralist perspective that does not represent a fundamental break with the norms and cultural traditions rooted in the past

**Animals and Desire in South African Fiction** Jason D. Price, 2017-07-15 This book considers the political potential of affective experiences of desire as reflected in contemporary South African literature Jason Price argues that definitions of desire deployed by capitalist and colonial culture maintain social inequality by managing relations to ensure a steady flow of capital and pleasure for the dominant classes whereas affective encounters with animals reveal the nonhuman nature of desire a biopower that in its unpredictability can frustrate regimes of management and control Price wonders how animals different desires might enable new modes of thought to positively transform and resist the status quo This book contends that South African literary works employ nonhuman desire and certain indigenous notions of desire to imagine a South Africa that can be markedly different from the past



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