Edited by Nathalie Blondel

The Journals Of Mary Butts

Caroline Maclean

The Journals Of Mary Butts:

The Journals of Mary Butts Mary Butts, 2008-10-01 divdivBritish modernist writer Mary Butts 1890 1937 now recognized as one of the most important and original authors of the interwar years lived an unconventional life She encountered many of the most famous figures in early twentieth century literature music and art among them T S Eliot Virginia Woolf James Joyce and Gertrude Stein and came to know some of them intimately These luminaries figure prominently in journals in which Butts chronicled the development of her craft between 1916 and her untimely death in 1937 This volume is the first substantial edition of her journals Introduced and annotated by Nathalie Blondel the leading authority on Butts's life and works the book reveals the workings of a complex and distinctive mind while offering vivid insights into Mary Butts Joel Hawkes, 2024-04-04 A scholarly and experimental collection that offers her fascinating era DIV DIV fresh insight with a feminist focus into the often overlooked modernist writer Mary Butts and the contested processes of recovering such an author Scholars instrumental in the recovery of Mary Butts along with newer writers publishers printers and artists enter into conversation exploring the work of the British author whose body of work plays between high modernist forms and more popular genres writing that can be described as occult Gothic queer proto environmental and feminist Taking its cue from Butts s experimental rhythmic writing and the transnational artistic communities in which Butts moved in the 1920s the collection is a non linear exchange rather than a collection of isolated arguments a conversation constructed from classical academic chapters knight s move non academic reflections and short responses to these This conversation lies at the intersection of feminism and reconstruction Chapters range between Butts's writing techniques and forms her position in the modernist canon contested sites of feminism in her work critical reception of that work queer and post critical readings and the success of and the need for a feminist recovery of the author The collection aims to be a feminist engagement while asking questions of what this might look like why it is needed and how such an approach offers fresh insight into an erudite playful difficult contradictory and experimental body of work Ultimately the collection asks how should we reconstruct the author and her work for the contemporary reader **Material Spirituality in Modernist** Women's Writing Elizabeth Anderson, 2020-03-19 For Virginia Woolf H D Mary Butts and Gwendolyn Brooks things mobilise creativity traverse domestic public and rural spaces and stage the interaction between the sublime and the mundane Ordinary things are rendered extraordinary by their spiritual or emotional significance and yet their very ordinariness remains part of their value This book addresses the intersection of spirituality things and places both natural and built environments in the work of these four women modernists From the living pebbles in Mary Butts s memoir to the pencil sought in Woolf's urban pilgrimage in Street Haunting the Christmas decorations crafted by children in H D s autobiographical novel The Gift and Maud Martha s love of dandelions in Brooks s only novel things indicate spiritual concerns in these writers work Elizabeth Anderson contributes to current debates around materiality vitalism and post

secularism attending to both mainstream and heterodox spiritual expressions and connections between the two in modernism How we value our spaces and our world being one of the most pressing contemporary ethical and ecological concerns this volume contributes to the debate by arguing that a change in our attitude towards the environment will not come from a theory of renunciation but through attachment to and regard for material things The Lost Girls Andrew Radford, 2007-01-01 The Lost Girls analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter's loss and eventual recovery of her cherished daughter Kore Persephone swept off in violent and catastrophic captivity by Dis God of the Dead had both huge personal and aesthetic significance This book in addition to scrutinising canonical and less well known texts by male authors such as Thomas Hardy E M Forster and D H Lawrence also focuses on unjustly neglected women writers Mary Webb and Mary Butts who utilised occult tropes to relocate themselves culturally and especially in Butts's case to recover and restore a forgotten legacy the myth of matriarchal origins. These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison 1850 1928 one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced and became transformed by the literature Rather than offering a teleological argument that moves lock step through the decades The Lost Girls proposes chapters that detail specific engagements with Demeter Persephone through which to register distinct literary cultural shifts in uses of the myth and new insights into the work of particular writers <u>Unbelief in Interwar Literary Culture</u> Suzanne Hobson, 2022 Explores connections between literary figures and organized secularist movements and groups in the interwar period with a focus on the works of Vernon Lee H G Wells George Moore D H Lawrence and Mary Borden among others The Spectralities Reader Maria del Pilar Blanco, Esther Peeren, 2013-08-29 The Spectralities Reader is the first volume to collect the rich scholarship produced in the wake of the spectral turn of the early 1990s which saw ghosts and haunting conjured as compelling analytical and methodological tools across the humanities and social sciences Surveying the past twenty years from an interdisciplinary and cross cultural perspective the Reader displays the wide range of concerns spectrality in its diverse elaborations has been called upon to elucidate The disjunctions produced by globalization the ungraspable quality of modern media the convolutions of subject formation in terms of gender race and sexuality the elusiveness of spaces and places and the lingering presences and absences of memory and history have all been reconceived by way of the spectral A primer for the wide readership engaged with cultural interpretations of ghosts and haunting that go beyond the confines of the fictional and supernatural The Spectralities Reader includes twenty five groundbreaking texts by prominent contemporary thinkers from Jacques Derrida and Gayatri Spivak to Avery Gordon and Arjun Appadurai as well as a general introduction and six section introductions by the editors The Facts on File Companion to the British Short Story Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth

With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others **Pagan Portals - Nature** Mystics Rebecca Beattie, 2015-07-31 Pagan Portals Nature Mystics traces the lives and work of ten writers who contributed to the cultural environment that allowed Modern Paganism to develop and flourish throughout the twentieth century John Keats Mary Webb Thomas Hardy Sylvia Townsend Warner D H Lawrence Elizabeth von Arnim W B Yeats Mary Butts J R R Calder: The Conquest of Time Jed Perl, 2017-10-24 The first biography of America's greatest Tolkien and E Nesbit twentieth century sculptor Alexander Calder an authoritative and revelatory achievement based on a wealth of letters and papers never before available and written by one of our most renowned art critics Alexander Calder is one of the most beloved and widely admired artists of the twentieth century Anybody who has ever set foot in a museum knows him as the inventor of the mobile America's unique contribution to modern art But only now forty years after the artist's death is the full story of his life being told in this biography which is based on unprecedented access to Calder's letters and papers as well as scores of interviews Jed Perl shows us why Calder was and remains a barrier breaker an avant garde artist with mass appeal This beautifully written deeply researched book opens with Calder's wonderfully peripatetic upbringing in Philadelphia California and New York Born in 1898 into a family of artists his father was a well known sculptor his mother a painter and a pioneering feminist Calder went on as an adult to forge important friendships with a who s who of twentieth century artists including Joan Mir Marcel Duchamp Georges Braque and Piet Mondrian We move through Calder's early years studying engineering to his first artistic triumphs in Paris in the late 1920s and to his emergence as a leader in the international abstract avant garde His marriage in 1931 to the free spirited Louisa James she was a great niece of Henry James is a richly romantic story related here with a wealth of detail and nuance Calder's life takes on a transatlantic richness from New York's Greenwich Village in the Roaring Twenties to the Left Bank of Paris during the Depression and then back to the United States where the Calders bought a run down old farmhouse in western Connecticut New light is shed on Calder's lifelong interest in dance theater and performance ranging from the Cirque Calder the theatrical event that became his calling card in bohemian Paris to collaborations with the choreographer Martha Graham and the composer Virgil Thomson More than 350 illustrations in color and black and white including little known works and many archival photographs that have never before been seen further enrich the story **Encyclopedia of Literary Modernism** Paul Poplawski, 2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary

dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography Mapping the Wessex Novel Andrew Radford, 2010-08-26 By discussing the work of Thomas Hardy Richard Jefferies John Cowper Powys and Mary Butts Mapping the Wessex Novel imaginatively maps and excavates various districts of the west country so as radically to redefine the parochial while being keenly aware of their own status as natives locked into complex histories of self exile and return estrangement and ardent identification Contributing to the growing research on space and place in Victorian and Modernist writing Radford uses the analysis of these writers as a lens through which to inspect the relationship between rural periphery and metropolitan centre contested ideologies of Englishness and the form of the national past Acrobatic Modernism from the Avant-Garde to Prehistory [ed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity s restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios. The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both British literature and archaeology, 1880-1930 Angela Blumberg, 2022-09-27 British literature and archaeology 1880 1930 reveals how British writers and artists across the long turn of the twentieth century engaged with archaeological discourse its artefacts landscapes bodies and methods uncovering the materials of the past to envision radical possibilities for the present and future This project traces how archaeology shaped major late Victorian and modern discussions informing debates over shifting gender roles facilitating the development of queer iconography and the recovery of silenced or neglected histories inspiring artefactual forgery and transforming modern conceptions of authenticity and helping writers and artists historicise the traumas of the First World War Ultimately unearthing archaeology at the centre of these major discourses this book simultaneously positions literary

and artistic engagements with the archaeological imagination as forms of archaeological knowledge in themselves The Collected Essays of Mary Butts, 2021-09-28 The thirteen essays and 117 literary reviews gathered in this book were written largely between 1932 and 1937 the most productive period of Mary Butts's foreshortened literary career she died at 47 After spending most of the twenties on the Continent principally Paris with the madding American and English survivors of the soi disant Lost Generation she repatriated to London before settling with a new husband permanently in Sennen a Cornish village close to Land's End Famously impractical about money she must have welcomed the editor Hugh Ross Williamson's invitation to review for The Bookman as a means to supplement her small allowance and book royalties Considering her charming and personal reviews this work must have given her satisfaction it is surely not hackwork Within a short time she was engaged to write reviews and essays for other prominent journals and newspapers including The Sunday Times The Daily Telegraph The Spectator The Manchester Guardian The London Mercury Time and Tide John O London Weekly The Adelphi Everyman and even Crime which she accomplished while somehow maintaining a steady production of stories novels and a memoir of her childhood and all of this despite marital strife financial pressures and worsening health For the shorter pieces as a reviewer for hire it s doubtful she had much choice of books but her keenest interests and expertise as well as friendships with contemporary authors were probably known to her editors who commissioned accordingly The range variety and depth of subjects is little short of remarkable from classical literature to popular fiction historicals mysteries the uncanny from history French and English to Eastern religion to the American Depression to gardening and on and on Moreover reviews is a misnomer for most of Butts's shorter pieces because her approach is conversational and opinionated and sprinkled with interesting asides Better to think of them as miniature essays Her erudition can be formidable her thought associations eclectic her tone scholarly elegant jazzy or passionate However her longer essays concerning Aldous Huxley Baron Corvo and supernatural fiction for example are more like English gardens structured and carefully tended but allowing for spaces of intellectual play Loving Faster than Light Katy Price, 2024-05-31 In November 1919 newspapers around the world alerted readers to a sensational new theory of the universe Albert Einstein's theory of relativity Coming at a time of social political and economic upheaval Einstein's theory quickly became a rich cultural resource with many uses beyond physical theory Media coverage of relativity in Britain took on qualities of pastiche and parody as serious attempts to evaluate Einstein's theory jostled with jokes and satires linking relativity to everything from railway budgets to religion The image of a befuddled newspaper reader attempting to explain Einstein's theory to his companions became a set piece in the popular press Loving Faster than Light focuses on the popular reception of relativity in Britain demonstrating how abstract science came to be entangled with class politics new media technology changing sex relations crime cricket and cinematography in the British imagination during the 1920s Blending literary analysis with insights from the history of science Katy Price reveals how cultural meanings for Einstein's relativity

were negotiated in newspapers with differing political agendas popular science magazines pulp fiction adventure and romance stories detective plots and esoteric love poetry Loving Faster than Light is an essential read for anyone interested in popular science the intersection of science and literature and the social and cultural history of physics Decadent Women Jad Adams, 2023-10-01 The never before told story of the extraordinary women behind a trailblazing British magazine During the 1890s British women for the first time began to leave their family homes to seek work accommodation and financial and sexual freedom Decadent Women is an account of some of these women who wrote for the innovative art and literary journal The Yellow Book For the first time and drawing on original research [ad Adams describes the lives and work of these vibrant and passionate women from well connected and fashionable aristocrats to the desperately poor He narrates the challenges they faced in a literary marketplace and within a society that overwhelmingly favored men showing how they were pioneers of a new style living lives of lurid adventure and romance as well as experiencing poverty squalor disease and unwanted Blake, Gender and Culture Helen P Bruder, 2015-10-06 Blake's combination of verse and design invites interdisciplinary study The essays in this collection approach his work from a variety of perspectives including masculinity performance plant biology empire politics and sexuality **Vogue for Russia** Caroline Maclean, 2015-01-20 Explores the influence of Russian aesthetics on British modernistsIn what ways was the British fascination with Russian arts politics and people linked to a renewed interest in the unseen How did ideas of Russianness and the Russian soul prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals attach themselves to the existing British fashion for theosophy vitalism and occultism In answering these questions this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain The main Russian characters that emerge are Fedor Dostoevsky Boris Anrep Vasily Kandinsky Petr Ouspensky and Sergei Eisenstein The British modernists include Roger Fry Virginia Woolf Mary Butts John Middleton Murry Michael Sadleir and Katherine Mansfield Key Features Draws on unpublished archive material as well as on periodicals exhibition catalogues reviews diaries fiction and the visual artsAddresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernismChallenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernismsCombines literary studies with aesthetics modernist history the history of modern esotericism film The Oxford Companion to English Literature Dinah Birch, 2009-09-24 The history periodical studies and science studies Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today s students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick

Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children s literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and accessible guide to literature available

Modernism Lawrence Rainey,2005-07-15 Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism s dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world

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Table of Contents The Journals Of Mary Butts

- 1. Understanding the eBook The Journals Of Mary Butts
 - The Rise of Digital Reading The Journals Of Mary Butts
 - Advantages of eBooks Over Traditional Books
- 2. Identifying The Journals Of Mary Butts
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - $\circ\,$ Features to Look for in an The Journals Of Mary Butts
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Journals Of Mary Butts
 - Personalized Recommendations
 - The Journals Of Mary Butts User Reviews and Ratings
 - $\circ\,$ The Journals Of Mary Butts and Bestseller Lists
- 5. Accessing The Journals Of Mary Butts Free and Paid eBooks
 - The Journals Of Mary Butts Public Domain eBooks
 - The Journals Of Mary Butts eBook Subscription Services

- The Journals Of Mary Butts Budget-Friendly Options
- 6. Navigating The Journals Of Mary Butts eBook Formats
 - o ePub, PDF, MOBI, and More
 - The Journals Of Mary Butts Compatibility with Devices
 - The Journals Of Mary Butts Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Journals Of Mary Butts
 - Highlighting and Note-Taking The Journals Of Mary Butts
 - Interactive Elements The Journals Of Mary Butts
- 8. Staying Engaged with The Journals Of Mary Butts
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Journals Of Mary Butts
- 9. Balancing eBooks and Physical Books The Journals Of Mary Butts
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Journals Of Mary Butts
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Journals Of Mary Butts
 - Setting Reading Goals The Journals Of Mary Butts
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Journals Of Mary Butts
 - Fact-Checking eBook Content of The Journals Of Mary Butts
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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