

# THE JEWS IN AMERICA

A TREASURY OF ART  
AND LITERATURE



די סטייטס די היינטיק שטעט  
טייכען, אנזעען, ים'ען און בערג

# The Jews In American A Treasury Of Art And Literature

**Milwaukee Art Museum**



## **The Jews In American A Treasury Of Art And Literature:**

*The Jews in America* Abraham J. Karp, 1994      *American Judaism* Jonathan D. Sarna, 2019-06-25 Jonathan D Sarna s award winning American Judaism is now available in an updated and revised edition that summarizes recent scholarship and takes into account important historical cultural and political developments in American Judaism over the past fifteen years Praise for the first edition Sarna has written the first systematic comprehensive and coherent history of Judaism in America one so well executed it is likely to set the standard for the next fifty years Jacob Neusner Jerusalem Post A masterful overview Jeffrey S Gurock American Historical Review This book is destined to be the new classic of American Jewish history Norman H Finkelstein Jewish Book World Winner of the 2004 National Jewish Book Award Jewish Book of the Year

**Mordecai** Emily Bingham, 2004-05-03 An Intimate Portrait of a Jewish American Family in America s First Century Mordecai is a brilliant multigenerational history at the forefront of a new way of exploring our past one that follows the course of national events through the relationships that speak most immediately to us between parent and child sibling and sibling husband and wife In Emily Bingham s sure hands this family of southern Jews becomes a remarkable window on the struggles all Americans were engaged in during the early years of the republic Following Washington s victory at Yorktown Jacob and Judy Mordecai settled in North Carolina Here began a three generational effort to match ambitions to accomplishments Against the national backdrop of the Great Awakenings Nat Turner s revolt the free love experiments of the 1840s and the devastation of the Civil War we witness the efforts of each generation s members to define themselves as Jews patriots southerners and most fundamentally middle class Americans As with the nation s their successes are often partial and painfully realized cause for forging and rending the ties that bind child to parent sister to brother husband to wife And through it all the Mordecais wrote letters diaries newspaper articles books Out of these rich archives Bingham re creates one family s first century in the United States and gives this nation s early history a uniquely personal face      *American Jewish History* Norman H. Finkelstein, 2010-01-01 This JPS Guide chronicles the extraordinary history of American Jewry Finkelstein tells the dramatic 350 year story of the people and events that shaped the lives of today s American Jews Divided into six time periods American Jewish History describes Jewish life from the time of the early settlers to the period of massive immigration that flooded the cities to the incredible growth of Jews in positions of influence in business politics and the arts This is a story of a people who affected not only the lives of Jews in the U S today but also the course of American history itself There are over 70 black and white photographs maps and charts and more than 120 feature boxes and biographies throughout as well as timelines notes a bibliography and index Finkelstein has made the saga of American Jewry much more than a compilation of historical facts This is wonderfully stimulating journey a worthwhile adventure for readers of all ages      **Hanukkah in America** Dianne Ashton, 2023-11-21 Explores the ways American Jews have reshaped Hanukkah traditions across the country In New Orleans Hanukkah means decorating your door with a menorah made of hominy grits Latkes in Texas are seasoned

with cilantro and cayenne pepper Children in Cincinnati sing Hanukkah songs and eat oranges and ice cream While each tradition springs from its own unique set of cultural references what ties them together is that they all celebrate a holiday that is different in America than it is any place else For the past two hundred years American Jews have been transforming the ancient holiday of Hanukkah from a simple occasion into something grand Each year as they retell its story and enact its customs they bring their ever changing perspectives and desires to its celebration Providing an attractive alternative to the Christian dominated December rabbis and lay people alike have addressed contemporary hopes by fashioning an authentically Jewish festival that blossomed in their American world The ways in which Hanukkah was reshaped by American Jews reveals the changing goals and values that emerged among different contingents each December as they confronted the reality of living as a religious minority in the United States Bringing together clergy and laity artists and businessmen teachers parents and children Hanukkah has been a dynamic force for both stability and change in American Jewish life The holiday's distinctive transformation from a minor festival to a major occasion that looms large in the American Jewish psyche is a marker of American Jewish life Drawing on a varied archive of songs plays liturgy sermons and a range of illustrative material as well as developing portraits of various communities congregations and rabbis Hanukkah in America reveals how an almost forgotten festival became the most visible of American Jewish holidays

**Hideous Characters and Beautiful Pagans** Heather Nathans, 2017-03 Shows how the earliest representations of Jewish characters on American stages mirrored treatment of Jewish Americans outside the playhouse

**The Lure of Images** David Morgan, 2020-08-26 This is the history of the relationship between mass produced visual media and religion in the United States It is a journey from the 1780s to the present from early evangelical tracts to teenage witches and televangelists and from illustrated books to contemporary cinema David Morgan explores the cultural marketplace of public representation showing how American religionists have made special use of visual media to instruct the public to practice devotion and ritual and to form children and converts Examples include studying Jesus as an American idol Jewish kitchens and Christian Parlors Billy Sunday and Buffy the Vampire Slayer Uncle Tom's Cabin and the anti slavery movement This unique perspective reveals the importance of visual media to the construction and practice of sectarian and national community in a nation of immigrants old and new and the tensions between the assimilation and the preservation of ethnic and racial identities As well as the contribution of visual media to the religious life of Christians and Jews Morgan shows how images have informed the perceptions and practices of other religions in America including New Age Buddhist and Hindu spirituality and Mormonism Native American Religions and the Occult

**Matzoh Ball Gumbo** Marcie Cohen Ferris, 2012-01-01 From the colonial era to the present Marcie Cohen Ferris examines the expressive power of food throughout southern Jewish history She demonstrates with delight and detail how southern Jews reinvented culinary traditions as they adapted to the customs landscape and racial codes of the American South Richly illustrated this culinary tour of the historic Jewish South is an evocative mixture of history and foodways

including more than thirty recipes to try at home *The Publishers Weekly*, 1889 **The Jewish Contribution in Twentieth-century Art** Milwaukee Art Museum, 1993 **Encyclopedia of Library and Information Science** Allen Kent, Harold Lancour, 1997-09-16 The Biological Literature to An Uncertainty Principle for Information Seeking A Qualitative Approach **A History of the Jews in America** Howard M. Sachar, 1993-11-02 Spanning 350 years of Jewish experience in this country A History of the Jews in America is an essential chronicle by the author of The Course of Modern Jewish History With impressive scholarship and a riveting sense of detail Howard M Sachar tells the stories of Spanish marranos and Russian refugees of aristocrats and threadbare social revolutionaries of philanthropists and Hollywood moguls At the same time he elucidates the grand themes of the Jewish encounter with America from the bigotry of a Christian majority to the tensions among Jews of different origins and beliefs and from the struggle for acceptance to the ambivalence of assimilation **Public Library Catalog**, 1999 **Catalog of the Gerald K. Stone Collection of Judaica** Gerald K. Stone, 2021-01-05 Gerald K Stone has collected books about Canadian Jewry since the early 1980s This volume is a descriptive catalog of his Judaica collection comprising nearly 6 000 paper or electronic documentary resources in English French Yiddish and Hebrew Logically organized indexed and selectively annotated the catalog is broad in scope covering Jewish Canadian history biography religion literature the Holocaust antisemitism Israel and the Middle East and more An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada An informative bibliographical resource this book will be of interest to scholars and students of Canadian and North American Jewish studies **JPS: The Americanization of Jewish Culture, 1888-1988** Jonathan D. Sarna, 2021-09 Published to mark the 100th anniversary of The Jewish Publication Society Jonathan Sarna s engaging blend of anecdote and analysis presents the personalities and the controversies the struggles and the achievements behind a century of publishing by the oldest English language publisher of Jewish books in the world Includes black and white photographs and extensive listings of JPS officers and editors governing boards and authors translators and illustrators up to 1988 **Index to Jewish Periodicals**, 2002 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests **The Rise and Fall of Jewish American Literature** Benjamin Schreier, 2020-09-18 Benjamin Schreier argues that Jewish American literature s dominant cliché of breakthrough that is the irruption into the heart of the American cultural scene during the 1950s of Jewish American writers like Bernard Malamud Philip Roth Saul Bellow and Grace Paley must also be seen as the critically originary moment of Jewish American literary study According to Schreier this is the primal scene of the Jewish American literary field the point that the field cannot avoid repeating and replaying in instantiating itself as the more or less formalized academic study of Jewish American literature More than sixty years later the field s legibility the very condition of its possibility remains overwhelmingly grounded in a reliance on this single ethnological narrative In a polemic against what he sees as the unexamined foundations and stagnant state of the field Schreier interrogates a series of

professionally powerful assumptions about Jewish American literary history how they came into being and how they hardened into cliché. He offers a critical genealogy of breakthrough and other narratives through which Jewish Studies has asserted its compelling self-evidence not simply under the banner of the historical realities Jewish Studies claims to represent but more fundamentally for the intellectual and institutional structures through which it produces these representations. He shows how a historicist scholarly narrative quickly consolidated and became hegemonic in part because of its double articulation of a particular American subject and of a transnational historiography that categorically identified that subject as Jewish. The ethnological grounding of the Jewish American literary field is no longer tenable. Schreier asserts in an argument with broad implications for the reconceptualization of Jewish and other identity-based ethnic studies. *Public Library Catalog* Juliette Yaakov, 1999. In librarian's office.

The Jews Sharon R. Keller, 1992. J'dene har s'lenge de har eksistert alltid klart beholde sin s'rskilte identitet selv om de har vært i kontakt med en rekke ulike folk, religioner og intellektuelle bevegelser. Dette er en helt spesiell antologi over j'disk kunst og litteratur der man har valgt ut tekster og bilder som markerer viktige øyeblikk i j'disk kunst, religion, politikk og hverdagsliv. Utvalget strekker seg fra bibelsk tid og helt fram til en egen stat ble opprettet i Israel i v'rt eget rhundre. Her er utdrag fra tradisjonell religi' s litteratur, utdrag fra verker av Spinoza, Freud, Einstein, Anne Frank, Elie Wiesel, Primo Levi, Amos Oz, Chaim Potok, Golda Meir og mange andre. Redigert av Sharon R. Keller. *Letters of a Nation* Andrew Carroll, 1998-12-31. Spanning 350 years of American history and culture, a collection of more than two hundred letters many never before published reveals the personalities and feelings of Americans great and small from Amelia Earhart to Elvis Presley to Malcolm X. Reprint.

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