#JerichoHouse

The Jericho House A Play

Daniel Meyer-Dinkgrafe

The Jericho House A Play:

Into Thy Hands Jonathan Holmes, 2011-06-01 For God's sake hold thy tongue and let me love Into Thy Hands takes place in 1610 11 at the high watermark of the English Renaissance and charts the beginning of an English project that would come to dominate the next three centuries John Donne stood at the nexus of these developments At various times politician soldier poet musician lawyer courtier theologian and cleric and as a man born into one of the most distinguished English Catholic families only to die as one of its most renowned Protestants he lived lives as most shades of English identity He was also intimately involved with three great English innovations that came to dominate the subsequent life of the country the Anglican church epitomised by the King James Bible 1611 the scientific enlightenment prompted by the work of Francis Bacon and the appearance of Galileo's work in English also 1611 and the great artistic flourishing in theatre poetry and music This play is about the collision of those worlds Katrina Jonathan Holmes, 2010-08-10 In August 2005 Hurricane Katrina narrowly missed New Orleans The resulting storms breached rotting levees and emptied neighbouring lake Pontchartrain into the city Marooned by floodwater that swamped over 80% of their homes the inhabitants had to wait a week without food or clean water before their own government came to their aid Katrina uses survivor testimonies and the rich cultural tradition of New Orleans to tell the story of the immediate aftermath of the hurricane Shedding light on some of the more extraordinary and under reported aspects of the tragedy the play portrays an odyssey through a drowned space and a series of encounters with individuals displaced and abandoned within their own city The plot follows from the death of Virgil a decadent old New Orleanian who has been killed by Hurricane Katrina Trapped by the rising floodwater his partner Beatrice determines to take his body to safety at City Hall During her journey she encounters a number of other survivors and hears their tales A Jericho House production Katrina premiered at the Bargehouse Oxo Tower Wharf on 1 September 2009 **Bible Plays for Juniors** Claribel Spamer,1957 Scripture Plays Bill Ramsay, 2016-08-08 The ScripturePicture plays are twelve dramatic presentations of miracles parables and events recorded in the Gospels More than just entertainment they are carefully crafted Bible studies in a form that invites participation reflection and understanding The Christmas story the healing of the man born blind the parable of the prodigal son the accounts of the empty tomb and other scriptures come alive through the actual pictures of the events and the accounts of those who were there at the time They can be used as dramatic productions for the church and community as a tool for Christian education as a resource for Bible study groups or for individual meditation and enjoyment They are flexible and easy to use alone or as part of a worship service choir concert church camp or other activity The Routledge Companion to Actors' Shakespeare John Russell Brown, 2012-05-23 The Routledge Companion to Actors Shakespeare is a window onto how today s actors contribute to the continuing life and relevance of Shakespeare's plays The process of acting is notoriously hard to document but this volume reaches behind famous performances to examine the actors craft their development and how they engage with playtexts

Each chapter relies upon privileged access to its subject to offer an unparalleled insight into contemporary practice This volume explores the techniques interpretive approaches and performance styles of the following actors Simon Russell Beale Sinead Cusack Judi Dench Kate Duchene Colm Feore Mariah Gale John Harrell Greg Hicks Rory Kinnear Kevin Kline Adrian Lester Marcelo Magni Ian McKellen Patrice Naiambana Vanessa Redgrave Piotr Semak Anthony Sher Jonathan Slinger Kate Valk Harriet Walter This twin volume to The Routledge Companion to Directors Shakespeare is an essential work for both actors and students of Shakespeare The Theatre ,1915 Musical Messenger ,1916 The Complete Works: Novels. Short Stories, Plays, Articles, Essays, Travel Sketches and Memoirs Anthony Trollope, 2024-01-06 Anthony Trollope s The Complete Works Novels Short Stories Plays Articles Essays Travel Sketches and Memoirs stands as a monumental achievement in Victorian literature showcasing the author's prolific output and unique narrative style This comprehensive compilation includes renowned novels such as The Barchester Towers and The Way We Live Now characterized by intricate character studies and social commentary Trollope's writing is distinguished by its precise realism and deft humor providing profound insights into the complexities of human relationships and societal structure in 19th century England Through his varied forms ranging from poignant essays to vivid travel sketches Trollope invites readers to engage with the world he meticulously observed and critiqued Trollope born in 1815 had a background steeped in both finance and literature that informed his literary career His experiences as a postal surveyor offered him a keen perspective on the intricacies of bureaucracy and human nature themes that resonate throughout his works Additionally his writing was often propelled by a commitment to social reform reflecting his desire to illuminate the moral dilemmas of his time This blend of personal experience and societal observation deeply shaped his narrative approach For those seeking a richer understanding of Victorian society and a masterful exploration of human nature Trollope's complete works are indispensable This collection not only showcases his literary versatility but also serves as a testament to his enduring influence on literature Readers will find themselves immersed in the captivating worlds he created making this anthology a valuable addition to any literary Who's who in the Theatre ,1926 The Complete Works of Sir Walter Scott: Novels, Short Stories, library Poetry, Plays, Journal, Letters, Articles and much more (Illustrated Edition) Walter Scott, 2024-01-06 The Complete Works of Sir Walter Scott Novels Short Stories Poetry Plays Journal Letters Articles and much more Illustrated Edition offers an extraordinary panorama of 19th century literature encapsulating Scott's multifaceted contributions to the genres of historical fiction poetry and drama Scott's narrative techniques are marked by a Romantic flair deftly intertwining history and imagination creating a palpable sense of time and place This illustrated edition enriches readers experiences with visual interpretations of Scott's intricate characters and vividly rendered settings providing context that amplifies the impact of his profound themes of love honor and nationalism Sir Walter Scott 1771 1832 is often heralded as the father of historical novels his pioneering works laid the groundwork for future authors A Scottish writer deeply influenced by his own heritage and the

landscapes of Scotland Scott drew from his experiences as an advocate a literary publisher and a cultural historian culminating in a body of work that searched for the intersection between personal and national identity. His deep engagement with Scotland's history and folklore positions him as a crucial figure in the Romantic literary movement This illustrated volume is essential for any serious reader of literature providing not only a comprehensive collection of Scott s prolific output but also an essential understanding of the cultural and historical milieu that shaped his work Whether a novice or an aficionado of Romantic literature readers will find in this collection a treasure trove that elucidates the enduring legacy of Scott's contributions to literature In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as House & Garden ,1929 touchstones for the collection's central themes The Tempest William Shakespeare, 2013-05-16 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this second edition of The Tempest David Lindley has thoroughly revised the Introduction to take account of the latest developments in criticism and performance He has also added a completely new section on casting in recent productions of the play The complex questions this new section raises about colonisation racial and gender stereotypes and the nature of theatrical experience are explored throughout the introduction Careful attention is paid to dramatic form stagecraft and the use of music and spectacle in The Tempest a play that is widely regarded as one of Shakespeare's most elusive and suggestive A revised and updated reading list completes the edition Ottemiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottemiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion

between editions this updated volume is a valuable resource for libraries worldwide Ottemiller's Index to Plays in **Collections** John Henry Ottemiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottemiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide Who's Who in Contemporary World Theatre Daniel Meyer-Dinkgrafe, 2003-05-20 Who s Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference Its distinctive blend of information analysis and anecdote makes for entertaining and enlightening reading Hugely influential innovators household names and a whole host of less familiar international figures all have their lives and careers illuminated by the clear and succinct entries All professions associated with the theatre are represented here actors and directors playwrights and designers By virtue of the broad range of its coverage Who s Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today Our Players' Gallery ,1906 Cornelius J. B. Priestley, 2012-08-13 So all the time while you were pretending to ,1904 work you ve been having the most astonishing adventures in that corner A forgotten masterpiece from one of Britain's greatest dramatists J B Priestley As bankruptcy looms the ever optimistic Jim Cornelius partner at import firm Briggs and Murrison is fighting to keep his creditors happy and his spirits up Tensions rise with the arrival of Judy the beautiful young typist who shows Cornelius the life he could have led Written for Ralph Richardson in 1935 Priestley observes the politics and tensions of daily office life with searing wit and humanity in this hilarious and heart breaking story of friendship unrequited love and business Musical News and Herald ,1920 **Beyond Documentary Realism** Cyrielle Garson, 2021-02-22 Verbatim theatre a type of performance based on actual words spoken by real people has been at the heart of a remarkable and unexpected renaissance of the genre in Great Britain since the mid nineties The central aim of the book is to critically explore and account for the relationship between contemporary British verbatim theatre and realism whilst questioning the much debated mediation of the real in theses theatre practices

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