

# A JAPANESE FAIRY TALES



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# The Japanese Fairy

**Yei Theodora Ozaki**



## **The Japanese Fairy:**

**The Japanese Fairy Book** Yei Theodora Ozaki, 1922 This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr Andrew Lang They have been translated from the modern version written by Sadanami Sanjin These stories are not literal translations and though the Japanese story and all quaint Japanese expressions have been faithfully preserved they have been told more with the view to interest young readers of the West than the technical student of folk lore Grateful acknowledgment is due to Mr Y Yasuoka Miss Fusa Okamoto my brother Nobumori Ozaki Dr Yoshihiro Takaki and Miss Kameko Yamao who have helped me with translations The story which I have named The Story of the Man who did not Wish to Die is taken from a little book written a hundred years ago by one Shinsui Tamenaga It is named Chosei Furo or Longevity The Bamboo cutter and the Moon child is taken from the classic Taketari Monogatari and is not classed by the Japanese among their fairy tales though it really belongs to this class of literature The pictures are drawn by Mr Kakuzo Fujiyama a Tokio artist In telling these stories in English I have followed my fancy in adding such touches of local colour or description as they seemed to need or as pleased me and in one or two instances I have gathered in an incident from another version At all times among my friends both young and old English or American I have always found eager listeners to the beautiful legends and fairy tales of Japan and in telling them I have also found that they were still unknown to the vast majority and this has encouraged me to write them for the children of the West

The Japanese Fairy Book Sazanami Iwaya, 2021-04-10 In The Japanese Fairy Book Sazanami Iwaya offers a captivating collection of traditional Japanese folktales beautifully rendered into English The book showcases a rich tapestry of folklore from whimsical stories of mischievous spirits to poignant tales reflecting the natural world and moral lessons intrinsic to Japanese culture Iwaya's literary style strikes a delicate balance between simplicity and lyrical sophistication capturing the rhythms of the oral tradition while inviting readers into a world imbued with enchantment and wonder The collection is situated within the broader context of fairy tale literature bridging Eastern and Western storytelling traditions and providing a vital glimpse into Japan's cultural heritage Sazanami Iwaya was a prominent Japanese author and folklorist whose dedication to preserving and sharing Japan's rich literary traditions inspired this compilation Educated in an era where Western influences began to reshape Japanese literature Iwaya sought to harmonize these influences with the authentic voices of his culture His deep appreciation for folklore coupled with his commitment to exploring themes of nature and humanity fueled his desire to introduce Japanese stories to an international audience This enchanting anthology is recommended to readers of all ages who seek to explore the magical realm of Japanese folklore Iwaya's narratives not only entertain but also offer profound insights into cultural identity and moral principles Whether you are a seasoned scholar of fairy tales or a curious literary newcomer The Japanese Fairy Book promises a mesmerizing journey through the heart of Japan's rich storytelling tradition

Japanese Fairy Tales Yei Theodora Ozaki, 2013-11-08 This collection of Japanese fairy tales is the outcome of a suggestion

made to me indirectly through a friend by Mr Andrew Lang They have been translated from the modern version written by Sadanami Sanjin These stories are not literal translations and though the Japanese story and all quaint Japanese expressions have been faithfully preserved they have been told more with the view to interest young readers of the West than the technical student of folk lore      **Japanese Fairy World** William Elliot Griffis,1880      **Japanese Fairy Book** ,1998-04-01

This compilation of twenty one favorite fairy tales introduces the rich world of Japanese fantasy a world of ghouls goblins and ogres sea serpents and sea kings kindly animals and magic birds demons and dragons princes and princesses In My Lord Bag of Rice goldfish dancers and carp musicians delight the brave warrior Hidesato in The Mirror of Matsuyama a lonely daughter endures her fate with the help of a shining disc given by her departed mother The Jellyfish and the Monkey explains how that sea creature lost its bones and the hero of Momotaro a tale familiar to every child in Japan is born from a peach that washes up on a riverbank Settings and characters vary from tale to tale but the effect of each story in this volume is the same to transport the reader young or old to mysterious shores magical kingdoms and mythical lands The Japanese Fairy Book is a wondrous introduction to Japan s rich fantasy tradition      **The Japanese Fairy Book** Yei Ozaki,2018-03-21 Yei Theodora Ozaki s classic collection of traditional Japanese Fairy Tales also published under the title Japanese Fairy Tales Translated into English by Ozaki the fairy tales include My Lord Bag of Rice The Tongue Cut Sparrow The Story of Urashima Taro The Fisher Lad The Farmer and the Badger The Shinansha or The South Pointing Carriage The Adventures of Kintaro The Golden Boy The Story of Princess Hase A Story of Old Japan The Story of the Man Who Did Not Wish to Die The Bamboo Cutter and The Moon Child The Mirror of Matsuyama A Story of Old Japan The Goblin of Adachigahara The Sagacious Monkey and The Boar The Happy Hunter and The Skillful Fisher The Story of the Old Man Who Made Withered Trees to Flower The Jelly Fish and The Monkey The Quarrel of the Monkey and The Crab The White Hare and The Crocodiles The Story of Prince Yamato Take Momotaro or The Story of The Son of A Peach The Ogre of Rashomon How an Old Man Lost His Wen and The Stones of Five Colors and The Empress Jokwa An Old Chinese Story      **Japanese Fairy Tales II** Yei Ozaki,Richard S. Bailey,2015-04-06 Yei Theodora Ozaki wanted to put an end to the notion of the Japanese woman as an oppressed passive geisha like Madame Butterfly figure She said When I was last in England and Europe very mistaken notions about Japan and especially about its women existed generally This collection is the outcome of a suggestion made by Andrew Lang The tales have been translated from a version written by Sadanami Sanjin The stories are not literal translations though the Japanese story and all quaint expressions have been faithfully preserved They are told more with the view to interest young readers of the West than the technical student of folklore This book includes the original illustrations by Kazuko Fujiyama as published in 1908 and a glossary of olden and grown up terms added by Richard S Bailey      **The Japanese Fairy Book** ,1975 Twenty two Japanese legends and fairy tales about peasants and kings good and bad forces princesses animals the sea and the sky

Japanese Fairy Tales Yei Theodora Ozaki,2021-03-26 Many of us are familiar with Grimm s Fairy Tales or children s

stories from France England China India and Germany but are less aware of similar folk tales and children s stories from Japan Japanese Fairy Tales by Yei Theodora Ozaki captures the exotic flavor traditions and customs of this ancient land Published in 1903 entitled the Japanese Fairy Book the title was changed in the 1908 edition to Japanese Fairy Tales Theodora Ozaki was the daughter of a wealthy Japanese aristocrat Baron Ozaki the first Japanese man to study in the West and his wife an American schoolteacher s daughter The couple separated after a brief marriage and Theodora lived with her father in Japan She worked as a secretary and spent much of her spare time collecting traditional Japanese stories She was encouraged to publish the collection by the Scottish writer Andrew Lang who was himself an accomplished writer of children s literature The twenty two stories contained in this volume include one of the best known Japanese tales The Tongue Cut Sparrow which tells of a vengeful old woman who cruelly cuts off the tongue of her husband s talking sparrow The charming details in this story are indeed very interesting as many of the architectural and cultural features of Japanese houses and traditions are provided in it The Ogre of Rashomon is another macabre tale while the delightful Adventures of Kintaro the Golden Boy is sure to charm young and old An interesting feature is that the author often gives the meaning of Japanese words and terms and explains many of the customs for the benefit of non Japanese readers In the preface she states that her aim is to bring these beautiful tales to those outside her country so that they may love and enjoy them too **Japanese**

**Fairy Tales** Yei Theodora Ozaki,2017-03-26 This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr Andrew Lang They have been translated from the modern version written by Sadanami Sanjin These stories are not literal translations and though the Japanese story and all quaint Japanese expressions have been faithfully preserved they have been told more with the view to interest young readers of the West than the technical student of folk lore Grateful acknowledgment is due to Mr Y Yasuoka Miss Fusa Okamoto my brother Nobumori Ozaki Dr Yoshihiro Takaki and Miss Kameko Yamao who have helped me with translations The story which I have named The Story of the Man who did not Wish to Die is taken from a little book written a hundred years ago by one Shinsui Tamenaga It is named Chosei Furo or Longevity The Bamboo cutter and the Moon child is taken from the classic Taketari Monogatari and is NOT classed by the Japanese among their fairy tales though it really belongs to this class of literature The pictures were drawn by Mr Kakuzo Fujiyama a Tokio artist In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me and in one or two instances I have gathered in an incident from another version At all times among my friends both young and old English or American I have always found eager listeners to the beautiful legends and fairy tales of Japan and in telling them I have also found that they were still unknown to the vast majority and this has encouraged me to write them for the children of the West *Japanese Fairy Tales (Illustrated)* Yei Theodora Ozaki,2015-02-01 Japanese Fairy Tales signifies a certain set of well known classic tales with a vague distinction of whether they fit the rigorous definition of folktale or not The admixed imposters are literate written pieces dating back to the

Muromachi period 14th 16th centuries or even earlier times in the Middle Ages These would not normally qualify as folktales i e pieces collected from oral tradition among the populace In a more stringent sense Japanese folktales refer to orally transmitted folk narrative Systematic collection of specimens was pioneered by folklorist Kunio Yanagita Yanagita disliked the word minwa a coined term directly translated from folktale Yanagita stated that the term was not familiar to actual old folk he collected folktales from and was not willing to go along with the conventions of other countries He therefore proposed the use of the term mukashibanashi tales of long ago to apply to all creative types of folktales i e those that are not legendary types which are more of a reportage

**Japanese Fairy Tales** Yei Theodora Ozaki, 2021-01-01 This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr Andrew Lang They have been translated from the modern version written by Sadanami Sanjin These stories are not literal translations and though the Japanese story and all quaint Japanese expressions have been faithfully preserved they have been told more with the view to interest young readers of the West than the technical student of folk lore

**Preface The Japanese Fairy Book** Yei Theodora Ozaki, 2023-05-30 The original classic collection where a biracial Japanese woman made her adopted homeland s fairy tales her own Yei Theodora Ozaki had a 19th century British upbringing but embraced her Eastern heritage once she moved to Japan at sixteen Refusing to marry she made her own way and fell in love with the folklore of her new home The Japanese Fairy Book became the first of many collections she adapted to bridge her two cultures and share these treasured stories with the English speaking world Marvel at the Dragon King and his palace under the sea Awe over Princess Moonlight outwitting every would be suitor to stay with her elderly foster parents Cheer on Momotaro the boy born from a peach who fights ogres with his trusty animal companions Explore the age of giants and gods with wise Empress Jokwa as she defends her kingdom from a tyrannical wizard Whimsical and tragic epic and frightening Ozaki s translations of cunning creatures brave samurai royal dramas and folk adventures from a bygone era will enchant readers of any age Immerse yourself in this fresh edition of one bold woman s vision of her country s beloved fairy tales today

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**Japanese Fairy Tales and Legends** Various, 2020-06-11 With NEW REVAMPED COVER plus NEW COLOUR IMAGES These 38 Japanese children's stories and legends have been collected from many sources Some of them have been selected from the Ko ji ki or Record of Ancient Matters which contains the mythology of Japan Herein you will find stories like Green Willow The Flute The Sea King And The Magic Jewels The Peony lantern The Robe of Feathers The Bell Of D j ji The Moon Maiden The Cold Lady A Legend Of Kwannon The Singing Bird of Heaven and many many more all with a uniquely Japanese flavour made more appealing by Warwick Goble's many exquisite illustrations Many were told from memory being relics of childish days originally heard from the lips of a school fellow or a nurse Certain of them again form favourite subjects which have been represented upon the Japanese stage and are still short and entertaining enough to hold a child's attention without them becoming bored A few of the stories now gathered together have been translated into English and have previously appeared in one form or another yet others will probably be new to the 21st C Western reader 10% of the net profit from the sale of this book will be donated to charities Abela Publishing YESTERDAY'S BOOKS raising funds for TODAY'S CHARITIES

KEYWORDS TAGS Japanese Fairy Tales Grace James green willow the flute tea kettle the peony lantern sea king magic jewels good thunder black bowl star lovers horaizan reflections susa impetuous wind pine tree flower of the peony mallet bell d j ji dojoji maiden unai robe of feathers singing bird heaven cold lady fire quest legend of kwannon espousal rat daughter land of yomi spring lover autumn lover strange story golden comb jelly fish journey Urashima tamamo fox maiden momotaro Matsuyama mirror broken images tongue cut sparrow nurse beautiful dancer yedo hana saka jiji hana saka jiji moon maiden karma sad story yaoya daughter Nippon

**The Japanese Fairy Book** Yei T. Ozaki, 1992-01-01 [Japanese Fairy Tales](#) Yei Theodora Ozaki, 2003-01-01 A compilation of twenty two favorite stories from the land of the rising sun [Japanese Fairy Tales](#) Yei Theodora Ozaki, 2013-12-18 This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr Andrew Lang They have been translated from the modern version written by Sadanami Sanjin These stories are not literal translations and though the Japanese story and all quaint Japanese expressions have been faithfully preserved they have been told more with the view to interest young readers of the West than the technical student of folk lore The story which I have named The Story of the Man who did not Wish to Die is taken from a little book written a hundred years ago by one Shinsui Tamenaga It is named Chosei Furo or Longevity The Bamboo cutter and the Moon child is taken from the classic Taketari Monogatari and is NOT classed by the Japanese among their fairy tales though it really

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The Japanese Fairy Book Iwaya Sazanami, 2015-12-29 The Japanese Fairy Book from Iwaya Sazanami Japanese novelist poet and author specialized in collecting and publishing folklore 1870 1933 *Japanese Fairy Tales. [With Illustrations.]*. JAPANESE FAIRY TALE SERIES., 1885\*



## Whispering the Secrets of Language: An Mental Journey through **The Japanese Fairy**

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system energy 2hg s 2hg l o 2 g

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