

The Jamaican People 1880–1902

Race, Class and Social Control



Patrick Bryan

The Jamaican People 1880-1902 Race Class And Social Control

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The Jamaican People 1880-1902 Race Class And Social Control:

The Jamaican People, 1880-1902 Patrick E. Bryan, 2000 A description of the period in Jamaica's history that follows the abolition of slavery up to the introduction of universal adult suffrage The author analyzes the social intellectual and political history of the era including health law labour and the ideas of the black intelligentsia **Victorian Jamaica** Tim Barringer, Wayne Modest, 2018-04-19 Victorian Jamaica explores the extraordinary surviving archive of visual representation and material objects to provide a comprehensive account of Jamaican society during Queen Victoria's reign over the British Empire from 1837 to 1901 In their analyses of material ranging from photographs of plantation laborers and landscape paintings to cricket team photographs furniture and architecture as well as a wide range of texts the contributors trace the relationship between black Jamaicans and colonial institutions contextualize race within ritual and performance and outline how material and visual culture helped shape the complex politics of colonial society By narrating Victorian history from a Caribbean perspective this richly illustrated volume featuring 270 full color images offers a complex and nuanced portrait of Jamaica that expands our understanding of the wider history of the British Empire and Atlantic world during this period Contributors Anna Arabindan Kesson Tim Barringer Anthony Bogues David Boxer Patrick Bryan Steeve O Buckridge Julian Cresser John M Cross Petrina Dacres Belinda Edmondson Nadia Ellis Gillian Forrester Catherine Hall Gad Heuman Rivke Jaffe O Neil Lawrence Erica Moiah James Jan Marsh Wayne Modest Daniel T Neely Mark Nesbitt Diana Paton Elizabeth Pigou Dennis Veerle Poupeye Jennifer Raab James Robertson Shani Roper Faith Smith Nicole Smythe Johnson Dianne M Stewart Krista A Thompson *An Immigrant Neighborhood* Shirley Yee, 2012 Examining race and ethnic relations through an intersectional lens Shirley Yee's *An Immigrant Neighborhood* investigates the ways that race class and gender together shaped concepts of integration and assimilation as well as whiteness and citizenship in lower Manhattan during the late nineteenth and early twentieth centuries In contrast to accounts of insulated neighborhoods and ethnic enclaves Yee unearths the story of working class urban dwellers of various ethnic groups Chinese Jews Italians and Irish routinely interacting in social and economic settings Yee's numerous fascinating anecdotes such as one about an Irishman who served as the only funeral director for Chinese for many years recount the lived experiences of these neighborhoods detailing friendships business relationships and sexual relationships that vividly counter the prevailing idea that different ethnic groups did not mix except in ways marked by violence and hostility *Arts & Humanities Citation Index*, 1995 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals **The British National Bibliography** Arthur James Wells, 1992 *Neither Led Nor Driven* Brian L. Moore, Michele A. Johnson, 2004 An examination of the cultural evolution of the Jamaican people after the explosive uprising at Morant Bay in 1865 For the first time the specific methods used by British imperial legislators to inculcate order control

and identity in the local society are described and analysed

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