

The JACKAL OF NAR

Book One of TYRANTS AND KINGS

A NATION'S FATE
RESTS ON ONE MAN'S
STRUGGLE BETWEEN
LOYALTY AND
DESIRE



JOHN MARCO

The Jackal Of Nar

Clemens Wendtner



The Jackal Of Nar:

The Jackal of Nar John Marco, 2014-09-03 A nation's fate rests on one man's struggle between loyalty and desire. His enemies call Prince Richius the Jackal, but he is merely a reluctant warrior for the Emperor in the fight for the strife-ridden borderland of Lucel Lor. And though the empire's war machines are deadly, when the leader of a fanatical sect sweeps the battlefield with potent magic, Richius's forces are routed. He returns home defeated, but the Emperor will not accept the loss. Soon Richius is given one last chance to pit the empire's science against the enemy's devastating magic, and this time he fights for more than a ruler's mad whim. This time Richius has his own obsessive quest, and where he hesitated to go for an emperor's greed for love, he will plunge headlong into the grasp of the deadliest enemy he has ever encountered. *The Jackal of Nar* John Marco, 2000-02-01

A nation's fate rests on one man's struggle between loyalty and desire. His enemies call Prince Richius the Jackal, but he is merely a reluctant warrior for the Emperor in the fight for the strife-ridden borderland of Lucel Lor. And though the empire's war machines are deadly, when the leader of a fanatical sect sweeps the battlefield with potent magic, Richius's forces are routed. He returns home defeated, but the Emperor will not accept the loss. Soon Richius is given one last chance to pit the empire's science against the enemy's devastating magic, and this time he fights for more than a ruler's mad whim. This time Richius has his own obsessive quest, and where he hesitated to go for an emperor's greed for love, he will plunge headlong into the grasp of the deadliest enemy he has ever encountered. *The Jackal of Nar* John Marco, 2000-03-09

The Jackal of Nar John Marco, 2000-02-01 *The Jackal Of Nar* John Marco, 2010-07-15 A fast-paced epic with enormous scope, believable and appealing characters, and an impressively imagined world. The Empire of Nar is being torn apart; the balance of power is tipped by the sorcerer Tharn's magic. The Emperor wants control of the magic; Tharn wants to rule the Empire, and countless thousands of people are caught up in the struggle. And now the love of Prince Richius's life has been spirited away by Tharn. But all is not what it seems. Richius is a flawed hero pursuing a woman he has met just once. The Emperor is greedy and lazy, while Tharn is a dying man touched by the gods and struggling to use his power for good. *Jackal of Nar* John Marco, 2000-01-01

A reluctant warrior for the Emperor, Prince Richius, the Jackal, returns home defeated from battle, but when he is given one last chance by the Emperor to pit the empire's science against the enemy's magic, Richius fights for more than a ruler's mad whim. ***The Saints of the Sword*** John Marco, 2014-09-17

John Marco presents the riveting conclusion to his sweeping fantasy saga in which three unlikely allies stand united against a terrifying crisis that threatens to devastate a world. Biagio, Emperor of Nar, was once a madman and a tyrant. Now he wants peace. The irony is that no one believes him. Instead, the cruelest of his minions are amassing an army to usurp his throne, bringing a new scourge to a battle-scarred world. But the wily Biagio has one more desperate plan. Alazrian, Leth's bastard son of Aramoor's governor, is barely sixteen, but this young prince secretly possesses rare magical talents. Biagio sends Alazrian on a near-impossible mission to convince outlawed priest Jahl Rob and his followers, the fearless Saints of the Sword, to search for the

exiled ruler of Aramoor and the mysterious people called the Triin If these ancient enemies can unite into one great army a boy's strange and wonderful magic may be the spark to heal a wounded world or set in motion an unimaginable betrayal

The Grand Design John Marco, 2014-09-17 From John Marco comes the epic sequel to his thrilling debut military fantasy *The Jackal of Nar*. An infamous warrior is once again caught between two irreconcilable forces and his choice may change the world. Prince Richius Vantran the Jackal of Nar has fled into exile. Meanwhile Nar has exploded in civil war. The conflict is being waged between the religious fanatics of Bishop Herrith who follow the Light of God and the ruthless followers of Count Biagio and his Black Renaissance. As the terrifying slaughter mounts fueled by the development of hideous new war machines Vantran is offered a chance to ally with a third faction and take his revenge against his ancient enemy Biagio. But Biagio a master of deception and intrigue has a grand design to gain total power that involves luring Vantran's new allies into a deadly trap. As for Vantran Biagio has a special punishment to strike the warrior prince's only weakness Vantran's innocent daughter. And Vantran himself will unwittingly seal the young girl's fate. [Kafka's Zoopoetics](#) Naama Harel, 2020-05-04 Nonhuman figures are ubiquitous in the work of Franz Kafka from his early stories down to his very last one. Despite their prominence throughout his oeuvre Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique however has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka's entire poetics and closely examining them in dialogue with both literary and posthumanist analysis *Kafka's Zoopoetics* critically revisits animality interspecies relations and the very human-animal contradistinction in the writings of Franz Kafka. Kafka's animals typically stand at the threshold between humanity and animality fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin in *The Metamorphosis*, an ape turned into a human being in *A Report to an Academy*, talking jackals in *Jackals and Arabs*, a philosophical dog in *Researches of a Dog*, a contemplative mole-like creature in *The Burrow*, and indiscernible beings in *Josefine the Singer* or *the Mouse People*. Depicting species boundaries as mutable and obscure Kafka creates a fluid human-animal space which can be described as humanimal. The constitution of a humanimal space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm. Through denying animalistic elements in humans and disavowing the agency of nonhuman animals excluding them from social life and neutralizing compassion for them this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena which is simultaneously both imagined and very real. *The A to Z of Fantasy Literature* Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation

by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites

The Grand Design John Marco, 2001-01-02 From John Marco comes the epic sequel to his thrilling debut military fantasy *The Jackal of Nar* An infamous warrior is once again caught between two irrevocable forces and his choice may change the world Prince Richius Vantran the Jackal of Nar has fled into exile Meanwhile Nar has exploded in civil war The conflict is being waged between the religious fanatics of Bishop Herrith who follow the Light of God and the ruthless followers of Count Biagio and his Black Renaissance As the terrifying slaughter mounts fueled by the development of hideous new war machines Vantran is offered a chance to ally with a third faction and take his revenge against his ancient enemy Biagio But Biagio a master of deception and intrigue has a grand design to gain total power that involves luring Vantran's new allies into a deadly trap As for Vantran Biagio has a special punishment to strike the warrior prince's only weakness Vantran's innocent daughter And Vantran himself will unwittingly seal the young girl's fate

The Jackal's Head Elizabeth Peters, 1988-10-15 Althea Tomlinson came back to Egypt as just another tourist showing the country to a spoiled seventeen year old But what really drove her was a desire to discover the truth behind her father's disgrace and subsequent death

To Be Continued Hope Apple, Merle L. Jacob, 2000-10-10 Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent fan until *To Be Continued* debuted in 1995 Noew readers will be happy that the soon to be released second edition has added 1 600 new books and 400 new series *To Be Continued Second Edition* maintains the first volume's successful formula that featured concise A to Z entries packed with useful information including titles publishers publication dates genre categories annotations and subject terms Among the genre categories that can be found in *To Be Continued* are romance science fiction crime novel horror adventure fantasy humor western war Christian fiction and others

Quotative Indexes in African Languages Tom Güldemann, 2008-11-06 The book represents the results of a synchronic and diachronic cross African survey of quotative indexes These are linguistic expressions that signal in the ongoing discourse the presence of a quote often called direct reported speech For this purpose

39 African languages were selected to represent the genealogical and geographical diversity of the continent. The study is based primarily on this language sample in particular on the analysis of quotative indexes and related expressions from a text corpus of each sample language but also includes a wide range of data from the published literature on other African as well as non African languages. It is the first typological investigation of direct reported discourse of this magnitude in a large group of languages. The book may thus serve as a starting point of similar studies in other geographical areas or even with a global scope as well as stimulate more detailed investigations of particular languages. The results of the African survey challenge several prevailing cross linguistic generalizations regarding quotative indexes and reported discourse constructions as a whole of which two are of particular interest. In the syntactic domain where reported discourse has mostly been dealt with under so called sentential complementation the study supports the minority view that direct reported discourse and also a large portion of indirect reported discourse show hardly any evidence for the claim that the reported clause is a syntactic object complement of some matrix verb. With respect to grammaticalization the work concludes that speech verbs are against common belief not a frequent source of quotatives complementizers and other related markers. Far more frequent sources are markers of similarity and manner generic verbs of equation inchoativity and action and pronominals referring to the quote or the speaker. Another more general conclusion of the study is that especially direct reported discourse can be fruitfully analyzed as part of a larger linguistic domain called mimesis. This comprises expressions which represent a state of affairs by means of enactment performance rather than with the help of canonical linguistic signs and includes besides reported discourse world referring bodily gestures ideophone like signs and non linguistic sound.

The Fall of the Indigo Jackal McComas Taylor, 2012-02-01. Every child growing up in India knows the story of the jackal who fell into the vat of blue dye and discovering the power of his majestic new appearance declared himself king of the forest. In spite of his pretenses the jackal eventually betrayed by his own instincts was set upon by the other animals. This and many similar narratives are found in the Pa catantra the collection of Sanskrit tales for children compiled by a Jaina monk named Prabhadra in 1199 CE. In this book McComas Taylor looks at the discourses that give shape and structure to the fall of the indigo jackal and the other tales within the Pa catantra. The work's fictional metasociety of animals kings and laundrymen are divided according to their jati or kind. This discourse of caste holds that individuals' essential natures, statuses and social circles are all determined by their birth. Taylor applies contemporary critical theory developed by Foucault, Bourdieu, Barthes and others to show how these ideas are related to other Sanskrit master texts and describes the regime of truth that provides validation for the discourse of division.

The Publishers Weekly, 1899 The New Age Arthur Moore, 1926 A Digest of the Criminal Law of the Presidency of Fort William Francis Lestock Beaufort, 1859 The Egyptians Robert Morkot, 2005. An introduction to Ancient Egyptian civilization its origins history and culture. The book examines notions of race and colour the achievements in the fields of science and architecture and the controversial issue of the legacy of Egypt.

Kliatt Young Adult Paperback Book Guide ,2001

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