

THE PORTABLE
IRISH READER

Selected and Edited by
DIARMUID RUSSELL



NEW YORK - THE VIKING PRESS - MCMLXVI

The Irish Reader

Mark Hawkins-Dady



The Irish Reader:

The Irish Reader Diarmuid Russell, 1956-03-10 **Reading the Irish Woman** Gerardine Meaney, Mary O'Dowd, Bernadette Whelan, 2013-07-31 The first analysis of the Enlightenment and Irish women and the most comprehensive study to date of Irish women and American emigration Irish women negotiated selected and at times defied the representations of womanhood presented to them in official and commercially sponsored media An Irish Literature Reader Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers *Ireland, Reading and Cultural Nationalism, 1790-1930* Andrew Murphy, 2017-10-26 The emergence of an Irish common reader in the nineteenth century had significant implications for the evolution of Irish cultural nationalism The rise of literacy rates prompted a cultural crisis with nationalists fearing that the beneficiaries of mass education were being drawn to populist publications emanating from London which were having the effect of eroding Irish identity and corrupting Irish morals This fear prompted an intensification of cultural nationalist activity at the turn of the century Andrew Murphy's study which includes a chapter on W.B. Yeats and the Irish reader moves freely between historical and literary analysis and demonstrates how a developing sense of cultural crisis served as an engine for the Irish literary revival Examining responses to Irish reading habits advanced by a wide range of cultural commentators Murphy provides a nuanced discussion of theories of nationalism and examines attempts finally to control reading habits through the introduction of censorship In Defense of Reading Daniel R. Schwarz, 2009-01-30 Written by influential scholar critic and award winning Daniel R. Schwarz *In Defense of Reading Teaching Literature in the Twenty First Century* is a passionate and joyful defense of the pleasures of reading This stimulating book provides valuable insights for teachers and students on why we read and how we read when we embark on the odyssey of reading Provides valuable insights into why and how we read Addresses issues and problems in the contemporary university and offers insights into the future Explores the life of the mind the rewards and joys of committed teaching and the relationship between teaching and scholarship in the contemporary university Draws on the author's forty years of teaching experience Following his long term commitment to close reading and historicism Schwarz shows how the best literary criticism must both respect text and context Contains insightful and important readings of a broad range of texts including those by Joyce Woolf Conrad Forster Gordimer and Spiegelman's *Maus* The Reading Figure in Irish Art in the Long Nineteenth Century Tricia Cusack, 2022-02-01 The reading figure has been a recurrent theme in Western art but especially from the nineteenth century This book examines Irish portraits during the long nineteenth century in which people

are shown reading or holding a book It explores different values ascribed to reading and contemporary constructions of the reader The selected pictures are by artists born trained or practising in Ireland Irish art is therefore used broadly to include work framed in some way by experience of Ireland and its history culture and politics This was a time of large social and cultural shifts for Ireland and a period when books and other reading including Irish novels were often published in London Many of the artists and sitters discussed were Anglo Irish Protestants Both Imperial and nationalist ideologues tended to devalue reading especially fiction as an unmanly occupation Nonetheless some men are depicted reading and failing to embody a manly attitude The spread of the novel and the introduction of silent reading allowed women of the middle and upper classes often Anglo Irish to engage with a range of imaginative reading materials secure from patriarchal surveillance Visual images of women as serious readers drew on and contributed to the emergence of the New Woman in Ireland

The Oxford History of the Irish Book, Volume V Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories

Literacy, Language and Reading in Nineteenth-Century Ireland Rebecca Anne Barr, Sarah-Anne Buckley, Muireann O' Cinneide, 2019-06-04 This volume explores the multiple forms and functions of reading and writing in nineteenth century Ireland It traces how understandings of literacy and language shaped national and transnational discourses of cultural identity and the different reading communities produced by questions of language religion status education and audience

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Reader's Guide to British History David Loades, 2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

Reader's Guide to American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and

interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history *Reader's Guide to Periodical Literature Supplement* ,1923 These vols contain the same material as the early vols of Social sciences humanities index

Reader's Guide to Military History Charles Messenger,2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations Designed for a wide variety of users it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts The book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations *The Baptist Magazine* ,1828 **The New Larned History for Ready Reference, Reading and Research** Josephus Nelson Larned,1923 **Reader's Guide to the Social Sciences** Jonathan Michie,2014-02-03 This 2 volume work includes approximately 1 200 entries in A Z order critically reviewing the literature on specific topics from abortion to world systems theory In addition nine major entries cover each of the major disciplines political economy management and business human geography politics sociology law psychology organizational behavior and the history and development of the social sciences in a broader sense *An Early Irish Reader* afterwards CHADWICK KERSHAW (Nora),1927 *The Irish Ecclesiastical Record* ,1907 *Literary Coterie and the Irish Women Writers' Club (1933-1958)* Deirdre F. Brady,2021 This book is an original account of coterie culture in twentieth century Ireland and the networks and connections which fostered women s writing It paints a vivid portrait of the inspirational women involved in the Women Writers Club showcasing their influence and achievements in literature and their political campaigning for intellectual and creative freedom **The Irish monthly magazine [afterw.] The Irish monthly** ,1883

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