

The Irish in America 550-1972



Compiled and edited by
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Griffin, William D. The Irish in America 550-1972

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The Irish In America 550 1972 A Chronology And Fact

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The Irish In America 550 1972 A Chronology And Fact:

Tracing Your Irish Ancestors John Grenham, 2006 The Irish in America, 550-1972 William D. Griffin, 1973 Trees the life and contributions of the Irish in America through a chronology and pertinent documents *The Irish Voice in America* Charles Fanning, 2021-10-21 In this study Charles Fanning has written the first general account of the origins and development of a literary tradition among American writers of Irish birth or background who have explored the Irish immigrant or ethnic experience in works of fiction The result is a portrait of the evolving fictional self consciousness of an immigrant group over a span of 250 years Fanning traces the roots of Irish American writing back to the eighteenth century and carries it forward through the traumatic years of the Famine to the present time with an intensely productive period in the twentieth century beginning with James T Farrell Later writers treated in depth include Edwin O Connor Elizabeth Cullinan Maureen Howard and William Kennedy Along the way he places in the historical record many all but forgotten writers including the prolific Mary Ann Sadlier *The Irish Voice in America* is not only a highly readable contribution to American literary history but also a valuable reference to many writers and their works For this second edition Fanning has added a chapter that covers the fiction of the past decade He argues that contemporary writers continue to draw on Ireland as a source and are important chroniclers of the modern American experience *Irish America* Reginald Byron, 1999-11-11 Few writers on the Irish in America have looked beyond the nineteenth century ethnic enclaves of New York Boston Philadelphia or Chicago or have asked how the notion of an Irish American ethnic identity in contemporary America can be reconciled with five six or seven generations of intermarriage and assimilation over the last century and a half This study based on interviews with 500 people of Irish ancestry in Albany New York aims to discover in what senses and in what degrees the present day descendants of nineteenth century Irish immigrants possess distinctive social practices and ways of seeing the world and raises questions about the social conditions in which ideas of Irishness have been created and re created **Irish Writing in the Twentieth Century** David Pierce, 2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland s contribution our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating

discoveries which anyone interested in literature will long enjoy browsing and dipping into *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1975 **Irish American Civil War Songs** Catherine V.

Bateson, 2022-09-28 Irish born and Irish descended soldiers and sailors were involved in every major engagement of the American Civil War Throughout the conflict they shared their wartime experiences through songs and song lyrics leaving behind a vast trove of ballads in songbooks letters newspaper publications wartime diaries and other accounts Taken together these songs and lyrics offer an underappreciated source of contemporary feelings and opinions about the war Catherine V Bateson's *Irish American Civil War Songs* provides the first in depth exploration of Irish Americans use of balladry to portray and comment on virtually every aspect of the war as witnessed by the Irish on the front line and home front Bateson considers the lyrics themes and sentiments of wartime songs produced in America but often originating with those born across the Atlantic in Ireland and Britain Her analysis gives new insight into views held by the Irish migrant diaspora about the conflict and the ways those of Irish descent identified with and fought to defend their adopted homeland Bateson's investigation of Irish American song lyrics within the context of broader wartime experiences enhances our understanding of the Irish contribution to the American Civil War At the same time it demonstrates how Irish songs shaped many American balladry traditions as they laid the foundation of the Civil War's musical soundscape **Ireland and the Americas** Philip Coleman, James Byrne, Jason King, 2008-02-01 This work is a distinctive multidisciplinary encyclopedia covering the cultural political economic musical and literary impact that Ireland and the nations of the Americas have had on one another since the time of Brendan the Navigator Ireland and the Americas Culture Politics and History aims to broaden the traditional notion of Irish American beyond Boston New York and Chicago In addition to full coverage of Irish culture in those settings it reveals the pervasive Irish influence in everything from the settling of the American West to the spread of Christianity throughout the hemisphere to Irish involvement in revolutionary movements from the American colonies to Mexico to South America In addition the encyclopedia shows the profound impact of Irish Americans on their homeland in everything from art and literature informed by the emigrant experience to efforts by Irish Americans to influence Irish politics Ranging from colonial times to the present and informed by the surge of academic interest in the past 30 years Ireland and the Americas is the definitive resource on the profound ties that bind the cultures of Ireland the United States Canada and Latin America **Lines in the Sand** Timothy James Lockley, 2004-03 Lines in the Sand is Timothy Lockley's

nuanced look at the interaction between nonslaveholding whites and African Americans in lowcountry Georgia from the introduction of slavery in the state to the beginning of the Civil War The study focuses on poor whites living in a society where they were dominated politically and economically by a planter elite and outnumbered by slaves Lockley argues that the division between nonslaveholding whites and African Americans was not fixed or insurmountable Pulling evidence from travel accounts slave narratives newspapers and court documents he reveals that these groups formed myriad kinds of

relationships sometimes out of mutual affection sometimes for mutual advantage but always in spite of the disapproving authority of the planter class Lockley has synthesized an impressive amount of material to create a rich social history that illuminates the lives of both blacks and whites His abundant detail and clear narrative style make this first book length examination of a complicated and overlooked topic both fascinating and accessible

Daughters of Joy, Sisters of Misery Anne M. Butler, 1987 They were called frail sisters fallen angels filles de Joie soiled doves queens of the night and whores They worked the seamy brothels saloons cribs streets and hog ranches of the American frontier They were the prostitutes of the post Civil War West *Daughters of Joy Sisters of Misery* details the destitute lives of these nearly anonymous women Anne Butler reveals who they were how they lived and worked and why they became an essential element in the development of the West's emerging institutions Her story bears little resemblance to the popular depictions of prostitutes in film and fiction Far removed from the glittering lives of dancehall girls these women lived at the borders of society and the brink of despair Poor and uneducated they faced a world where scarce jobs paltry wages and inflated prices made prostitution a likely if bitter choice of employment At best their daily lives were characterized by fierce economic competition and at worst by fatal violence in the hands of customers coworkers or themselves They were scorned and attacked by the legal military church and press establishments nevertheless as Butler shows these same institutions also used prostitutes as a means for maintaining their authority and as a lure for economic development *Daughters of Joy Sisters of Misery* is based on an enormous amount of research in more than twenty repositories in Wyoming Arizona Texas Colorado New Mexico and Kansas Using census lists police dockets jail registers military correspondence trial testimony inquests court martials newspapers post return and cemetery records Butler illuminates the dark corners of a dark profession and adds much to our knowledge of both western and women's history

Library of Congress Catalog Library of Congress, 1973 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955

Religious Festive Practices in Boston's North End Augusto Ferraiuolo, 2012-11-14 In this lively and accessible book Augusto Ferraiuolo examines the many religious festivals in the Italian American community of Boston's North End Using interviews participant observation and visual data Ferraiuolo creates a vivid picture of how over the course of a summer season a number of religious festive practices are organized by multiple overlapping and to some extent competing voluntary organizations The central argument that emerges is that the community uses these festivals in part to help maintain and establish a variety of identities and that these identities are multistranded complex shifting and negotiated and thus ephemeral In addition Ferraiuolo shows in detail how individuals negotiate and construct identities as Italian Americans Scaccianesi Neapolitans Catholics and others within the context of these celebrations He also introduces a creative and original metaphor for understanding the ways in which selfhood is constructed arguing that contemporary identities function as hypertext in the manner of web based technologies linking to

one another and building upon each other as constantly evolving technologies of the self Irish Economic and Social History ,1974 **American Book Publishing Record** ,1979 **Irish American Folklore in New England** E. Moore Quinn,2009 Informed by analysis from classic and state of the art folklore scholarship anthropological poetics ethnic studies and recovery research on the Great Irish Famine 1845 1852 this scholarly monograph serves as a collection and analysis of as remembered Irish American folklore from New England and as such is an unparalleled study of Irish American historical memory The primary research materials have been gathered from the descendants of Irish born emigrants who settled in New England after 1845 Many of the informants have a heritage of mentifact or verbal art sociofact or behavioral tradition and artifact or remains of a material culture Scholars will have at their disposal a detailed study of Irish verbal art by which to understand how certain characteristics of an ethnic group consciousness have been defined and replicated in practice over time Types of Famine related and post Famine folkloric forms continue to define aspects of Irish American ethnic consciousness The massive psychic trauma of the Famine and flight to the New World as well as the lively traditions of song and storytelling provide a rich cultural resource to the investigator And this research is at last available to other researchers and students of the social sciences A Report on the Chicago Ethnic Arts Project American Folklife Center,1978 **Canal History and Technology Proceedings** ,1990 *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress.* Copyright Office,1975 **U.S. Reference-iana, 1481-1899** ,1989 **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography,1978

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