

The Irish Impressionists

Irish Artists in
France and Belgium,
1850 - 1914



The Irish Impressionists Irish Artists In France And Belgium 18501914

Fionna Barber,Fintan Cullen



The Irish Impressionists Irish Artists In France And Belgium 1850-1914:

The Irish Impressionists Julian Campbell, National Gallery of Ireland, Ulster Museum, 1984 **The Irish Impressionists** Julian Campbell, National Gallery of Ireland, Ulster Museum, 1984 Mapping Impressionist Painting in Transnational Contexts Emily C. Burns, Alice M. Rudy Price, 2021-05-03 This book offers microhistories related to the transnational circulations of impressionism in the late nineteenth and early twentieth centuries The contributors rethink the role of French impressionism in shaping these iterations by placing France within its global and imperialist context and arguing that impressionisms might be framed through the mobility studies concept of constellations of mobility Artists engaging with impressionism in France as in other global contexts relied on responded to appropriated and resisted elements of form and content based on fluid and interconnected political realities and market structures Written by scholars and curators the chapters demand reconsideration of impressionism as a historical construct and the meanings assigned to that term This project frames future discussion in art history cultural studies and global studies on the politics of appropriating impressionism **The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939** Karen E. Brown, 2011 Focusing on W B Yeats's ideal of mutual support between the arts and on the cultural production of the Yeats circle members Karen Brown explores the artistic relationships and outcome of Yeats's vision in five case studies In so doing the author makes use of primary materials and fresh archival evidence and delves into a variety of media including embroidery print illustration theatre costume design poetry and painting Rural Artists' Colonies in Europe, 1870-1910 Nina Lübbren, 2001 This groundbreaking book presents a critical study of pictorial narrative in nineteenth century European painting Covering works from France Germany Britain Italy and elsewhere it traces the ways in which immensely popular artists like Jean L. on G. r. me Karl von Piloty and William Quiller Orchardson used unique visual strategies to tell thrilling and engaging stories Regardless of genre content or national context these paintings share a fundamental modern narrative mode Unlike traditional art they do not rely on textual sources nor do they tell stories through the human body alone Instead they experiment with objects spaces cause and effect relations and open ended ambiguity prompting viewers and reviewers to read for clues in order to weave their own elaborate tales The Routledge Companion to Irish Art Fionna Barber, Fintan Cullen, 2025-04-30 This companion contains new and innovative writing on Irish art and its history from c. 1800 to the present day This book critically engages with Irish art in a period linked to key events in Irish history beginning with the Acts of Union between Britain and Ireland 1800-01 and the significant social and cultural changes that resulted The book also provides a precedent for a focus on the significance of art in relation to other subsequent key historical events such as the early twentieth century struggles for independence or the role of political conflict in Northern Ireland from the late 1960s onwards and its aftermath Key themes covered include tradition and innovation upheavals of history place location and artistic formations Irish art and the wider world and embodiment and identity The book expands the critical discourse around Irish art over this period both

within Ireland and beyond and encourages the potential for future scholarship in fields and periods not covered This book will be of interest to scholars and students working in art history Irish studies and colonial studies

A Checklist of Painters, C1200-1994 Represented in the Witt Library, Courtauld Institute of Art, London Witt Library,1995 The Witt Library of the Courtauld Institute of Art London is one of the world s greatest art history libraries It contains some 1 7 million illustrations of the work of painters draughtsmen and engravers of the Western tradition all of whom have been indexed by name dates and nationality This new second edition of the Checklist of Painters is a transcription of the Witt index as it currently exists The names of 66 000 artists their dates and their nationality or school are reproduced in alphabetical order The Checklist of Painters is probably the most exhaustive work of its kind in existence it now lists all painters known by art historians to have lived and worked from the year 1200 to 1994

Aloysius O'Kelly Niamh O'Sullivan,2010 This is a critical biography of Aloysius O Kelly s career as a painter illustrator and committed Fenian which uncovers a world hardly known hitherto except in the most caricatured versions

A New History of Ireland: Ireland under the Union, II, 1870-1921 Daibhi O. Croinin,William Edward Vaughan,2005

"The Yeats Circle, Verbal and Visual Relations in Ireland, 1880?939 " KarenE. Brown,2017-07-05 Focusing on W B Yeats s ideal of mutual support between the arts Karen Brown sheds new light on how collaborations and differences between members of the Yeats family circle contributed to the metamorphosis of the Irish Cultural Revival into Irish Modernism Making use of primary materials and fresh archival evidence Brown delves into a variety of media including embroidery print illustration theatre costume design poetry and painting Tracing the artistic relationships and outcome of W B Yeats s vision through five case studies Brown explores the poet s early engagement with artistic tradition contributions to the Dun Emer and Cuala Industries collaboration between W B Yeats and Norah McGuinness analysis of Thomas MacGreevy s pictorial poetry and a study of literary influence and debt between Jack Yeats and Samuel Beckett Having undertaken extensive archival research relating to word and image studies Brown considers her findings in historical context with particular emphasis on questions of art and gender and art and national identity Interdisciplinary this volume is one of the first full length studies of the fraternit es arts surrounding W B Yeats It represents an important contribution to word and image studies and to debates surrounding Irish Cultural Revival and the formation of Irish Modernism

The Irish Impressionists Julian Campbell,1984

Irish Art & Modernism, 1880-1950 S. B. Kennedy,1991

A New History of Ireland, Volume VI W. E. Vaughan,2010-04-01 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VI opens with a character study of the period followed by ten chapters of narrative history and a study of Ireland in 1914 It includes further chapters on the economy literature the Irish language music arts education administration and the public service and emigration

Dictionary of Women Artists:

Introductory surveys ; Artists, A-I Delia Gaze, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Checklist of Painters from 1200-1994 Witt Library of the Courtauld Institute, 2014-06-03 The Witt Library of the Courtauld Institute of Art London is one of the world's greatest art history libraries It contains some 1.7 million illustrations of the work of painters draughtsmen and engravers of the Western tradition all of whom have been indexed by name dates and nationality This new second edition of the Checklist of Painters is a transcription of the Witt index as it currently exists The names of 66 000 artists their dates and their nationality or school are reproduced in alphabetical order The Checklist of Painters is probably the most exhaustive work of its kind in existence it now lists all painters known by art historians to have lived and worked from the year 1200 to 1994 It will be an important reference text in the art history collection of any public academic or professional library

Paul Henry S. B. Kennedy, Paul Henry, Síghle Bhreathnach-Lynch, 2003-01-01 This is a biography of Henry's life artistic achievements especially his idyllic landscape paintings of the west of Ireland

Art and the Nation State Róisín Kennedy, 2021 Explores the contribution of Irish modernist art to post independence cultural debate and notions of Irish national identity Through analysis of major controversies it argues that the reception of modern art in the Republic of Ireland was moulded by demands of modernization dynamics of the international art world and competing ideologies

Impressionism John I. Clancy, 2003 Defining an artistic era or movement is often a difficult task as one tries to group individualistic expressions and artwork under one broad brush Such is the case with impressionism which culls together the art of a multitude of painters in the mid 19th century including Monet C zanne Renoir Degas and van Gogh Basically impressionism involved the shedding of traditional painting methods The subjects of art were taken from everyday life as opposed to the pages of mythology and history In addition each artist painted to express feelings of the moment instead of hewing to time honoured standards This description of impressionism obviously is quite broad and can apply to a wide array of styles Nonetheless it remains a very important school in the annals of art Any current or budding art aficionado should become familiar with the impressionist movement and its impact on the art world This book presents a sweeping study of this artistic period from its origins to its manifestations in the works of some of art history's most revered painters Following this overview is a substantial and selective bibliography featuring access through author title and subject indexes

At the Temple of Art Colleen Denney, 2000 In the hands of an innovative team consisting of Sir Coutts Lindsay his wife Blanche Lindsay and two managers Charles Halle and Joseph Comyns Carr the gallery developed a reputation as a leading exhibition space for British and Continental artists during the late Victorian period What factors contributed to its rise to prominence on the London exhibition circuit How did it maintain that respected place in light of the diversification of showcases during this period Central to this book is a close examination of the paintings which were shown at the gallery during its fourteen year run how they were received by the critics and which movements were represented

Jacket *The National Self-Portrait Collection of Ireland: 1979-1989* Sarah Finlay, 1989

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