



The High Renaissance Italian Painting

Evelina Borea



The High Renaissance Italian Painting:

The High Renaissance Italian Painting Evelina Borea, 1963 Essays on the period illustrated by the works of famous artists Moral Essays on the High Renaissance Joseph Manca, 2001-08-21 Moral Essays on the High Renaissance consist of critical essays on the art and thought of major figures of sixteenth century Italian Renaissance art Looking at these artists from an ethical point of view these provocative essays set out to discover and describe the moral basis of High Renaissance art Important areas of focus include the paintings and sculpture of Michelangelo the artistic style and sense of the life of Raphael and the ethical approach of the Cinquecento biographer Giorgio Vasari Consideration is given also to the worldly graceful art of Leonardo da Vinci and the painterly hedonism of the Venetians The volume concludes with a semi autobiographical essay that restates the underlying moral principles behind the earlier chapters The book is well illustrated with numerous black and white reproductions of important works of High Renaissance art and architecture

History of Italian Renaissance Art Frederick Hartt, David G. Wilkins, 2011 For survey courses in Italian Renaissance art A broad survey of art and architecture in Italy between c 1250 and 1600 this book approaches the works from the point of view of the artist as individual creator and as an expression of the city within which the artist was working History of Italian Renaissance Art Seventh Edition brings you an updated understanding of this pivotal period as it incorporates new research and current art historical thinking while also maintaining the integrity of the story that Frederick Hartt first told so enthusiastically many years ago Choosing to retain Frederick Hartt's traditional framework David Wilkins incisive revisions keep the book fresh and up to date

The High Renaissance and Mannerism Linda Murray, 1977 Linda Murray examines the manifold achievements of Italian artists but also identifies the strongly individual forms taken by the Renaissance and Mannerism in Northern Europe and in Spain in the work of painters as varied as Durer Bruegel and El Greco

High Renaissance Art in St. Peter's and the Vatican George L. Hersey, 1993-07 Michelangelo Raphael Bramante together these artists created some of the most glorious treasures of the Vatican viewed daily by thousands of tourists But how many visitors understand the way these artworks reflect the passions dreams and struggles of the popes who commissioned them For anyone making an artistic pilgrimage to the High Renaissance splendors of the Vatican George L Hersey's book is the ideal guide Before starting the tour of individual works Hersey describes how the treacherously shifting political and religious alliances of sixteenth century Italy France and Spain played themselves out in the Eternal City He offers vivid accounts of the lives and personalities of four popes each a great patron of art and architecture Julius II Leo X Clement VII and Paul III He also tells of the complicated rebuilding and expanding of St Peter's a project in which Bramante Raphael and Michelangelo all took part Having set the historical scene Hersey then explores the Vatican's magnificent Renaissance art and architecture In separate chapters organized spatially he leads the reader through the Cortile del Belvedere and Vatican Museums with their impressive holdings of statuary and paintings the richly decorated Stanze and Logge of Raphael and Michelangelo's Last Judgment and

newly cleaned Sistine Chapel ceiling A fascinating final chapter entitled The Tragedy of the Tomb recounts the vicissitudes of Michelangelo's projected funeral monument to Julius II Hersey is never content to simply identify the subject of a painting or sculpture He gives us the story behind the works telling us what their particular themes signified at the time for the artist the papacy and the Church He also indicates how the art was received by contemporaries and viewed by later generations Generously illustrated and complete with a useful chronology High Renaissance Art in St Peter's and the Vatican is a valuable reference for any traveler to Rome or lover of Italian art who has yearned for a single volume work more informative and stimulating than ordinary guidebooks At the same time Hersey's many anecdotes and intriguing comparisons with works outside the Vatican will provide new insights even for specialists **Rethinking the High Renaissance** Jill Burke, 2012

The perception that the early sixteenth century saw a culmination of the Renaissance classical revival only to degrade into mannerism shortly after Raphael's death in 1520 has been extremely tenacious but many scholars agree that this tidy narrative is deeply problematic Exploring how we can reconceptualize the High Renaissance in a way that reflects how we research and teach today this volume complicates and deepens our understanding of artistic change *The High Renaissance Italian Painting* Evelina Borea, 1963 Italian Renaissance Art Christiane L. Joost-Gaugier, 2013-03-04 Richly illustrated and featuring detailed descriptions of works by pivotal figures in the Italian Renaissance this enlightening volume traces the development of art and architecture throughout the Italian peninsula in the fifteenth and sixteenth centuries A smart elegant and jargon free analysis of the Italian Renaissance what it was what it means and why we should study it Provides a sustained discussion of many great works of Renaissance art that will significantly enhance readers understanding of the period Focuses on Renaissance art and architecture as it developed throughout the Italian peninsula from Venice to Sicily Situates the Italian Renaissance in the wider context of the history of art Includes detailed interpretation of works by a host of pivotal Renaissance artists both well and lesser known **The High Renaissance** Raymond Kennedy, 1963

Rethinking the High Renaissance Jill Burke, 2017-07-05 The perception that the early sixteenth century saw a culmination of the Renaissance classical revival only to degrade into mannerism shortly after Raphael's death in 1520 has been extremely tenacious but many scholars agree that this tidy narrative is deeply problematic Exploring how we can reconceptualize the High Renaissance in a way that reflects how we research and teach today this volume complicates and deepens our understanding of artistic change Focusing on Rome the paradigmatic centre of the High Renaissance narrative each essay presents a case study of a particular aspect of the culture of the city in the early sixteenth century including new analyses of Raphael's stanze Michelangelo's Sistine Ceiling and the architectural designs of Bramante The contributors question notions of periodization reconsider the Renaissance relationship with classical antiquity and ultimately reconfigure our understanding of high Renaissance style

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