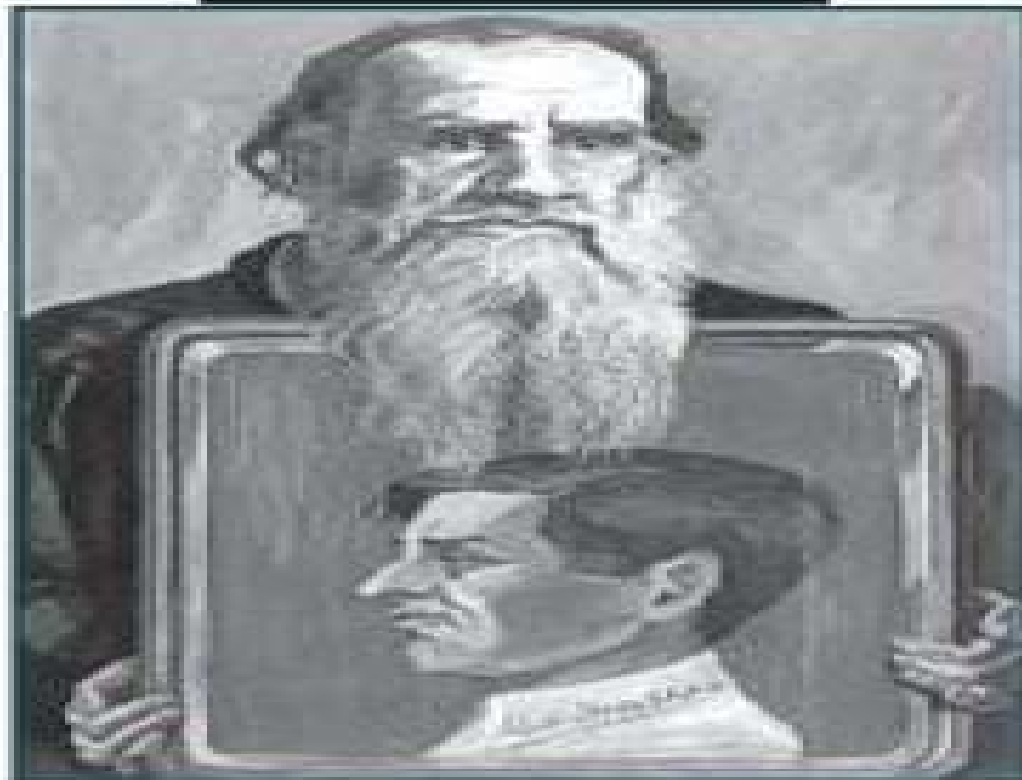


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Rereadings in Russian Literary History

Text Counter Text Rereadings In Russian

Elena Rakhimova-Sommers



Text Counter Text Rereadings In Russian:

Text counter Text Alexander Zholkovsky, 1996-05-01 Using structuralist and post structuralist methods this book analyzes a selection of influential Russian texts classical modernist and contemporary as dialogues with earlier works in the light of new cultural contexts

Rereading Russian Poetry Stephanie Sandler, 1999-01-01 Russia's poets hold a special place in Russian culture perhaps revealing more about their country than poets within any other nation In this unique and wide ranging collection of writings on poets and poetic trends in Russia contributors from the United States Britain and Russia examine the place of poetry in Russian culture Through a variety of critical approaches these scholars translators and poets consider a broad cross section of Russian poets from Pushkin to Brodsky Shvarts and Kibirov

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

In Search of Russian Modernism Leonid Livak, 2018-11-30 A critical reexamination of Russian modernist cultural historiography Winner of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures by the Modern Language Association The writing and teaching of Russian literary and cultural history have changed little since the 1980s In Search of Russian Modernism challenges the basic premises of Russian modernist studies removing the aura of certainty surrounding the analytical tools at our disposal and suggesting audacious alternatives to the conventional ways of thinking and speaking about Russian and transnational modernism Drawing on methodological breakthroughs in Anglo American new modernist studies Leonid Livak explores Russian and transnational modernism as a story of a self identified and self conscious interpretive community that bestows a range of meanings on human experience Livak's approach opens modernist studies to integrative and interdisciplinary analysis including the extension of scholarly inquiry beyond traditional artistic media in order to account for modernism's socioeconomic and institutional history Writing with a student audience in mind Livak presents Russian modernism as a minority culture coexisting with other cultural formations while addressing thorny issues that regularly come up when discussing modernist artifacts Aiming to open an overdue debate about the academic fields of Russian and transnational modernist studies this book is also intended for an audience of scholars in comparative literary and cultural studies specialists in Russian and transnational modernism and researchers engaged with European cultural historiography

The American Bibliography of Slavic and East European Studies for 1994 Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs

Vladimir Nabokov Neil Cornwell, 1999 Vladimir Nabokov's extraordinary literary career as a master of Russian and English prose is unique Acclaimed in the limited Russian migr world under the name of Sirin Nabokov switched to writing in

English and settled in America a refugee from Hitler's Europe Exile memory lost love and the magic of childhood are among his themes stylistic and structural dexterity are his hallmarks *Lolita* ranked number 4 in the 1998 New York Modern Library list of 100 best novels of the century published in English enabled him to retire to a final and productive period of European residence Film versions of his most controversial novel keep Nabokov's name before the public while almost his entire oeuvre remains currently available in paperback Neil Cornwell's study published for the Nabokov centenary examines five of Nabokov's major novels plus his short stories and critical writings situating his work against the ever expanding mass of VN scholarship and noting his cultural debt to Russia Europe America and the British Isles **Boris Eikhenbaum** Carol Joyce Any, 1994 This is the first book length study of Boris Eikhenbaum 1886 1959 a leading Russian Formalist and a pathbreaking Tolstoy scholar The author carefully traces Eikhenbaum's intellectual trajectory from his pre Formalist philosophical criticism through Formalism to his later biographical criticism of Tolstoy and Lermontov Eikhenbaum's contribution to Formalism has not heretofore received clear definition and the author shows that his ideas and influence were even greater than previously supposed His shift away from Formalism with its emphasis on purely literary analysis toward a criticism that emphasized the writer as a cultural figure is seen as a response to both political exigency and personal need Although by the late 1910's Formalism had become poetics non grata in the Soviet Union the author demonstrates that Eikhenbaum also had compelling intellectual reasons to move away from Formalism which had reached a dead end The author asserts that Eikhenbaum prolonged his scholarly life by concentrating on nineteenth century Russian authors whose moral opposition to mainstream Russian intellectual thought served as a model for his own ethical stance in Stalin's Russia This is particularly true of his monumental three volume work on Tolstoy which in its own way has been as influential as his Formalist writings Throughout the author relates Eikhenbaum's critical thinking to such current literary issues as intention perception meaning reader reception deconstruction and the New Historicism *Times of Trouble* Marcus C. Levitt, Tatyana Novikov, 2007 From the country that has added to our vocabulary such colorful terms as purges pogroms and gulag this collection investigates the conspicuous marks of violence in Russian history and culture Russians and non Russians alike have long debated the reasons for this endemic violence Some have cited Russia's huge size unforgiving climate and exposed geographical position as formative in its national character making invasion easy and order difficult Others have fixed the blame on cultural and religious traditions that spurred internecine violence or on despotic rulers or unfortunate episodes in the nation's history such as the Mongol invasion the rule of Ivan the Terrible or the Red Terror of the revolution Even in contemporary Russia the specter of violence continues from widespread mistreatment of women to racial antagonism the product of a frustrated nationalism that manifests itself in such phenomena as the wars in Chechnya *Times of Trouble* is the first in English to explore the problem of violence in Russia From a variety of perspectives essays investigate Russian history as well as depictions of violence in the visual arts and in literature including the works of Fyodor Dostoevsky Isaac Babel Mikhail

Lermontov and Nina Sadur From the Mongol invasion to the present day topics include the gulag genocide violence against women anti-Semitism and terrorism as a tool of revolution

A Woman's Empire Katya Hokanson, 2022-10-03 A Woman's Empire explores a new dimension of Russian imperialism women actively engaged in the process of late imperial expansion The book investigates how women writers travellers and scientists who journeyed to and beyond Central Asia participated in Russia's civilizing and colonizing mission utilizing newly found educational opportunities while navigating powerful discourses of femininity as well as male dominated science Katya Hokanson shows how these Russian women resisted domestic roles in a variety of ways The women writers include a governor general's wife a fiction writer who lived in Turkestan and a famous Theosophist among others They make clear the perspectives of the ruling class and outline the special role of women as describers and recorders of information about local women and as builders of civilized colonial Russian society with its attendant performances and social events Although the bulk of the women's writings drawings and photography is primarily noteworthy for its cultural and historical value A Woman's Empire demonstrates how the works also add dimension and detail to the story of Russian imperial expansion and illuminates how women encountered imagined and depicted Russia's imperial Other during this period

Russian Literature, Modernism and the Visual Arts Catriona Kelly, Stephen Lovell, 2000-03-09 In the Russian modernist era literature threw itself open to influences from other art forms most particularly the visual arts Collaborations between writers artists designers and theatre and cinema directors took place more intensively and productively than ever before or since Equally striking was the incursion of spatial and visual motifs and structures into verbal texts Verbal and visual principles of creation joined forces in an attempt to transform and surpass life through art Yet willed transcendence of the boundaries between art forms gave rise to confrontation and creative tension as well as to harmonious co-operation This collection of essays by leading British American and Russian scholars first published in 2000 draws on a rich variety of material from Dostoevskii to Siniavskii from writers' doodles to cabarets from well known modernists such as Akhmatova Malevich Platonov and Olesha to less well known figures to demonstrate the creative power and dynamism of Russian culture on the boundaries

Nabokov's Women Elena Rakhimova-Sommers, 2017-10-15 Nabokov's Women The Silent Sisterhood of Textual Nomads is the first book length study to focus on Nabokov's relationship with his heroines Essays by distinguished Nabokov scholars explore the multilayered and nomadic nature of Nabokov's women their voice and voicelessness their absentness the paradigm of power and sacrifice within which they are situated the paradox of their unattainability their complex relationship with textual borders the travel narrative with the author himself By design Nabokov's woman is often assigned a short term tourist visa with a firm expiration date Her departure is facilitated by death or involuntary absence which watermarks her into the male protagonist's narrative granting him an artistic release or a gift of self understanding When she leaves the stage her portrait remains ambiguous She can be powerfully enigmatic but not self actualized enough to be dynamic or for even where the terms of her

existence are deeply considered or her image beheld reverently her recognition seems to be limited to the Works Cited register of the male narrator's personal life. As a result Nabokov's texts often feature a nomadic woman who seems to live without a narratorial homeland papers of her own or storytelling privileges. This volume explores the residency status of Nabokov's silent nomads his fleeting lovers witches muses mermaids and nymphets. As Nabokov scholars analyze the power dynamic of the writer's narrative of male desire they ponder are these female characters directionless wanderers or covert operatives in the terrain of Nabokov's text. Whereas each essay addresses a different aspect of Nabokov's artistic relationship with the feminine together they explore the politics of representation authorization and voicelessness. This collection offers new ways of reading and teaching Nabokov and is poised to appeal to a wide range of student and scholarly audiences.

Chapter 4 Nabokov's Mermaid Spring in Fialta by Elena Rakhimova. Sommers is not available in the ebook format due to digital rights restrictions. You can find the earlier version of the chapter in the journal Nabokov Studies. *Carnival Culture and the Soviet Modernist Novel* Craig Brandist, 1997-01-12. This book examines the work of five Soviet prose writers Olesha Platonov Kharmis Bulgakov and Vaginov in the light of the carnivalesque elements of Russian popular culture. It shows that while Bakhtin's account of carnival culture sheds considerable light on the work of these writers they need to be considered with reference to both the concrete forms of Russian and Soviet popular culture and the changing institutional framework of Soviet society in the 1920s and 1930s. [One Hundred Years of Masochism](#), 2022-06-08. Just over a century has passed since the sexologist Richard von Krafft Ebing coined the term masochism in a revised edition of his *Psychopathia Sexualis* 1890. Put into circulation as part of the fin de siècle process through which sexuality and sexual practices considered deviant became medicalized this suspicious concept grew in significance and explanatory power in the expanding new context of psychoanalytic discourse. Today the study of masochism shows signs of becoming a discipline in its own right the political social and cultural ramifications of which exceed and indeed render problematic traditional psychoanalytic perspectives on the phenomenon. The essays in this volume demonstrate however that the concept of masochism still offers a point of entry into psychoanalytic theory that while revealing a number of its most vexing insufficiencies and problematic constructions evokes also a sometimes surprising illuminative potential and capacity to adapt to changing social realities. And as the volume's title is meant to suggest the authors represented here tend to agree that the continued rich viability of psychoanalytic theory in cultural analysis is best appreciated and ensured through engaging the theory's own social historical and cultural contexts. The volume includes clinical perspectives on masochism and articles on medieval romance Goethe Sacher Masoch Krafft Ebing's *Psychopathia Sexualis* Turgenev Tolstoy Multatuli Fassbinder and masochism and postmodernism. [In the House of the Hanged](#) Sasha Sokolov, 2012-04-05. Arguably the most important living Russian writer Sasha Sokolov is an acknowledged literary master. Widely admired for his ability to elevate prose to the level of poetry he is also known for his craftsmanship and phenomenal use of language. Until now however English speaking audiences have had access to only a few

of his acclaimed works novels *A School for Fools* 1977 *Between Dog and Wolf* 1980 and *Astrophobia* 1989 and the essay *The Anxious Pupa In the House of the Hanged* features the first ever translation of thirteen of Sokolov's major essays and free verses Exploring universal truths concerning language the role of the artist talent and virtuosity these texts provide key insight into the development of Sokolov's shorter forms Each is accompanied by explanatory notes and an annotated index developed by Alexander Boguslawski in conjunction with Sokolov himself These serve to contextualize Sokolov's Russian cultural and linguistic references and allow worldwide audiences to enjoy his astounding erudition wit curiosity and ever developing talent

The Imperative of Reliability Victoria Somoff, 2015-02-28 *The Imperative of Reliability* examines the development of nineteenth century Russian prose and the remarkably swift emergence of the Russian novel Victoria Somoff identifies an unprecedented situation in the production and perception of the utterance that came to define nascent novelistic fictionality both in European and Russian prose where the utterance itself whether an oral story or a found manuscript became the object of representation within the compositional format of the frame narrative This circumstance generated a narrative perspective from which both the events and their representation appeared as concomitant in time and space the events did not precede their narration but rather occurred and developed along with and within the narration itself Somoff establishes this story discourse convergence as a major factor in enabling the transition from shorter forms of Russian prose to the full fledged realist novel

Tolstoy on the Couch Daniel Rancour-Laferrriere, 1998-07-08 In his 1889 novella *The Kreutzer Sonata* Lev Tolstoy declared war on human sexuality Having fathered thirteen children by his wife and at least two children by peasant women the great Russian writer now has the arrogance to suggest that people should stop having children Psychoanalysis of Tolstoy's diaries and other private materials reveals that Tolstoy's anti sex position was grounded in a sadistic attitude towards women including his wife Sonia and a punishing masochistic attitude towards himself These feelings in turn were related to the trauma of maternal loss in Tolstoy's early childhood

All Future Plunges to the Past José Vergara, 2021-10-15 *All Future Plunges to the Past* explores how Russian writers from the mid 1920s on have read and responded to Joyce's work Through contextually rich close readings Jos Vergara uncovers the many roles Joyce has occupied in Russia over the last century demonstrating how the writers Yury Olesha Vladimir Nabokov Andrei Bitov Sasha Sokolov and Mikhail Shishkin draw from Joyce's texts particularly *Ulysses* and *Finnegans Wake* to address the volatile questions of lineages in their respective Soviet migr and post Soviet contexts Interviews with contemporary Russian writers critics and readers of Joyce extend the conversation to the present day showing how the debates regarding the Irish writer's place in the Russian pantheon are no less settled one hundred years after *Ulysses* The creative reworkings or translations of Joycean themes ideas characters plots and styles made by the five writers Vergara examines speak to shifting cultural norms understandings of intertextuality and the polarity between Russia and the West Vergara illuminates how Russian writers have used Joyce's ideas as a critical lens to shape prod and constantly redefine their own place in literary history *All Future*

Plunges to the Past offers one overarching approach to the general narrative of Joyce's reception in Russian literature. While each of the writers examined responded to Joyce in an individual manner, the sum of their methods reveals common concerns. This subject raises the issue of cultural values and more importantly how they changed throughout the twentieth century in the Soviet Union, Russian emigration, and the post-Soviet Russian environment. *The Feminine in the Prose of Andrey Platonov* Philip Bullock, 2017-12-02. Andrey Platonovich Platonov (1899-1951) is increasingly regarded as one of the greatest writers of the Soviet period. His linguistic virtuosity, philosophical rigour, and political unorthodoxy combined to create some of the most captivatingly absurd works of literature in any language. Unsurprisingly, many of these remained unpublished in his lifetime and indeed for many years thereafter. In this lively and original study, Philip Bullock traces the development of feminine imagery in Platonov's prose, from the seemingly misogynist outrage of his early works to the tender reconciliation with domesticity in his final stories, and argues that gender is a crucial feature of the author's audacious utopian vision.

Christianity and the Eastern Slavs, Volume III Boris Gasparov, Robert P. Hughes, Irina Paperno, Olga Raevsky-Hughes, 2024-06-04. This publication in three volumes originated in papers delivered at two conferences held in May 1988 at the University of California Berkeley and the Kennan Institute for Advanced Russian Studies in Washington DC. Like many other conferences organized that year in the United States, Europe, and the Soviet Union, they were convened to commemorate the millennium of the acceptance of Christianity in Rus'. This collection of essays throws light on the enormous, truly unique role that the Christian tradition has played throughout the centuries in shaping the nations that spring from Kievan Rus', the Russians, Ukrainians, and Belorussians. Although these volumes devote greater attention to Russian culture, the investigation of the issue in the history of Christianity in Ukrainian and Belorussian cultures occupies an important and integral part of the project. Volume I: Slavic Cultures in the Middle Ages, Edited by Boris Gasparov and Olga Raevsky-Hughes. Volume II: Russian Culture in Modern Times, Edited by Robert P. Hughes and Irina Paperno. Volume III: Russian Literature in Modern Times, Edited by Boris Gasparov, Robert P. Hughes, Irina Paperno, and Olga Raevsky-Hughes. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993. *The Return of Thematic Criticism* Werner Sollors, 1993. In the glory days of high modernist formalism, it was anathema to speak about the content of a work of art. Those days are gone, and critical practice now is largely thematic practice. A focus on the themes of literature informs feminist, new historicist, ethnic, and even second-generation deconstructionist approaches. However, such practice is not always recognized. The specter of theoretically impoverished positivism still haunts thematic analysis, making it the approach to literature that dare not speak its name. This volume brings together for the first time an international group of writers, critics, and theoreticians who have thought deeply about this issue.

How can we determine the theme of a given text May the focus on form be the theme of a certain moment Can the motif be understood as a formal category What operations permit us to say that three or four texts constitute variants of the same theme The contributors challenge the conventional dismissal of merely thematic approaches and offer the reader different ways of tackling the issue of what a piece of writing is about The work here comes out of such diverse intellectual traditions as Russian film theory French phenomenology Foucault narratology the Frankfurt School intellectual history Geistesgeschichte psychoanalytic criticism linguistics ideological criticism Proppian folklore studies and computerized plot summary models In addition to a collection of aphorisms from Plato to Robert Coover and a group of general and theoretical essays this volume contains examples of practical engagement with such topics as literary history Shakespeare autumn poetry anti-Semitism fading colors bachelors Richard Wagner and the Mexican Revolution No comparable volume exists

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