

.....TEXIAN.....
STOMPING GROUNDS

Texian Stomping Grounds

Francis Edward Abernethy



Texian Stomping Grounds:

Texian Stomping Grounds J. Frank Dobie, Mody C. Boatright, Harry H. Ransom, 1941 **Texian Stomping Grounds** J. Frank Dobie, 1967 **Texian Stomping Grounds** James Frank Dobie (ed), 1967 *Texian Stomping Grounds*. 17 Publications of the Texas Folk-Lore Society J. Frank Dobie, 1967 *Texian Stomping Ground* James Frank Dobie, Mody Coggin Boatright, Harry Hunt Ransom, 1967 **The Cedar Choppers** Ken Roberts, 2018-03-06 At the low water bridge below Tom Miller Dam west of downtown Austin during the summer of his tenth or eleventh year Ken Roberts had his first encounter with cedar choppers On his way to the bridge for a leisurely afternoon of fishing he suddenly found himself facing a group of boys who clearly came from a different place and culture than the middle class suburban community he was accustomed to Rather they looked hard tanned skinny dirty These were not kids you would see in Austin When Roberts's fishing companion curtly refused the strangers offer to sell them a stringer of bluegills the three boys went away only to reappear moments later one of them carrying a club Roberts and his friend made a hasty retreat This encounter provoked in the author the question Who are these people The Cedar Choppers Life on the Edge of Nothing is his thoughtful entertaining and informative answer Based on oral history interviews with several generations of cedar choppers and those who knew them this book weaves together the lively gritty story of these largely Scots Irish migrants with roots in Appalachia who settled on the west side of the Balcones Fault during the mid nineteenth century subsisting mainly on hunting trapping moonshining and by the early twentieth century cutting transporting and selling cedar fence posts and charcoal The emergence of Austin as a major metropolitan area especially after the 1950s soon brought the cedar choppers and their hillbilly lifestyle into direct confrontation with the gentrified urban population east of the Balcones Fault This clash of cultures which provided the setting for Roberts's encounter as a young boy propels this first book length treatment of the cedar choppers their clans their culture and mores and their longing for a way of life that is rapidly disappearing Las Tejanas Teresa Palomo Acosta, Ruthe Winegarten, 2010-01-01 Winner Texas Reference Source Award Reference Round Table Texas Library Association 2003 T R Fehrenbach Award Texas Historical Commission 2004 Since the early 1700s women of Spanish Mexican origin or descent have played a central if often unacknowledged role in Texas history Tejanas have been community builders political and religious leaders founders of organizations committed trade unionists innovative educators astute businesswomen experienced professionals and highly original artists Giving their achievements the recognition they have long deserved this groundbreaking book is at once a general history and a celebration of Tejanas contributions to Texas over three centuries The authors have gathered and distilled a wide range of information to create this important resource They offer one of the first detailed accounts of Tejanas lives in the colonial period and from the Republic of Texas up to 1900 Drawing on the fuller documentation that exists for the twentieth century they also examine many aspects of the modern Tejana experience including Tejanas contributions to education business and the professions faith and community politics

and the arts A large selection of photographs a historical timeline and profiles of fifty notable Tejanas complete the volume and assure its usefulness for a broad general audience as well as for educators and historians Money for Nothing Sir Pelham Grenville Wodehouse, 1952-01-01 The picturesque village of Rudge in the Vale dozed in the summer sunshine Along its narrow High Street the only signs of life visible were a cat stropping its backbone against the Jubilee Watering Trough some flies doing deep breathing exercises on the hot window sills and a little group of serious thinkers who propped up against the wall of the Carmody Arms were waiting for that establishment to open At no time is there ever much doing in Rudge s main thoroughfare but the hour at which a stranger entering it is least likely to suffer the illusion that he has strayed into Broadway Piccadilly or the Rue de Rivoli is at two o'clock on a warm afternoon in July You will find Rudge in the Vale if you search carefully in that pleasant section of rural England where the gray stone of Gloucestershire gives place to Worcestershire s old red brick Quiet in fact almost unconscious it nestles beside the tiny river Skirme and lets the world go by somnolently content with its Norman church its eleven public houses its Pop to quote the Automobile Guide of 3 541 and its only effort in the direction of modern progress the emporium of Chas Bywater Chemist Chas Bywater is a live wire He takes no afternoon siesta but works while others sleep Rudge as a whole is inclined after luncheon to go into the back room put a handkerchief over its face and take things easy for a bit But not Chas Bywater At the moment at which this story begins he was all bustle and activity and had just finished selling to Colonel Meredith Wyvern a bottle of Brophy s Paramount Elixir said to be good for gnat bites Having concluded his purchase Colonel Wyvern would have preferred to leave but Mr Bywater was a man who liked to sweeten trade with pleasant conversation Moreover this was the first time the Colonel had been inside his shop since that sensational affair up at the Hall two weeks ago and Chas Bywater who held the unofficial position of chief gossip monger to the village was aching to get to the bottom of that With the bare outline of the story he was of course familiar Rudge Hall seat of the Carmody family for so many generations contained in its fine old park a number of trees which had been planted somewhere about the reign of Queen Elizabeth This meant that every now and then one of them would be found to have become a wobbly menace to the passer by so that experts had to be sent for to reduce it with a charge of dynamite to a harmless stump Well two weeks ago it seems they had blown up one of the Hall s Elizabethan oaks and as near as a toucher Rudge learned had blown up Colonel Wyvern and Mr Carmody with it The two friends had come walking by just as the expert set fire to the tree and had had a very narrow escape Thus far the story was common property in the village and had been discussed nightly in the eleven tap rooms of its eleven public houses But Chas Bywater with his trained nose for news and that sixth sense which had so often enabled him to ferret out the story behind the story when things happen in the upper world of the nobility and gentry could not help feeling that there was more in it than this He decided to give his customer the opportunity of confiding in him Chicana Traditions Norma E. Cantú, Olga Nájera-Ramírez, 2002 The first anthology to focus specifically on the topic of Chicana expressive culture Chicana Traditions

features the work of native scholars Chicanas engaged in careers as professors and students performing artists and folklorists archivists and museum coordinators and community activists Blending narratives of personal experience with more formal scholarly discussions Chicana Traditions tells the insider story of a professional woman mariachi performer and traces the creation and evolution of the escaramuza charra all female precision riding team within the male dominated charreada or Mexican rodeo Other essays cover the ranchera country or rural music of the transnational performer Lydia Mendoza the complex crossover of Selena s Tejano music and the bottle cap and jar lid art of Goldie Garcia Framed by the Chicana feminist concept of the borderlands a formative space where cultures and identities converge Chicana Traditions offers a lively commentary on how women continue to invent reshape and transcend their traditional culture **Texas**

Folklore Society: 1909-1943 Francis Edward Abernethy,1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs

American Antebellum Fiddling Chris Goertzen,2020-02-28 This unique volume is the only book solely about antebellum American fiddling It includes more than 250 easy to read and clearly notated fiddle tunes alongside biographies of fiddlers and careful analysis of their personal tune collections The reader learns what the tunes of the day were what the fiddlers lives were like and as much as can be discovered about how fiddling sounded then Personal histories and tunes biographies offer an accessible window on a fascinating period on decades of growth and change and on rich cultural history made audible In the decades before the Civil War American fiddling thrived mostly in oral tradition but some fiddlers also wrote down versions of their tunes This overlap between oral and written traditions reveals much about the sounds and social contexts of fiddling at that time In the early 1800s aspiring young violinists maintained manuscript collections of tunes they intended to learn These books contained notations of oral tradition dance tunes many of them melodies that predated and would survive this era plus plenty of song melodies and marches Chris Goertzen takes us into the lives and repertoires of two such young men Arthur McArthur and Philander Seward Later in the 1830s to 1850s music publications grew in size and shrunk in cost so fewer musicians kept personal manuscript collections But a pair of energetic musicians did Goertzen tells the stories of two remarkable violinist fiddlers who wrote down many hundreds of tunes and whose notations of those tunes are wonderfully detailed Charles M Cobb and William Sidney Mount Goertzen closes by examining particularly problematic collections He takes a fresh look at George Knauff s Virginia Reels and presents and analyzes an amateur musician s own questionable but valuable transcriptions of his grandfather s fiddling which reaches back to antebellum western Virginia

Mexican-American Folklore John O. West,1988 Gathers riddles rhymes folk poetry stories ballads superstitions customs games foods and folk arts of the Mexican Americans **The Panhandle-Plains historical review** ,1938 *Texas Folklore Society: 1943-1971* Francis Edward Abernethy,Carolyn Fiedler Satterwhite,1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions

games plays and proverbs Celebrating 100 Years of the Texas Folklore Society, 1909-2009 Kenneth L. Untiedt, 2009 The Texas Folklore Society is one of the oldest and most prestigious organizations in the state Its secret for longevity lies in those things that make it unique such as its annual meeting that seems more like a social event or family reunion than a formal academic gathering This book examines the Society s members and their substantial contributions to the field of folklore over the last century Some articles focus on the research that was done in the past while others offer studies that continue today This book does more than present a history of the Texas Folklore Society it explains why the TFS has lasted so long and why it will continue *Texas Toys and Games* Francis Edward Abernethy, 1997 Folk toys are made with available materials by amateurs in the tradition of the area s culture Folk games are the traditional games passed along in the playground This delightful illustrated volume combines how to descriptions and personal reminiscences contributed by people across the state of Texas Paper edition unseen 14 95 Annotation copyrighted by Book News Inc Portland OR *Panhandle-plains Historical Review* , 1938 **The Family Saga** Francis Edward Abernethy, Jerry Bryan Lincecum, Frances Brannen Vick, 2003 The family saga is made up of an accumulation of separate family legends These are the stories of the old folks and the old times that are told among the family when they gather for funerals or Thanksgiving dinner These are the remember when stories the family tells about the time when the grownups were children Couldn't Have a Wedding without the Fiddler Ken Perlman, 2015-04-24 Canada s Prince Edward Island is home to one of the oldest and most vibrant fiddling traditions in North America First established by Scottish immigrants in the late eighteenth century it incorporated the influence of a later wave of Irish immigrants as well as the unique rhythmic sensibilities of the Acadian French the Island s first European inhabitants In Couldn t Have a Wedding without the Fiddler renowned musician and folklorist Ken Perlman combines oral history ethnography and musical insight to present a captivating portrait of Prince Edward Island fiddling and its longstanding importance to community life Couldn t Have a Wedding without the Fiddler draws heavily on interviews conducted with 150 fiddlers and other Islanders including singers dancers music instructors community leaders and event organizers whose memories span decades The book thus colorfully brings to life a time not so very long ago when virtually any occasion a wedding harvest house warming holiday or the need to raise money for local institutions such as schools and churches was sufficient excuse to hold a dance with the fiddle player at the center of the celebration Perlman explores how fiddling skills and traditions were learned and passed down through the generations and how individual fiddlers honed their distinctive playing styles He also examines the Island s history and material culture fiddlers values and attitudes the role of radio and recordings the fiddlers repertoire fiddling contests and the ebb and flow of the fiddling tradition including efforts over the last few decades to keep the music alive in the face of modernization and the passing of old timers Rounding out the book is a rich array of photographs musical examples dance diagrams and a discography The inaugural volume in the Charles K Wolfe American Music Series Couldn t Have a Wedding without the Fiddler is in the words of series editor Ted Olson

clearly among the more significant studies of a local North American music tradition to be published in recent years. A highly regarded banjoist, guitarist, teacher, and music collector, Ken Perlman, previously published a collection of over 400 tunes called *The Fiddle Music of Prince Edward Island Celtic*; he also produced a 2 CD set of field recordings for Rounder Records called *The Prince Edward Island Style of Fiddling*. He has written several music instruction manuals now regarded as classics in their field, notably *Clawhammer Style Banjo*, *Melodic Clawhammer Banjo*, and *Fingerstyle Guitar*.

[Latinas in the United States](#), set by Vicki L. Ruiz and Virginia Sánchez Korrol, 2006-05-03. *Latinas in the United States: A Historical Encyclopedia* records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States. The encyclopedia, edited by Vicki L. Ruiz and Virginia Sánchez Korrol, is the first comprehensive gathering of scholarship on Latinas. This encyclopedia will serve as an essential reference for decades to come. In more than 580 entries, the historical and cultural narratives of Latinas come to life. From mestizo settlement, pioneer life, and diasporic communities, the encyclopedia details the contributions of women as settlers, *comadres*, and landowners; as organizers and nuns. More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest, the early 19th-century migration of Puerto Ricans and Cubans, 20th-century issues of migration, cultural tradition, labor, gender roles, community organization, and politics, and much more. Individual biographical entries profile women who have left their mark on the historical and cultural landscape. With more than 300 photographs, *Latinas in the United States* offers a mosaic of historical experiences detailing how Latinas have shaped their own lives, cultures, and communities through mutual assistance and collective action while confronting the pressures of colonialism, racism, discrimination, sexism, and poverty. Meant for scholars and general readers, this is a great resource on Latinas and historical topics connected with them. [curledup.com](#)

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