



Texas A Self Portrait

Ruthe Winegarten



Texas A Self Portrait:

Texas Outlet,Outlet Book Company Staff,Random House Value Publishing Staff,1985-12-01 *Texas, a Self-portrait* Jon Holmes,1983 *Self-Portrait of a Texas Cowboy* Jean Larremore,2012-03-05 My husband Brian Larremore is the actual author of this book He told me the stories and illustrated them and some of his artwork was done just for fun I have typed and edited it for him Brian and I live in Alpine Texas and have a small ranch 35 miles south of Alpine Texas Brian has been a rancher all his life and a Police Officer for Sul Ross State University in Alpine for 21 years He retired in February 2012 and intends to keep riding colts day working and taking care of the ranch He has said for the last 10 years that we have 40 years of work to do on the ranch but only 20 years in which to do it Prior to working as a Police Officer he worked as a Deputy Sheriff for Brewster County and worked for various ranches throughout the years I was also a Reserve Police Officer for several years for the City of Alpine and have worked at a local Drug Store for more than 30 years **Mirrored and**

Obscured Caitlin Hanson,2014-01-03 **Texas, a Self-portrait** Jon Holmes,1985 **She Changed the Nation** Mary Ellen Curtin,2024-09-10 An important new biography of Barbara Jordan the first Black woman from the South to serve in Congress During her keynote speech at the 1976 Democratic Party convention Barbara Jordan of Texas stood before a rapt audience and reflected on where Americans stood in that bicentennial year Are we to be one people bound together by a common spirit sharing in a common endeavor or will we become a divided nation For all of its uncertainty we cannot flee the future The civil rights movement had changed American politics by opening up elected office to a new generation of Black leaders including Jordan the first Black woman from the South to serve in Congress Though her life in elected politics lasted only twelve years in that short time Jordan changed the nation by showing that Black women could lead their party and legislate on behalf of what she called the common good In *She Changed the Nation* biographer Mary Ellen Curtin offers a new portrait of Jordan and her journey from segregated Houston Texas to Washington DC where she made her mark during the Watergate crisis by eloquently calling for the impeachment of President Nixon Recognized as one of the greatest orators of modern America Jordan inspired millions and Black women became her most ardent supporters Many assumed Jordan would rise higher and become a US senator Speaker of the House or a Supreme Court justice But illness and disability along with the obstacles she faced as a Black woman led to Jordan s untimely retirement from elected office though not from public life Until her death at the age of fifty nine Jordan remained engaged with the cause of justice and creating common ground proving that Black women could lead the country through challenging times No change in the law alone could guarantee the election of Black leaders It took courage and ambition for Barbara Jordan to break into politics This important new biography explores the personal and the political dimensions of Jordan s life showing how she navigated the extraordinary pressures of office while seeking to use persuasion governance and popular politics as instruments of social change and betterment

Tamers of the Texas Frontier C. Herndon Williams,2023 In the 1820s Texas was a wilderness Settlers thought it was

uninhabited although rich with wild game But many Native American tribes lived in Texas and were at war with the Spanish in Mexico Mexico ignored Texas and did not try to inhabit this wilderness Finally in the late 1820s and early 1830s Stephen F Austin was allowed to bring in three hundred Anglo settlers and Texas began to be civilized But to start there was only one town no roads no bridges no planted fields Texas was starting from ground zero but started fast They tamed the wilderness and fought the Indians They got their independence from Mexico and became a Republic soon a U S state They established a stable government similar to the one in the US and developed the infrastructure for business and international commerce In less than eighty years Texas had tamed the wild frontier and became a modern state in the United States C Herndon Williams has found forty two stories that chart this progress

Death & Texas Clive Sinclair, 2014-02-17 Clive Sinclair's first collection of stories won the Somerset Maugham Award His second was short listed for the inaugural Dylan Thomas Award His third won both the PEN Silver Pen and the Jewish Quarterly Award This is his fourth The new stories range from New Orleans and Texas to Peru Venice and Jerusalem Their subjects are loss the fear of loss and love most especially that between husbands and wives fathers and sons Their cast includes the quick and the dead the real and the imagined Davy Crockett Kinky Friedman Captain Haddock Princess Diana and Shylock They are as cruel as life and as funny I think you're a fine practitioner of the short story indeed If some of such work is to be published in America in book form ask the publishers to send me a copy I'd be delighted to give you a blurb Norman Mailer I found *Hearts of Gold* quite wonderful And all this despite my immense dislike for football cunts and national movements of any kind So it had to be a very good book and it was Sir Angus Wilson I have reread the Laptop story It is truly wonderful Almost every sentence a surprise Stuck in a rut as I am at the moment it's hard not to turn green with envy at the sight of such seemingly effortless prose I don't think I have ever seen anyone performing comical tricks so high up in the air WG Sebald Witty playful and magnificently compassionate Kazuo Ishiguro on *The Lady with the Laptop* Sunday Times Books of the Year This outstanding collection *The Lady with the Laptop* should consolidate Clive Sinclair's reputation as one of the most inventive writers working in the form today Elizabeth Lowry Times Literary Supplement

Texas Through Women's Eyes Judith N. McArthur, Harold L. Smith, 2010-09-01 This is social history at its very best The wide selection of firsthand accounts found in this text draw the reader in and most are absolutely fascinating This volume will make a significant contribution to the field of Texas women's history and I predict it will be the one book to which scholars and the reading public turn for information on twentieth century Texas women Elizabeth Hayes Turner Professor of History University of North Texas Texas Women broke barriers throughout the twentieth century winning the right to vote expanding their access to higher education entering new professions participating fully in civic and political life and planning their families Yet these major achievements have hardly been recognized in histories of twentieth century Texas By contrast *Texas Through Women's Eyes* offers a fascinating overview of women's experiences and achievements in the twentieth century with an inclusive focus on rural women working class women and women of color

Judith N McArthur and Harold L Smith trace the history of Texas women through four eras They discuss how women entered the public sphere to work for social reforms and the right to vote during the Progressive era 1900 1920 how they continued working for reform and social justice and for greater opportunities in education and the workforce during the Great Depression and World War II 1920 1945 how African American and Mexican American women fought for labor and civil rights while Anglo women laid the foundation for two party politics during the postwar years 1945 1965 and how second wave feminists 1965 2000 promoted diverse and sometimes competing goals including passage of the Equal Rights Amendment reproductive freedom gender equity in sports and the rise of the New Right and the Republican party The authors take particular account of the interactions between genders and the hierarchies of race and ethnicity as they synthesize information from published histories with their own original research into women s lives They also include a wealth of first person accounts women s letters memoirs and oral histories This lively combination will appeal to a wide audience

HAG Texas Art - Dallas Auction Catalog #649 Ivy Press,2006-10 *Texas Women* Elizabeth Hayes Turner,Stephanie Cole,Rebecca Sharpless,2015-01-15 *Texas Women Their Histories Their Lives* engages current scholarship on women in Texas the South and the United States It provides insights into Texas s singular geographic position bordering on the West and sharing a unique history with Mexico while analyzing the ways in which Texas stories mirror a larger American narrative The biographies and essays illustrate an uncommon diversity among Texas women reflecting experiences ranging from those of dispossessed enslaved women to wealthy patrons of the arts That history also captures the ways in which women s lives reflect both personal autonomy and opportunities to engage in the public sphere From the vast spaces of northern New Spain and the rural counties of antebellum Texas to the growing urban centers in the post Civil War era women balanced traditional gender and racial prescriptions with reform activism educational enterprise and economic development Contributors to *Texas Women* address major questions in women s history demonstrating how national and regional themes in the scholarship on women are answered or reconceived in Texas Texas women negotiated significant boundaries raised by gender race and class The writers address the fluid nature of the border with Mexico the growing importance of federal policies and the eventual reforms engendered by the civil rights movement From Apaches to astronauts from pioneers to professionals from rodeo riders to entrepreneurs and from Civil War survivors to civil rights activists the subjects of *Texas Women* offer important contributions to Texas history women s history and the history of the nation

Midcentury Modern Art in Texas Katie Robinson Edwards,2014-07-01 Before Abstract Expressionism of New York City was canonized as American postwar modernism the United States was filled with localized manifestations of modern art One such place where considerable modernist activity occurred was Texas where artists absorbed and interpreted the latest most radical formal lessons from Mexico the East Coast and Europe while still responding to the state s dramatic history and geography This barely known chapter in the story of American art is the focus of *Midcentury Modern Art in Texas* Presenting

new research and artwork that has never before been published Katie Robinson Edwards examines the contributions of many modernist painters and sculptors in Texas with an emphasis on the era's most abstract and compelling artists Edwards looks first at the Dallas Nine and the 1936 Texas Centennial which offered local artists a chance to take stock of who they were and where they stood within the national artistic setting She then traces the modernist impulse through various manifestations including the foundations of early Texas modernism in Houston early practitioners of abstraction and non objectivity the Fort Worth Circle artists at the University of Texas at Austin Houston artists in the 1950s sculpture in and around an influential Fort Worth studio and to see how some Texas artists fared on a national scale the Museum of Modern Art's Americans exhibitions The first full length treatment of abstract art in Texas during this vital and canon defining period Midcentury Modern Art in Texas gives these artists their due place in American art while also valuing the quality of Texan-ness that subtly undergirds much of their production

Art Guide Texas Rebecca S. Cohen, 2004-10-01 Texas is an art lover's paradise More than one hundred venues located within the state welcome visitors to experience the visual arts These include internationally recognized collections such as the Chinati Foundation the Kimbell Art Museum the Menil Collection and the Nasher Sculpture Center renowned encyclopedic institutions such as the Museum of Fine Arts Houston the Dallas Museum of Art and the San Antonio Museum of Art and dozens of first rate art centers alternative spaces and university galleries In addition to delighting the eye with a wide ranging assortment of exhibitions many of these museums and galleries are housed within architectural gems To enhance the reader's visits to familiar destinations and to encourage the exploration of lesser known venues Art Guide Texas presents the only in depth survey devoted exclusively to the state's nonprofit visual arts institutions Rebecca Cohen organizes the book regionally Individual entries for museums and galleries give essential contact information including phone numbers and Web sites as well as a description of the collection's and past exhibitions a brief history of the institution significant architectural details about the building and assorted practical tips Black and white photographs accompany many of the entries as well as notable quotes on art and architecture In addition Cohen's essays on the phenomenal late twentieth century growth of the arts in Texas and on arts activity in the different regions of the state provide a helpful context for exploring the arts in Texas

Outsider Art in Texas Jay Wehnert, 2018-04-23 Texas looms large big skies vast plains large cities The Lone Star State often inspires a heightened sense of place in its citizens that rivals or surpasses that of New Yorkers This is frequently reflected in the art of Texas paintings of bluebonnet fields longhorn cattle and scenes from the Texas frontier have long enjoyed popularity with collectors Outsider artists on the other hand live and create on the fringes of culture and society Generally removed from the influence of place they prefer instead to chart their own intensely personal interior landscapes They usually have little awareness of or connection to the mainstream art world or its history and they typically possess limited intention that their work will have an audience or find a place in the broader landscape of art Woven through the lives and work of outsider artists is a common thread of isolation This isolation may be

psychological cultural socioeconomic geographical racial or institutionally imposed Circumstances of life chosen or not have placed these artists apart However these artists like their formally trained peers find that they are compelled to make art it is essential to their lives as a manifestation of their personal histories societal and cultural forces and an unflinching drive to express themselves In *Outsider Art in Texas Lone Stars* author Jay Wehnert takes readers on a visually stunning excursion through the lives and work of eleven outsider artists from Texas a state particularly rich in outsider artists of national and international renown *Painting Texas History to 1900* Sam DeShong Ratcliffe, 2014-11-06 Certificate of Commendation American Association for State and Local History 1994 T R Fehrenbach Book Award Texas Historical Commission 1992 San Antonio Conservation Society Citation 1993 Dramatic historical events have frequently provided subject matter for artists particularly in pre twentieth century Texas where works portraying historical often legendary events and individuals predominated Until now however these paintings of Texas history have never received the kind of study given to historical fictional and film versions of the same events *Painting Texas History to 1900* fills this gap with an interdisciplinary approach that explores these paintings both as works of art and as historical documents The author examines the works of more than forty artists including Henry McArdle Theodore Gentilz Robert Onderdonk William Huddle Frederic Remington Friedrich Richard Petri Arthur T Lee Seth Eastman Sarah Hardinge Frank Reaugh W G M Samuel Carl G von Iwonski and Julius Stockfleth He places each work within its historical and cultural context to show why such subject matter was chosen why it was depicted in a particular way and why such a depiction gained popular acceptance For example paintings of heroic events of the Texas Revolution were especially popular in the years following the Civil War when in Ratcliffe s view Texans needed such images to assuage the loss of the war and the humiliation of Reconstruction Though the paintings cut across traditional art history categories from the pictographs of early historic Indians to European inspired oil paintings they are bound together by their artists intent for them to function as historically evocative documents With their visual narratives of events that characterized all of America s westward expansion Indian encounters military battles farming ranching surveying and the closing of the frontier these works add an important chapter to the story of the American West **A Texas Suffragist** Janet G. Humphrey, 2015-11-30 A leader in the successful fight for woman suffrage in Texas Jane Yelvington McCallum 1878 1957 left an absorbing written record of an exceptionally productive life McCallum was a wife mother and clubwoman unlike most she was also a suffrage leader lobbyist journalist publicist Democratic Party worker and secretary of state *A Texas Suffragist* brings to print two of Jane McCallum s most important unpublished diaries which cover the period from October 1916 through December 1919 They chronicle the struggle of Texas suffragists to win the vote from the viewpoint of one of the movement s most active participants and provide insight into a range of progressive causes including prohibition honest government and the independence and integrity of the University of Texas that women reformers supported in the World War I era Editor Janet G Humphrey has supplemented McCallum s diaries with a selection of her letters autobiographical

fragments and sketches that help round out the story of her personal and public life through 1919

The Punitive Turn Deborah E. McDowell, Claudrena N. Harold, Juan Battle, 2013-11-15 The Punitive Turn explores the historical political economic and sociocultural roots of mass incarceration as well as its collateral costs and consequences Giving significant attention to the exacting toll that incarceration takes on inmates their families their communities and society at large the volume's contributors investigate the causes of the unbridled expansion of incarceration in the United States Experts from multiple scholarly disciplines offer fresh research on race and inequality in the criminal justice system and the effects of mass incarceration on minority groups economic situation and political inclusion In addition practitioners and activists from the Sentencing Project the Virginia Organizing Project and the Restorative Community Foundation among others discuss race and imprisonment from the perspective of those working directly in the field Employing a multidisciplinary approach the essays included in the volume provide an unprecedented range of perspectives on the growth and racial dimensions of incarceration in the United States and generate critical questions not simply about the penal system but also about the inner workings failings and future of American democracy Contributors Ethan Blue University of Western Australia Mary Ellen Curtin American University Harold Folley Virginia Organizing Project Eddie Harris Children Youth and Family Services Anna R Haskins University of Wisconsin Madison Cheryl D Hicks University of North Carolina at Charlotte Charles E Lewis Jr Congressional Research Institute for Social Work and Policy Marc Mauer The Sentencing Project Anoop Mirpuri Portland State University Christopher Muller Harvard University Marlon B Ross University of Virginia Jim Shea Community Organizer Jonathan Simon University of California Berkeley Heather Ann Thompson Temple University Debbie Walker The Female Perspective Christopher Wildeman Yale University Interviews by Jared Brown University of Virginia Tshepo Morongwa Ch ry University of Texas Austin

A Little Time in Texas Joan Johnston, 2009-09-01

Black Texas Women: 150 Years of Trial and Triumph Ruthe Winegarten, 2010-07-22 Enriches and complicates African American and women's history by connecting threads of race gender class and region Darlene Clark Hine John A Hannah Professor of History Michigan State University Winner of the Liz Carpenter Award from the Texas State Historical Association Women of all colors have shaped families communities institutions and societies throughout history but only in recent decades have their contributions been widely recognized described and celebrated This book presents the first comprehensive history of Black Texas women a previously neglected group whose 150 years of continued struggle and some successes against the oppression of racism and sexism deserve to be better known and understood Beginning with slave and free women of color during the Texas colonial period and concluding with contemporary women who serve in the Texas legislature and the United States Congress Ruthe Winegarten organizes her history both chronologically and topically Her narrative sparkles with the life stories of individual women and their contributions to the work force education religion the club movement community building politics civil rights and culture The product of extensive archival and oral research and illustrated with over 200 photographs this

groundbreaking work will be equally appealing to general readers and to scholars of women's history, black history, American studies, and Texas history. Occasionally a book comes along that is monumental in scope, overwhelming in amount of research, and so powerful in its impact as to be categorized at once as a lasting contribution to our knowledge of humankind. *Black Texas Women* is one of those rare books. **The Journal of American History** **Rounded Up in Glory** Michael Grauer, 2016-08-15 Frank Reaugh (1860-1945) pronounced Ray was called the Dean of Texas artists for good reason. His pastels documented the wide open spaces of the West as they were vanishing in the late nineteenth century, and his plein air techniques influenced generations of artists. His students include a Who's Who of twentieth century Texas painters: Alexandre Hogue, Reveau Bassett, and Lucretia Coke among others. He was an advocate of painting by observation and encouraged his students to do the same by organizing legendary sketch trips to West Texas. Reaugh also earned the title of Renaissance man by inventing a portable easel that allowed him to paint in high winds and developing a formula for pastels which he marketed. A founder of the Dallas Art Society, which became the Dallas Museum of Art, Reaugh was central to Dallas and Oak Cliff artistic circles for many years until infighting and politics drove him out of fashion. He died isolated and poor in 1945. The last decade has seen a resurgence of interest in Reaugh through gallery shows, exhibitions, and a recent documentary. Despite his importance and this growing public profile, however, *Rounded Up in Glory* is the first full-length biography. Michael Grauer argues for Reaugh's importance as more than just a longhorn painter. Reaugh's works and far-reaching imagination earned him a prominent place in the Texas art pantheon.

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