

Texas Guinan

**QUEEN OF THE
NIGHTCLUBS**

**LOUISE
BERLINER**



Texas Guinan Queen Of The Night Clubs

Herbert Asbury



Texas Guinan Queen Of The Night Clubs:

Texas Guinan, Queen of the Night Clubs Louise Berliner, 1993 Hello Suckers Every night she flung that greeting at the Jazz Age flappers and gents who crowded in to see the Queen of the Nightclubs work her magic They came to laugh and drink and forget the world outside and Texas Guinan kept the party going She was the wittiest nightclub hostess in New York and her clubs had the best floor shows the most elegant decor and all the bootleg liquor that furtively exchanged dollars could buy Here is the story of Texas Guinan nightclub hostess theater and vaudeville actress and star of silent westerns Louise Berliner a granddaughter of the lawyer who defended Guinan at her notorious public nuisance trial in 1929 follows the whole course of Guinan's life 1884-1933 from her childhood in a devout Catholic home in Waco Texas to her celebrity funeral and burial with diamonds in one hand and a rosary in the other Like a female Gatsby Texas Guinan invented a past appropriate for the character she became Berliner explores this fascinating process of self creation separating fact from the fictions that Guinan wove about her life In so doing she illuminates the era of early musical comedies in New York and on the vaudeville circuit the two reeler silent westerns in which Guinan starred as a lady gunslinger and the New York club life that Guinan promoted as an essential and basic industry Texas Guinan seemed to know everyone in the Roaring Twenties the Prince of Wales Ruby Keeler George Raft Rudolph Valentino Walter Winchell Mae West Aimee Semple MacPherson and even President Harding and Berliner offers intriguing views of Guinan's relationship with many of these varied personalities This timely book the first fully documented study of Guinan's life will be important for everyone interested in popular culture the Jazz Age and women's studies It brings to life a woman of amazing vitality and surprising contradictions as captivating as any character imagined by F Scott Fitzgerald

Satan in the Dance Hall Ralph G Giordano, 2008-10-23 Satan in the Dance Hall explores the overwhelming popularity of social dancing and its close relationship to America's rapidly changing society in the 1920s The book focuses on the fiercely contested debate over the morality of social dancing in New York City led by moral reformers and religious leaders like Rev John Roach Straton Fed by the firm belief that dancing was the leading cause of immorality in New York Straton and his followers succeeded in enacting municipal regulations on social dancing and moral conduct within the more than 750 public dance halls in New York City Ralph G Giordano conveys an easy to read and full picture of life in the Jazz Age incorporating important events and personalities such as the Flu Epidemic the Scopes Monkey Trial Prohibition Flappers Gangsters Texas Guinan and Charles Lindbergh while simultaneously describing how social dancing was a hugely prominent cultural phenomenon one closely intertwined with nearly every aspect of American society from the Great War to the Great Depression With a bibliography an index and over 35 photos Satan in the Dance Hall presents an interdisciplinary study of social dancing in New York City throughout the decade

Prohibition New York City: Speakeasy Queen Texas Guinan, Blind Pigs, Drag Balls and More David Rosen, 2020 Texas Guinan was the queen of New York's speakeasies in the Roaring Twenties Her clubs were backed by leading gangsters and welcomed some of the city's biggest

sharks and swankest swells Movie stars flappers madams musicians and more flocked to midtown s Wet Zone Greenwich Village and Harlem for inebriated entertainment Author David Rosen recounts Texas s adventurous life alongside tales of Gotham s nightlife when abstinence was the law of the land and breaking the law an all American indulgence Back cover

Nightclub City Burton W. Peretti, 2013-04-19 In the Roaring Twenties New York City nightclubs and speakeasies became hot spots where traditions were flouted and modernity was forged With powerful patrons in Tammany Hall and a growing customer base nightclubs flourished in spite of the efforts of civic minded reformers and federal Prohibition enforcement This encounter between clubs and government generated scandals reform crusades and regulations helped to redefine the image and reality of urban life in the United States Ultimately it took the Great Depression to cool Manhattan s Jazz Age nightclubs forcing them to adapt and relocate but not before they left their mark on the future of American leisure Nightclub City explores the cultural significance of New York City s nightlife between the wars from Texas Guinan s notorious 300 Club to Billy Rose s nostalgic Diamond Horseshoe Whether in Harlem Midtown or Greenwich Village raucous nightclub activity tested early twentieth century social boundaries Anglo Saxon novelty seekers Eastern European impresarios and African American performers crossed ethnic lines while provocative comediennes and scantily clad chorus dancers challenged and reshaped notions of femininity These havens of liberated sexuality as well as prostitution and illicit liquor consumption allowed their denizens to explore their fantasies and fears of change The reactions of cultural critics federal investigators and reformers such as Fiorello La Guardia exemplify the tension between leisure and order Peretti s research delves into the symbiotic relationships among urban politicians social reformers and the business of vice Illustrated with archival photographs of the clubs and the characters who frequented them Nightclub City is a dark and dazzling study of New York s bygone nightlife

Bad Girls—Wild Stories Pasquale De Marco, 2025-05-11 *Bad Girls Wild Stories* tells the stories of some of the most famous bad girls of the Wild West These were women who lived on the edge of society women who broke the rules and defied the conventions of their time They were women who were often misunderstood and maligned but they were also women who were strong independent and courageous In this book we will learn about the lives loves and crimes of these fascinating women We will explore the reasons why they were driven to live outside the law and we will examine the impact they had on the history of the American West These are the stories of women like Belle Starr the Bandit Queen Pearl Hart the Stagecoach Robber and Myra Maybelle Shirley the Female Jesse James These are the stories of women like Mattie Silks Denver s Most Famous Madam Lou Graham the Queen of the Barbary Coast and Sally Stanford San Francisco s Notorious Socialite These are the stories of women like Lillian Russell the American Beauty Texas Guinan the Queen of the Nightclubs and Sally Rand the Fan Dancer These are the stories of women like Calamity Jane the Wild West s Most Famous Woman Sacajawea the Native American Guide and Annie Oakley the Sharpshooter These are the stories of women who were both fascinating and flawed They were women who made mistakes but they were also women who made a difference Their stories

are a reminder that even in the most difficult of circumstances the human spirit can prevail *Bad Girls Wild Stories* is a must read for anyone interested in the history of the American West women s history or true crime It is a book that will both entertain and inform and it is sure to leave you wanting more If you like this book write a review on google books

In Theaters Everywhere Brian Hannan,2019-01-09 Conflicts among Hollywood studios and exhibitors have been going on for years At their heart are questions about how films should be released where when and at what speed Both sides of this disagreement are losers with exhibitors using the law via various Consent Decrees and studios retaliating by tightly controlling output In the Silent Era movies were not released nearly as widely as they are now This book tells the story of how the few became the many It explores the contraction of the release cycle the maximization of the marketing dollar and the democratization of consumer access It also offers a comprehensive list of wide releases and rebuts much of what previous scholars have found

Great Illusion Herbert Asbury,2018-07-18 Recommended Library Journal Written by the bestselling author of *The Gangs of New York* this wide ranging survey of the Prohibition era is populated by bootleggers gangsters and corrupt police as well as such reformers as Frances E Willard

The Valentino Mystique Allan R. Ellenberger,2014-06-24 The circumstances surrounding the death of legendary star Rudolph Valentino have been a constant source of fascination for admirers worldwide This work examines every aspect of his passing analyzing the circumstances and gathering information into one convenient source for the Valentino scholar and enthusiast The first part examines every moment of the last days of Rudolph Valentino his illness and operation the reactions of such intimates as Pola Negri and all controversy such as riots suicides and fights over his funeral and estate Part two gives tours of Valentino related sites in New York Hollywood and West Hollywood downtown and suburban Los Angeles and Beverly Hills explaining each site s part in Valentino s history giving quotes from the star and his associates about the place and describing its present state Part three consists of eleven appendices giving such information as the infamous Pink Powder Puff editorial and Valentino s responses the medical diagnosis operation on and treatment of the idol tributes and eulogies the list of mourners attending his funerals his last will and testament the summation of his estate quotes about his death references from newspapers and a complete filmography

Supreme City Donald L. Miller,2015-05-19 An award winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce communication and entertainment

One Summer Bill Bryson,2013-10-01 A Chicago Tribune Noteworthy Book A GoodReads Reader s Choice In *One Summer* Bill Bryson one of our greatest and most beloved nonfiction writers transports readers on a journey back to one amazing season in American life The summer of 1927 began with one of the signature events of the twentieth century on May 21 1927 Charles Lindbergh became the first man to cross the Atlantic by plane nonstop and when he landed in Le Bourget airfield near Paris he ignited an explosion of worldwide rapture and instantly became the most famous person on the planet Meanwhile the titanically talented Babe Ruth was beginning his assault on the home run record which would culminate on September 30 with his

sixtieth blast one of the most resonant and durable records in sports history In between those dates a Queens housewife named Ruth Snyder and her corset salesman lover garroted her husband leading to a murder trial that became a huge tabloid sensation Alvin Shipwreck Kelly sat atop a flagpole in Newark New Jersey for twelve days a new record The American South was clobbered by unprecedented rain and by flooding of the Mississippi basin a great human disaster the relief efforts for which were guided by the uncannily able and insufferably pompous Herbert Hoover Calvin Coolidge interrupted an already leisurely presidency for an even more relaxing three month vacation in the Black Hills of South Dakota The gangster Al Capone tightened his grip on the illegal booze business through a gaudy and murderous reign of terror and municipal corruption The first true talking picture Al Jolson s The Jazz Singer was filmed and forever changed the motion picture industry The four most powerful central bankers on earth met in secret session on a Long Island estate and made a fateful decision that virtually guaranteed a future crash and depression All this and much much more transpired in that epochal summer of 1927 and Bill Bryson captures its outsized personalities exciting events and occasional just plain weirdness with his trademark vividness eye for telling detail and delicious humor In that year America stepped out onto the world stage as the main event and One Summer transforms it all into narrative nonfiction of the highest order **1927 and the Rise of Modern America** Charles J. Shindo, 2015-06-17 When Charles Lindbergh landed at LeBourget Airfield on May 21 1927 his transatlantic flight symbolized the new era not only in aviation but also in American culture The 1920s proved to be a transitional decade for the United States shifting the nation from a production driven economy to a consumption based one with adventurous citizens breaking new ground even as many others continued clinging to an outmoded status quo In his new book Charles Shindo reveals how one year in particular encapsulated the complexity of this transformation in American culture Shindo s absorbing look at 1927 shatters the stereotypes of the Roaring 20s as a time of frivolity and excess revealing instead a society torn between holding on to its glorious past while trying to navigate a brave new world His book is a compelling and entertaining dissection of the year that has come to represent the apex of 1920s culture combining references from popular films music literature sports and politics in a captivating look back at change in the making As Shindo notes while Lindbergh s flight was a defining event there were others The Jazz Singer for example brought sound to the movies and the 15 millionth Model T rolled off of Ford s assembly line Meanwhile the era s supposed live for today frivolity was clouded by Prohibition the revival of the Ku Klux Klan and the execution of Sacco and Vanzetti Such events Shindo explains reflected a fundamental disquiet running beneath the surface of a nation seeking to accommodate and understand a broad array of changes from new technology to natural disasters from women s forays into the electorate to African Americans migration to the urban north Shindo however also notes that this was an era of celebrity He not only examines why Lindbergh and Ford were celebrated but also considers the rise and growing popularity of the infamous like convicted murderers Ruth Snyder and Judd Gray and he illuminates the explosive growth of professional sports and stars like

baseball's Babe Ruth. In addition, he takes a close look at cinematic heroines like Mary Pickford and the It girl Clara Bow to demonstrate the conflicting images of women in popular culture. Distinctive and insightful Shindo's richly detailed analysis of 1927's key events and personalities reveals the multifaceted ways in which people actually came to grips with change and learned to embrace an increasingly modern America.

The First Hollywood Musicals Edwin M. Bradley, 2004-08-25 As Hollywood entered the sound era, it was rightly determined that the same public fascinated by the novelty of the talkie would be dazzled by the spectacle of a song and dance film. In 1929 and 1930, film musicals became the industry's most lucrative genre until the greedy studios almost killed the genre by glutting the market with too many films that looked and sounded like clones of each other. From the classy movies such as *Sunnyside Up* and *Hallelujah* to failures such as *The Lottery Bride* and *Howdy Broadway*, this filmography details 171 early Hollywood musicals. Arranged by subgenre (backstagers, operettas, college films, and stage-derived musical comedies), the entries include studio release date, cast, and credits; running time; a complete song list; any recordings; spawned by the film Academy Award nominations and winners; and availability on video or laserdisc. These data are followed by a plot synopsis including analysis of the film's place in the genre's history. Includes over 90 photographs.

Helen Morgan Christopher S. Connelly, 2024-08-06 An emotive soprano, heartrending melodies about unrequited love, and a draped-over-the-piano persona made Helen Morgan (1902-1941) the original torch singer, but she was so much more. The versatile actress appeared on Broadway, in film, and on radio. In a number of stage revues, she danced, sang, and excelled in sketch comedy. She played Julie in Kern and Hammerstein's Broadway musical *Show Boat* (1927) and also starred in the duo's *Sweet Adeline* in 1929. That same year, Morgan appeared in Rouben Mamoulian's classic film *Applause*. When the Great Depression made theater roles scarce, she headed the CBS radio program *Broadway Melodies* and worked in the emerging medium of television. Yet Morgan's life was one of extremes. She earned a million dollars throughout her career but remained in constant debt. She was one of the most universally beloved people in her profession, but a stable romantic relationship eluded her until the very end of her life. She was a protofeminist who aided women facing unplanned pregnancies; yet she also sought respite in a man whose financial support would allow her to retire from the stage. Through it all, she battled alcoholism, and brandy would eventually extinguish her flame. In 1941, Helen Morgan: The Original Torch Singer and Ziegfeld's Last Star is the first biography of the gifted performer since 1974. Author Christopher Connelly utilizes interviews, newspaper articles, and family scrapbooks to present an honest and unflinching look at Morgan's life. Connelly's meticulous research addresses Morgan's troubled childhood, including her mother's six marriages and the trauma of her stepfather's arrest and conviction for manslaughter in 1913. Also revealed are details regarding her early career in vaudeville and silent film, insights into the speakeasy and supper club culture that served as a backdrop to Morgan's career, and accounts of her outstanding accomplishments, philanthropic actions, and enduring popularity. This gripping narrative presents the brief but brilliant life of a complex, talented, and iconic entertainer.

The Reform Advocate, 1929 *The Vanderbilt Women*

Clarice Stasz,2000-01-25 Lucius Beebe said that The nearest thing to a royal family that has ever appeared on the American scene was the Vanderbilts their vendettas their armies of servitors partisans and sycophants their love affairs scandals and shortcomings all were the stuff of an imperial routine Stasz reveals new facts and insights into the fascinating lives of three generations of Vanderbilt women who dominated New York society from the middle of the eighteenth century through the twentieth Of special interest are the discovery of unpublished letters and a pseudonymous lesbian novel that shed light on the complex character of the most currently famous Vanderbilt woman Gloria Vanderbilt

The Devil's Playground James Traub,2007-12-18 As Times Square turns 100 New York Times Magazine contributing writer James Traub tells the story of how this mercurial district became one of the most famous and exciting places in the world The Devil s Playground is classic and colorful American history from the first years of the twentieth century through the Runyonesque heyday of nightclubs and theaters in the 1920s and 30s to the district s decline in the 1960s and its glittering corporate revival in the 1990s First Traub gives us the great impresarios wits tunesmiths newspaper columnists and nocturnal creatures who shaped Times Square over the century since the place first got its name Oscar Hammerstein Florenz Ziegfeld George S Kaufman Damon Runyon Walter Winchell and the Queen of the Nightclubs Texas Guinan bards like A J Liebling Joe Mitchell and the Beats who celebrated the drug dealers and pimps of 42nd Street He describes Times Square s notorious collapse into pathology and the fierce debates over how best to restore it to life Traub then goes on to scrutinize today s Times Square as no author has yet done He writes about the new 42nd Street the giant Toys R Us store with its flashing Ferris wheel the new world of corporate theater and the sex shops trying to leave their history behind More than sixty years ago Liebling called Times Square the heart of the world not just the center of the world though this crossroads in Midtown Manhattan was indeed that but its heart From the dawn of the twentieth century through the 1950s Times Square was the whirling dynamo of American popular culture and increasingly an urban sanctuary for the eccentric and the untamed The name itself became emblematic of the tremendous life force of cities everywhere Today Times Square is once again an awe inspiring place but the dark and strange corners have been filled with blazing light The most famous street character on Broadway the Naked Cowboy has his own website and Toys R Us calls its flagship store in Times Square the toy center of the universe For the giant entertainment corporations that have moved to this safe clean and self consciously gaudy spot Times Square is still very much the center of the world But is it still the heart

Historical Dictionary of Vaudeville James Fisher,2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an

introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville Louis Armstrong's Hot Five and Hot Seven Recordings Brian Harker,2011-05-12 In Louis Armstrong s Hot Five and Hot Seven Recordings Brian Harker strikes a unique balance between 1920s views of jazz and those of today For the first time Armstrong s technical achievements are placed in a meaningful cultural context yielding unexpected insights into these seminal documents of early jazz **A Devil and a Good Woman, Too** Susan Millar Williams,2008-10-01 The first full scale biography of the South Carolina writer and winner of the Pulitzer Prize follows her pioneering work as a chronicler of the collapse of Southern plantation life and its effect on African Americans UP **Fifty Years of Good Reading** University of Texas Press,2000 50 year since founding the University of Texas they have witnessed major evolutions in the world of publishing

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