

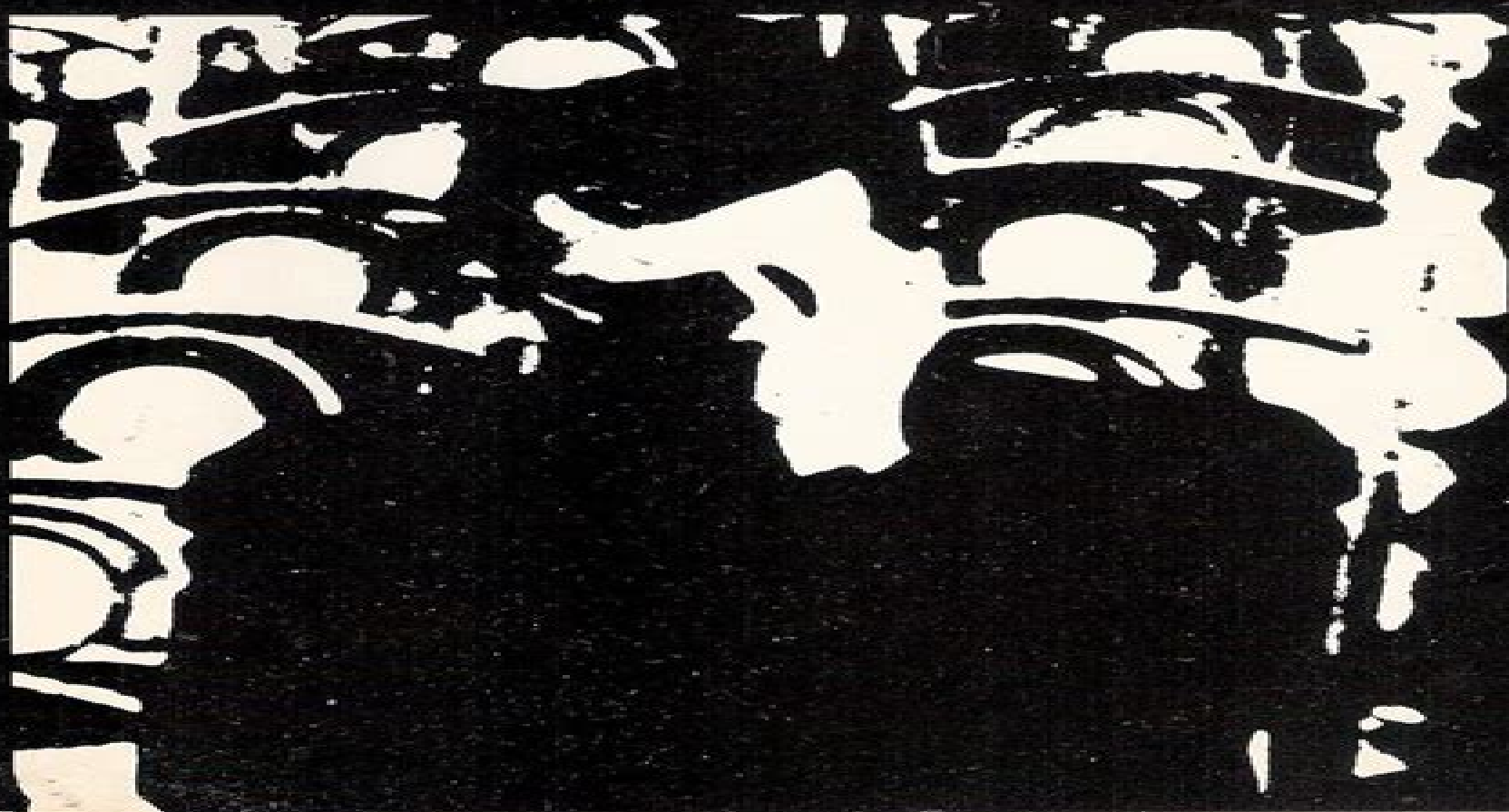
# TESTIMONY

THE MEMOIRS OF

DMITRI

SHOSTAKOVICH

as related to and edited by Solomon Volkov



# Testimony The Memoirs Of Dmitri Shostako

**Elizabeth Wilson**



## **Testimony The Memoirs Of Dmitri Shostako:**

**Testimony** Dmitrii Dmitrievich Shostakovich, 2003 Limelight This is the powerful memoirs which an ailing Dmitri Shostakovich dictated to a young Russian musicologist Solomon Volkov When it was first published in 1979 it became an international bestseller This 25th anniversary edition includes a new foreword by Vladimir Ashkenazy as well as black and white photos Testimony changed the perception of Shostakovich's life and work dramatically and influenced innumerable performances of his music New Grove Dictionary **Testimony** Dmitrii Dmitrievich Shostakovich, 1987 **Testimony** Solomon Volkov, 2004-07-01 This is the powerful memoirs which an ailing Dmitri Shostakovich dictated to a young Russian musicologist Solomon Volkov When it was first published in 1979 it became an international bestseller This 25th anniversary edition includes a new foreword by Vladimir Ashkenazy as well as black and white photos Testimony changed the perception of Shostakovich's life and work dramatically and influenced innumerable performances of his music New Grove Dictionary

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**Shostakovich Reconsidered** Allan Benedict Ho, Dmitry Feofanov, 1998 In Shostakovich Reconsidered Allan Ho and Dmitry Feofanov systematically address all of the accusations levelled at Testimony and Solomon Volkov Shostakovich's amanuensis amassing an enormous amount of material about Shostakovich and his position in Soviet society and burying forever the picture of Shostakovich as a willing participant in the communist charade **A Shostakovich Casebook** Malcolm Hamrick Brown, 2020-06-30 A collection of writings analyzing the controversial 1979 posthumous memoirs of the great Russian composer at their significance In 1979 the alleged memoirs of legendary composer Dmitry Shostakovich 1906-1975 were published as Testimony The Memoirs of Dmitry Shostakovich As Related to and Edited by Solomon Volkov Since its appearance however Testimony has been the focus of controversy in Shostakovich studies as doubts were raised concerning its authenticity and the role of its editor Volkov in creating the book A Shostakovich Casebook presents twenty-five essays interviews newspaper articles and reviews many newly available since the collapse of the Soviet Union that review the case of Shostakovich In addition to authoritatively reassessing Testimony's genesis and reception the authors in this book address issues of political influence on musical creativity and the role of the artist within a totalitarian society Internationally known contributors include Richard Taruskin Laurel E Fay and Irina Antonovna Shostakovich the composer's widow This volume combines a balanced reconsideration of the Testimony controversy with an examination of what the controversy signifies for all music historians performers and thoughtful listeners Praise for A Shostakovich Casebook A major event This Casebook is not only about Volkov's Testimony it is about music old and new in the 20th century about the cultural legacy of one of that century's most extravagant social experiments and what we have to learn from them not only what they ought to learn from us Caryl Emerson Princeton University **The ^A Early Film Music of Dmitry Shostakovich** Joan

Titus,2016-02-15 In The Early Film Music of Dmitry Shostakovich Joan Titus examines the scores of six of Shostakovich's films from 1928 through 1936 with an approach that combines film studies musicology Russian studies and original scholarship Through Shostakovich's scores Titus engages with the construct of Soviet intelligibility the filmmaking and scoring processes and the cultural politics of scoring Soviet film music asking why and how listeners understand the composer the way they do Intimate Voices: Shostakovich to the avant-garde. Dmitri Shostakovich : the string quartets

Evan Allan Jones,2009 This volume discusses composers such as Shostakovich Britten Cage and Babbitt in the context of the string quartet It offers the observations and intuitions of 20 leading authorities on quartets **Dmitri Shostakovich Catalogue**

Derek C. Hulme,2010-02-18 Dmitri Shostakovich 1906-75 was one of the greatest composers of the 20th century as well as the first major Soviet composer In the fourth edition of Dmitri Shostakovich Catalogue The First Hundred Years and Beyond Derek C Hulme names and describes all known musical compositions of the Russian composer More than 175 major works are annotated and discussed including such comprehensive details as titles and subtitles dates of composition instrumentation and duration information on dedications and premieres arrangements by the composer and others publication details notes on bibliographical references and the location of the autograph score and comprehensive chronological lists of vinyl compact disc and visual recordings The entries are presented chronologically and by opus number while indexes of names and compositions provide full accessibility Several appendixes supplement the volume guiding readers to further information in published sources and providing information on the composer's film radio television and theatre productions his abandoned projects and obscure works and his recordings including box sets and special USSR recordings An appendix also discusses the monogram DSCH a musical motif based on his name that permeates his compositions This new edition also includes a comprehensive chronological chart of Shostakovich's works and historical events and several plates of memorabilia **Shostakovich: A Life Remembered**

Elizabeth Wilson,2011-03-03 Shostakovich A Life Remembered is a unique study of the great composer drawn from the reminiscences and reflections of his contemporaries Elizabeth Wilson sheds light on the composer's creative process and his working life in music and examines the enormous and enduring influence that Shostakovich has had on Soviet musical life The one indispensable book about the composer New York Times **A History of the Symphony**

Jeffrey Langford,2019-10-29 A History of the Symphony The Grand Genre identifies the underlying cultural factors that have shaped the symphony over the past three hundred years presenting a unified view of the entire history of the genre The text goes beyond discussions of individual composers and the stylistic evolution of the genre to address what constitutes a symphony within each historical period describing how such works fit into the lives of composers and audiences of the time recognizing that they do not exist in a vacuum but rather as the products of numerous external forces spurring their creation In three parts the text proceeds chronologically drawing connections between musical examples across regions and eras The Classical Symphony The

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**Warped Mourning** Alexander Etkind, 2023-05-25 A superb study of Russian cultural memory makes all too clear ghosts of the unburied dead affect literature art public life and mental health too The Economist After Stalin's death in 1953 the Soviet Union dismantled the enormous system of terror and torture that he had created But there has never been any Russian ban on former party functionaries nor any external authority to dispense justice Memorials to the Soviet victims are inadequate and their families have received no significant compensation This book's premise is that late Soviet and post Soviet culture haunted by its past has produced a unique set of memorial practices More than twenty years after the collapse of the Soviet Union Russia remains the land of the unburied the events of the mid twentieth century are still very much alive and still contentious Alexander Etkind shows how post Soviet Russia has turned the painful process of mastering the past into an important part of its political present Every page contains fresh striking insights not only in the intrinsic value of art itself but more significantly in the process of mourning This brilliant book will be indispensable for scholars of mourning theories Choice There is undoubtedly much that is new and exciting in this study of the impact of state violence on the form and content of art and scholarship in post Stalin Russia Russian Review A fascinating and haunting study of how successive Kremlin leaders and the intelligentsia have explained the Gulag and Stalin's crimes Strategic Europe

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*Chamber Music* Mark A. Radice, 2012-01-19 A thorough overview and history of chamber music

**Symphony for the City of the Dead** M.T. Anderson, 2017-02-07 Originally published Somerville Massachusetts Candlewick Press 2015

**Music and Ideology** Mark Carroll, 2017-07-05 This volume gathers together a cross section of essays and book chapters dealing with the ways in which musicians and their music have been pressed into the service of political nationalist and racial ideologies Arranged chronologically according to their subject matter the selections cover Western and non Western musics

as well as art and popular musics from the eighteenth century to the present day The introduction features detailed commentaries on sources beyond those included in the volume and as such provides an invaluable and comprehensive reading list for researchers and educators alike The volume brings together for the first time seminal articles written by leading scholars and presents them in such a way as to contribute significantly to our understanding of the use and abuse of music for ideological ends

**Singing Soviet Stagnation: Vocal Cycles from the USSR, 1964-1985** Richard Louis Gillies, 2021-12-09 Singing Soviet Stagnation Vocal Cycles from the USSR 1964 1985 explores the ways in which the aftershock of an apparent crisis in Soviet identity after the death of Stalin in 1953 can be detected in selected musical literary works of what has become known as the Stagnation era 1964 1985 Richard Louis Gillies traces the cultural impact of this shift through the intersection between music poetry and identity presenting close readings of three substantial musical literary works by three of the period's most prominent composers of songs and vocal cycles Seven Poems of Aleksandr Blok Op 127 1966 1967 by Dmitri Shostakovich 1906 1975 Russia Cast Adrift 1977 by Georgy Sviridov 1915 1998 Stupeni 1981 1982 1997 by Valentin Silvestrov b 1937 The study elaborates an interdisciplinary approach to the analysis of musical literary artworks that does not rely on existing models of musical analysis or on established modes of literary criticism thereby avoiding privileging one discipline over the other It will be of particular significance for scholars students and performers with an interest in Russian and Soviet music the intersection between music and poetry and the history of Russian and East European culture politics and identity during the twentieth century

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### **Table of Contents Testimony The Memoirs Of Dmitri Shostako**

1. Understanding the eBook Testimony The Memoirs Of Dmitri Shostako
  - The Rise of Digital Reading Testimony The Memoirs Of Dmitri Shostako
  - Advantages of eBooks Over Traditional Books
2. Identifying Testimony The Memoirs Of Dmitri Shostako
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Testimony The Memoirs Of Dmitri Shostako
  - User-Friendly Interface
4. Exploring eBook Recommendations from Testimony The Memoirs Of Dmitri Shostako
  - Personalized Recommendations

- Testimony The Memoirs Of Dmitri Shostako User Reviews and Ratings
- Testimony The Memoirs Of Dmitri Shostako and Bestseller Lists
- 5. Accessing Testimony The Memoirs Of Dmitri Shostako Free and Paid eBooks
  - Testimony The Memoirs Of Dmitri Shostako Public Domain eBooks
  - Testimony The Memoirs Of Dmitri Shostako eBook Subscription Services
  - Testimony The Memoirs Of Dmitri Shostako Budget-Friendly Options
- 6. Navigating Testimony The Memoirs Of Dmitri Shostako eBook Formats
  - ePub, PDF, MOBI, and More
  - Testimony The Memoirs Of Dmitri Shostako Compatibility with Devices
  - Testimony The Memoirs Of Dmitri Shostako Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Testimony The Memoirs Of Dmitri Shostako
  - Highlighting and Note-Taking Testimony The Memoirs Of Dmitri Shostako
  - Interactive Elements Testimony The Memoirs Of Dmitri Shostako
- 8. Staying Engaged with Testimony The Memoirs Of Dmitri Shostako
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Testimony The Memoirs Of Dmitri Shostako
- 9. Balancing eBooks and Physical Books Testimony The Memoirs Of Dmitri Shostako
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Testimony The Memoirs Of Dmitri Shostako
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Testimony The Memoirs Of Dmitri Shostako
  - Setting Reading Goals Testimony The Memoirs Of Dmitri Shostako
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Testimony The Memoirs Of Dmitri Shostako
  - Fact-Checking eBook Content of Testimony The Memoirs Of Dmitri Shostako



- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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