



# Tess Of The D'Urbervilles By Thomas Hardy

## Essay Example

"In her relations with both Alec and Angel, Tess is the victim of her own conscience rather than of male cruelty and censure". Comment on this view of Hardy's portrayal of Tess and her fate in Tess Of The D'Urbervilles.

This essay is written in response to the quote above. Since the statement is from the author, Thomas Hardy, I believe that it is necessary to look at his past and outlook on life in general first. By doing this I hope to understand where Hardy's controversy has originated, and then move on to form my own argument, based on my personal belief, and proceed to deliver evidence from the book.

Thomas Hardy was born in 1840, and died in 1928. Hardy was encouraged to write by two female figures in his life, his mother, and then later his wife. Despite his talent in the portrayal of characters in perhaps a realistic sense, his works were found to be 'pessimistic'. The book "Tess of the D'Urbervilles" was first released as a serialised edition in 1891, a time when 'realism became the dominant form of the 19th century'. I think that as this was the realist era, we must ask ourselves if Hardy was indeed being pessimistic, or if he was falling victim to the fashion of realism, and speaking the truth.

I would like to look at the word realist, according to the "York Notes advanced": "a realist author represents the world as it is rather than as it should be", and "draws on characters from all levels of society, but often from lowest classes, represents their speech and manners accurately".

I therefor object to the theory posted by others that Hardy's books are pessimistic, as the above description of a 'realist' perfectly describes Hardy's works in "Tess of the D'Urbervilles", which is also contradictory to the belief of "York Notes Advanced". Another summary of the word realist is derived from the 'Collins gem English dictionary', where a realist is described as someone who is "seeing and accepting things as they really are". Due to the realistic nature of the book, I am inclined to support Hardy's view of Tess falling victim to her own conscience rather to that of male cruelty and censure. Throughout the novel is a sense of verisimilitude.

I also wish to take into consideration that Hardy was encouraged to write by two females, is it possible that since he was pressured by two females that Hardy would consider the female sex to be dominant, or perhaps dominant enough to make their own decisions? Therefor not being as weak so as to fall victim to the male sex? I think that it would be just as naïve to believe that women like Tess's character are incapable of making sensible decisions as it is to believe that Hardy writes from a pessimistic view.

Hardy once wrote regarding his book "the novel embodies the views of life prevalent at the end of the 19th century, and not those of an earlier simpler generation". If this does not support the ideology of realism being a key factor in the writing of

# Tess Of The Durbervilles A Case Study In Contemporary Criticism

**Morris Eaves, Michael R. Fischer**



## **Tess Of The Durbervilles A Case Study In Contemporary Criticism:**

**CliffsNotes on Hardy's Tess of the d'Urbervilles** Jeff Coghill, 2007-08-20 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format In CliffsNotes on Tess of the d'Urbervilles you explore Thomas Hardy's literary classic as the author challenges many of the Victorian sensibilities of the 19th century by writing about such topics as immoral sex murder illegitimate children and the unmarried living together In the novel you follow the journey of Tess as early events in her life lead her down the road to tragic ruin Chapter summaries and commentaries take you through Tess's journey and critical essays give you insight into Hardy's view on religion as well as his use of setting and comparisons Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Thomas Hardy A review section that tests your knowledge A ResourceCenter full of books articles films and Internet sites Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides

**The Ashgate Research Companion to Thomas Hardy** Rosemarie Morgan, 2016-03-23 In The Ashgate Research Companion to Thomas Hardy some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies The contributors cover virtually every area relevant to Hardy's fiction and poetry including philosophy palaeontology biography science film popular culture beliefs gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response While several collections have surveyed the Hardy landscape no previous volume has been composed especially for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium Among the features are a comprehensive bibliography that includes not only works in English but in acknowledgment of Hardy's explosion in popularity around the world also works in languages other than English

Thomas Hardy's Tess of the D'Urbervilles Scott McEathron, 2005 Offering a contextual overview of Hardy's classic tale this text explores the key themes of rape illegitimate birth and murder as well as the explaining how these concepts shocked early audiences when it was first released

Risk and the English Novel Julia Hoydis, 2019-09-23 Taking the cue from the currency of risk in popular and interdisciplinary academic discourse this book explores the development of the English novel in relation to the emergence and institutionalization of risk from its origins in probability theory in the late seventeenth century to the global risk society in the twenty first century Focussing on 29 novels from Defoe to McEwan this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic literary cultural perspective Tracing changes and continuities the fictional case studies reveal the human preoccupation with safety and control of the future They show the struggle with

uncertainties and the construction of individual or collective logics of risk which oscillate between rational calculation and emotion helplessness and denial and an enabling or destructive sense of adventure and danger Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives this book shows how topical notions such as chance and probability uncertainty and responsibility fears of decline and transgression all cluster around risk

**Romanticism and Contemporary Criticism** Morris Eaves, Michael R. Fischer, 2019-01-24 The core of this book is made up of five essays by distinguished scholars of international reputation that treat the relation between current literary theory and Romanticism The book originated in a series of lectures presented at the University of New Mexico in 1983 All but one of the essays are published here for the first time The contributors are Northrop Frye W J T Mitchell J Hillis Miller M H Abrams and Stanley Cavell Frye's essay is a major statement on the backgrounds of Romanticism W J T Mitchell's contribution takes up through the composite arts of William Blake the relation of poetry and painting writing and printing criticism and politics The controversy over deconstruction is the occasion for a matched pair of essays by J Hillis Miller and M H Abrams advocate and antagonist respectively In his essay Abrams makes a definitive statement on his view of deconstruction and its intellectual heritage The fifth piece by Stanley Cavell is the first extended discussion of English and American Romanticism by this major contemporary philosopher Following each essay is an edited transcript of a question and answer session in which the contributor critic ranges widely and freely over today's critical scene The sessions make fascinating reading This book should be of compelling interest to students of Romanticism as well as to students and scholars interested in the uses and implications of poststructuralist theory

**Empty Justice: One Hundred Years of Law Literature & Philosophy**, 2002 Using literature as a source of challenges to questions in philosophy and law this book explores the inculcation of the legal subject and the relationship between modernism and postmodernism as well as how such concepts might evolve in the construction of community ethics

**Thomas Hardy: Folklore and Resistance** Jacqueline Dillion, 2016-09-23 This book reassesses Hardy's fiction in the light of his prolonged engagement with the folklore and traditions of rural England Drawing on wide research it demonstrates the pivotal role played in the novels by such customs and beliefs as overlooking hag riding skimmington riding sympathetic magic mumming bonfire nights May Day celebrations Midsummer divination and the Portland Custom This study shows how such traditions were lived out in practice in village life and how they were represented in written texts in literature newspapers county histories folklore books the work of the Folklore Society archival documents and letters It explores tensions between Hardy's repeated insistence on the authenticity of his accounts and his engagement with contemporary anthropologists and folklorists and reveals how his efforts to resist their excellently neat categories of culture open up wider questions about the nature of belief progress and social change

**Secrets and Laws** Melanie Williams, 2013-03-04 These essays by Melanie Williams range across several fields of law literature social history and ethics In each chapter a particular legal case literary text or poem acts as a focus for a topical debate that highlights

controversy or secrecy      **Empty Justice** Melanie Williams, 2013-03-04 Utilising literature as a serious source of challenges to questions in philosophy and law this book provides a fresh perspective not only upon the inculcation of the legal subject but also upon the relationship between modernism postmodernism and how such concepts might evolve in the construction of community ethics The creation and role of the legal subject is just one aspect of jurisprudential enquiry now attracting much attention How do moral values act upon the subject How do moral systems impinge upon the subject jurist and judged throughout the 20th century when religious values are called into question when existential doubt prevails To what extent do issues of gender and identity inform these questions Many sources can provide insights into these issues this book intends to concentrate upon fiction as just such a resource However it is not just another law and literature compilation Spanning the last century each chapter will attempt to fulfil four objectives to identify key texts in relation to a given period to look for linked legal and philosophical developments from that period to establish fresh links from these sources regarding concrete doctrinal or practical legal questions and finally draw a more general inference about the legal subject and the frequently less evident feminine citizen subject Central to this approach will be the consideration of contemporary case law and legal materials as social documents of the relationship between law and the wider community      *Attention Spans* Garrett Stewart, 2024-01-25 *Attention Spans* chronological review of Garrett Stewart's critical approach tracks and maps the evolution of intersecting disciplines from late New Criticism through structuralism deconstruction narrative theory by way of narratology poetics and media studies in which Stewart's has been so persistent and so eloquent a voice Excerpts from his twenty books are framed by editorial retrospect then linked by Stewart's own commentary on the variety and underlying vectors of his interpretive career across aesthetic forms from Victorian narrative to recent American fiction classic celluloid cinema to postfilmic digital effects inert book sculpture and literary wordplay to the soundscape of singing on screen Accompanied by a glossary of his many influential coinages this cornucopia of analyses is also a chronicle of evolving paradigms in the work of intensive reading      **The Thomas Hardy Journal** , 1985      *Tess of the d'Urbervilles - Second Edition* Thomas Hardy, 2007-02-12 This classic novel tells the story of how the poor rural couple John and Joan Durbeyfield become convinced that they are descended from the ancient family of d'Urbervilles They encourage their innocent daughter Tess to cement a connection with the d'Urberville family including their unprincipled son Alec with tragic consequences A Pure Woman Faithfully Presented as Hardy subtitled the novel represented a direct challenge to conventional Victorian notions of sexuality and femininity This is a revised updated and expanded Broadview edition that highlights a feminist interpretation of the novel in an extensive introduction The range of historical appendices including contemporary articles letters maps news stories and reviews will greatly enhance a reader's understanding of the text      **Thomas Hardy, Tess of the D'Urbervilles** Dale Kramer,      [The Evolutionary Imagination in Late-Victorian Novels](#) John Glendening, 2016-03-16 Dominated by Darwinism and the numerous guises it assumed evolutionary theory was a source of opportunities and

difficulties for late Victorian novelists. Texts produced by Wells, Hardy, Stoker and Conrad are exemplary in reflecting and participating in these challenges. Not only do they contend with evolutionary complications, John Glendening argues, but the complexities and entanglements of evolutionary theory interacting with multiple cultural influences thoroughly permeate the narrative, descriptive and thematic fabric of each. All the books Glendening examines, from *The Island of Doctor Moreau* and *Dracula* to *Heart of Darkness*, address the interrelationship between order and chaos revealed and promoted by evolutionary thinking of the period. Glendening's particular focus is on how Darwinism informs novels in relation to a late Victorian culture that encouraged authors to stress not objective truths illuminated by Darwinism but rather the contingencies, uncertainties and confusions generated by it and other forms of evolutionary theory. **The Secret Life of Thomas Hardy** Edward Neill, 2004. Some recent film and TV versions of his novels are also examined with special reference to the pitfalls of adaptation. Thus students and teachers of literature at various educational levels will find this new book indispensable. Jacket

**The Work and The Reader in Literary Studies** Paul Eggert, 2019-08-29. Reflects on and reimagines the role of the scholarly edition and its reader in the twenty-first century. *Heart of Darkness* Joseph Conrad, 2011-03. This volume presents the text of the 1921 Heinemann edition of Conrad's classic short novel along with documents that place the work in historical context and critical essays that read *Heart of Darkness* from several contemporary critical perspectives. The text and essays are complemented by biographical and critical introductions, bibliographies and a glossary of critical and theoretical terms. In this third edition, the section of cultural documents and illustrations is entirely new, as are two recent exemplary critical essays by Gabrielle McIntire and Tony C. Brown that synthesize a variety of current critical approaches.

**Tess of the d'Urbervilles** Peter Widdowson, 1993-01-01. Thomas Hardy has long been critically constructed as poet of Wessex and novelist of Character and Environment. This volume offers to deconstruct such a mythic Hardy in selecting contemporary critical essays which re-present *Tess* from very different critical perspectives. Feminist, cultural, materialist and poststructuralist approaches in particular explore gender, class and language by way of the novel's riven textuality. In the process, the Introduction claims *Tess* emerges as a potent postmodern text. **Modernism** Michael Levenson, 2011-10-25. In this wide-ranging and original account of Modernism, Michael Levenson draws on more than twenty years of research and a career-long fascination with the movement, its participants and the period during which it thrived. Seeking a more subtle understanding of the relations between the period's texts and contexts, he provides not only an excellent survey but also a significant reassessment of Modernism itself. Spanning many decades, illuminating individual achievements and locating them within the intersecting histories of experiment, Symbolism to Surrealism, Naturalism to Expressionism, Futurism to Dadaism, the book places the transformations of culture alongside the agitations of modernity: war, revolution, feminism, psychoanalysis. In this perspective, Modernism must be understood more broadly than simply in terms of its provocative works, experimental forms and singular careers. Rather, as Levenson demonstrates, Modernism should be viewed as the emergence of an adversary.

culture of the New that depended on audiences as well as artists enemies as well as supporters     Choice ,2003

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