

# Terrorism 101

A Library Reference  
& Selected Annotated Bibliography



Leon Newton, Ph.D.

# Terrorism And The News Media A Selected Annotated Bibliography

**Lester D. Friedman**



## **Terrorism And The News Media A Selected Annotated Bibliography:**

**Terrorism and the News Media** A. Odasuo Alali, Gary W. Byrd, 1994 Terrorism and the news media share a symbiotic relationship both command attention deliver a message and shape opinion Current research indicates that terrorist incidents are among the most often used lead in stories on television s evening news The focus here is on how the news media cover terrorism in their reporting Over 600 entries are divided into three areas understanding terrorism terrorism in the electronic media and terrorism in the print media The Invention of Terrorism in Europe, Russia, and the United States Carola Dietze, 2021-07-20 Terrorism s roots in Western Europe and the USA This book examines key cases of terrorist violence to show that the invention of terrorism was linked to the birth of modernity in Europe Russia and the United States rather than to Tsarist despotism in 19th century Russia or to Islam sects in Medieval Persia Combining a highly readable historical narrative with analysis of larger issues in social and political history the author argues that the dissemination of news about terrorist violence was at the core of a strategy that aimed for political impact on rulers as well as the general public Dietze s lucid account also reveals how the spread of knowledge about terrorist acts was from the outset a transatlantic process Two incidents form the book s centerpiece The first is the failed attempt to assassinate French Emperor Napoleon III by Felice Orsini in 1858 in an act intended to achieve Italian unity and democracy The second case study offers a new reading of John Brown s raid on the arsenal at Harpers Ferry in 1859 as a decisive moment in the abolitionist struggle and occurrences leading to the American Civil War Three further examples from Germany Russia and the US are scrutinized to trace the development of the tactic by first imitators With their acts of violence the invention of terrorism was completed Terrorism has existed as a tactic since then and has essentially only been adapted through the use of new technologies and methods

*Framing Terrorism* Pippa Norris, Montague Kern, Marion Just, 2004-08-02 Terrorism now dominates the headlines across the world from New York to Kabul Framing Terrorism argues that the headlines matter as much as the act in political terms Widely publicized terrorist incidents leave an imprint upon public opinion muzzle the watchdog role of journalists and promote a general one of us consensus supporting security forces **Journalism** Jo A. Cates, 2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core

Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition

**Terrorism and the Politics of Fear** David L. Altheide, 2017-06-27 This thoughtful text demonstrates how the mass media constructs a politics of fear in the United States Using a social interactionist perspective the chapters examines such issues as the expansion of surveillance on the Internet the construction of a terrorism fighting hero to promote patriotism the use of social media by terror groups the fear of the other fostered by the refugee crisis and western radicalization as well as the mass mediated reaction to recent terrorist attacks Also covered are the politics of fear involving disease Ebola Zika social control efforts and harsh attacks on American governmental officials for not keeping people safe from harm All chapters in this new edition have been updated with descriptions and relevant analysis of significant events including two Israeli Hamas wars terrorism attacks e g Boston Marathon Charlie Hebdo San Bernadino etc global reactions often hostility to refugees in the United States and especially Europe the development of ISIS surveillance Wiki Leaks Snowden NSA and the growing significance of social media The text explains how the social construction of fear is used to steer public and foreign policy arguing that security policies to protect the citizenry from violence have become control systems that most often curtail privacy and civil liberties

**The State and Terrorism** Joseph H. Campos II, 2016-02-24 Adopting an innovative approach to the ongoing debate over homeland security and state response to terrorism Joseph Campos investigates the contextualizing of national security discourse and its management of terrorism New ideas developed in this book reflect ways in which national security is mobilized through specific discourse to manage threats In addition a review of presidential rhetoric over the last 30 years reveals that national security discourse has maintained an ideological hegemony to determine what constitutes violence and appropriate responses The volume incorporates historical depth and critical theory in a comparative framework to provide an invaluable insight into how national security is developed and how it works with the concept of terrorism to secure the state

**Mass Communications Research Resources** Christopher H. Sterling, James K. Bracken, Susan B. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic

media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible

**The Media Syndrome** David Altheide, 2016-05-05 Over the past 45 years award winning sociologist David L Altheide has illuminated how media formats and media logic affect our understanding of social issues of how political decisions are made and of how we relate to each other In this masterful summative work Altheide describes the media syndrome how these factors shape our expectations of and reactions to both public and personal events Ideal for courses on mass media and political communication the book provides a detailed description of the media syndrome and its impact on daily life uses historical and contemporary examples from Watergate to Edward Snowden includes the changes in the ecology of communication from mass media to social media and its social impact

Human Rights and Media Diana Papademas, 2011-10-17 Volume VI on Human Rights and Media introduces and analyzes the significant relationship and discourse of human rights and media As agenda setters framers and integral actors in human rights movements various forms of media are analyzed by the contributing authors

*Communication Yearbooks Vols 6-33 Set* Various, 2021-12-02 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Topics dealt with include Communication as Process Research Methodology in Communication Communication Effects Taxonomy of Communication and European Communication Theory Information Systems Division Mass Communication Research Mapping the Domain of Intercultural Communication Public Relations Feminist Scholarship Communication Law and Policy Visual Communication Communication and Cross Sex Friendships Across the Life Cycle Television Programming and Sex Stereotyping InterCultural Communication Training Leadership and Relationships Media Performance Assessment Cognitive Approaches to Communication

**The Routledge Handbook of Terrorism Research** Alex Schmid, 2011-02-25 This major new Handbook synthesises more than two decades of scholarly research and provides a comprehensive overview of the field of terrorism studies The content of the Handbook is based on the responses to a questionnaire by nearly 100 experts from more than 20 countries as well as the specific expertise and experience of the volume editor and the various contributors Together they guide the reader through the voluminous literature on terrorism and propose a new consensus definition of terrorism based on an extensive review of existing conceptualisations The work also features a large collection of typologies and surveys a wide range of theories of terrorism Additional chapters survey terrorist databases and provide a guide to available resources on terrorism in libraries and on the Internet It also includes the most comprehensive World Directory of Extremist Terrorist

and other Organizations associated with Guerrilla Warfare Political Violence Protest and Organized and Cyber Crime The Routledge Handbook of Terrorism Research will be an essential work of reference for students and researchers of terrorism and political violence security studies criminology political science and international relations and of great interest to policymakers and professionals in the field of counter terrorism      Reflections in a Bloodshot Lens Lawrence Pintak, 2006-01-20 There exists today a tragic rift between Americans and the world's Muslims Yet in the immediate aftermath of 9/11 there was widespread sympathy for the US throughout the Muslim world This book explores what happened It examines the disconnect that leads Americans and Muslims to view the same words and images in fundamentally different ways Partly a result of a centuries old us against them dichotomy the problem is exacerbated by an increasingly polarised media and by leaders on both sides who either don't understand or don't care what impact their words and policies have in the world at large Reflections in a Bloodshot Lens argues that the Arab media revolution and the rise of patriot journalists in the US marginalised voices of moderation distorting perceptions on both sides of the divide with potentially disastrous results      **Terrorism, the Media and the Law** Abraham Miller, 2024-07-08 Published under the Transnational Publishers imprint      **Encyclopedia of Television** Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website      **Bibliographic Index**, 1994      Cultural Sutures Lester D. Friedman, 2004-05-06 Medicine and the media exist in a unique symbiosis Increasingly health care consumers turn to media sources from news reports to Web sites to tv shows for information about diseases treatments pharmacology and important health issues And just as the media scour the medical terrain for news stories and plot lines those in the health care industry use the media to publicize legitimate stories and advance particular agendas The essays in Cultural Sutures delineate this deeply collaborative process by scrutinizing a broad range of interconnections between medicine and the media in print journalism advertisements fiction films television shows documentaries and computer technology In this volume scholars of cinema studies philosophy English sociology health care education women's studies bioethics and other fields demonstrate how the world of medicine engages and permeates the media that surround us Whether examining the press coverage of the Jack Kevorkian euthanasia controversy pondering questions about accessibility accountability and professionalism raised by such films as *Awakenings* *The Doctor* and *Lorenzo's Oil* analyzing the depiction of doctors patients and medicine on E R and Chicago Hope or considering the ways in which digital technologies have redefined the medical body these essays are consistently illuminating and provocative Contributors Arthur Caplan Tod Chambers Stephanie Clark Brown Marc R Cohen Kelly A Cole Lucy Fischer Lester D Friedman Joy V Fuqua Sander L Gilman Norbert Goldfield Joel Howell Therese Jones Timothy Lenoir Gregory Makoul Marilyn Chandler McEntyre Faith McLellan Jonathan M Metzl Christie Milliken Martin F Norden Kirsten Ostherr

Limor Peer Audrey Shafer Joseph Turow Greg VandeKieft Otto F Wahl      *Terrorism, 1980-1990* Amos Lakos, 1991-10-15

Violence and Terror in the Mass Media George Gerbner, Nancy Signorielli, 1988-01-13 Originally a Unesco project this annotated bibliography results from more than 4 600 requests to media scholars and researchers for research reports publications and other information relating to violence and terrorism Although there is an international cast to the materials most are from the U S Even though violence and terrorism permeate our myths and legends there is increasing concern with their effect on viewers This bibliography is particularly timely with entries through spring 1987 The sections of the work mass media content mass media effects pornography and the media terrorism and the media give a better idea of the work's scope than does the title Choice The annotations are clearly written succinctly descriptive of the original work's research with test groups and evaluative of research results Reference Books Bulletin This bibliography focuses on research and scholarly works relating to violence and terror Consisting primarily of articles published in scholarly journals and books this comprehensive work examines major topics such as violence and mass media content violence and mass media effects terrorism and the mass media and pornography Also included are articles from popular journals reports published by the United States and other governments conference papers and dissertations Each entry consists of the bibliographic citation and a short abstract many of the sources include studies from other countries where relevant research has been conducted The compilers introduction provides a clear definition of violence and terrorism as they are dealt with in this volume and offers an interesting overview of various aspects of the subject      Disasters and the American State Patrick S.

Roberts, 2013-10-28 Politicians and bureaucrats claim credit for the federal government's successes in preparing for and responding to disaster and they are also blamed for failures outside of government's control New interventions have created precedents and established organizations and administrative cultures that accumulated over time and produced a trend in which citizens politicians and bureaucrats expect the government to provide more security from more kinds of disasters Despite the rhetoric however the federal government's increasingly bold claims and heightened public expectations are disproportionate to the ability of the federal government to prevent or reduce the damage caused by disaster      *Resources in Education* , 1997

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