

VOLUME TWO IN THE
AMERICAN CIVIL WAR TRILOGY

TERRIBLE SWIFT SWORD



The exciting but heartrending events
that turned a limited political action
into an all-out conflict – and made the
Civil War a fight for human freedom

BRUCE CATTON

Terrible Swift Sword Volume 2

Philip F. Anschutz



Terrible Swift Sword Volume 2:

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Ocean would build a nation where only a patchwork of eastern seaboard colonies had existed before The first book in this series Out Where the West Begins Profiles Visions Strategies of Early Western Business Leaders profiled fifty individuals who made significant contributions to the economic development of a young nation This second volume follows the saga of more than one hundred influential men and women political and military leaders religious thinkers civil rights proponents suffragettes African American pioneers writers and artists explorers and surveyors architects inventors innovators medical professionals and conservationists who together wove the story of early western frontier America The engaging account of their lives forms a unique tapestry of human experience In the words of the author Understanding our distinctive past helps us better comprehend who we are now and who we wish to become *No Quarter* Richard Slotkin,2009-07-21 In this richly researched and dramatic work of military history eminent historian Richard Slotkin recounts one of the Civil War s most pivotal events the Battle of the Crater on July 30 1864 At first glance the Union s plan seemed brilliant A regiment of miners would burrow beneath a Confederate fort pack the tunnel with explosives and blow a hole in the enemy lines Then a specially trained division of African American infantry would spearhead a powerful assault to exploit the breach created by the explosion Thus in one decisive action the Union would marshal its mastery of technology and resources as well as demonstrate the superior morale generated by the Army of the Potomac s embrace of emancipation At stake was the chance to drive General Robert E Lee s Army of North Virginia away from the defense of the Confederate capital of Richmond and end the war The result was something far different The attack was hamstrung by incompetent leadership and political infighting in the Union command The massive explosion ripped open an immense crater which became a death trap for troops that tried to pass through it Thousands of soldiers on both sides lost their lives in savage trench warfare that prefigured the brutal combat of World War I But the fighting here was intensified by racial hatred with cries on both sides of No quarter In a final horror the battle ended with the massacre of wounded or surrendering Black troops by the Rebels and by some of their White comrades in arms The great attack ended in bloody failure and the war would be prolonged for another year With gripping and unforgettable depictions of battle and detailed character portraits of soldiers and statesmen *No Quarter* compellingly re creates in human scale an event epic in scope and mind boggling in its cost of life In using the Battle of the Crater as a lens through which to focus the political and social ramifications of the Civil War particularly the racial tensions on both sides of the struggle Richard Slotkin brings to readers a fresh perspective on perhaps the most consequential period in American history *Sapphira and the Slave Girl* Willa Cather,2009-07-01 Willa Cather s twelfth and final novel *Sapphira and the Slave Girl* is her most intense fictional engagement with political and personal conflict Set in Cather s Virginia birthplace in 1856 the novel draws on family and local history and the escalating conflicts of the last years of slavery conflicts in which Cather s family members were deeply involved both as slave owners and as opponents of slavery Cather at five years old appears as a character in an unprecedented first person epilogue Tapping her earliest memories

Cather powerfully and sparsely renders a Virginia world that is simultaneously beautiful and as she said terrible. The historical essay and explanatory notes explore the novel's grounding in family local and national history, show how southern cultures continually shaped Cather's life and work, culminating with this novel, and trace the progress of Cather's research and composition during years of grief and loss that she described as the worst of her life. More early drafts, including manuscript fragments, are available for *Sapphira and the Slave Girl* than for any other Cather novel, and the revealing textual essay draws on this rich resource to provide new insights into Cather's composition process.

A Jewish Colonel in the Civil War

Marcus M. Spiegel, *Marcus M Spiegel a German Jewish immigrant served with the 67th and 120th Ohio Volunteer regiments during the Civil War. He saw action in Virginia, Mississippi, Arkansas, and Louisiana, where he was fatally wounded in May 1864. These letters to Caroline, his wife, reveal the traumatizing experience of a soldier and the constant concern of a husband and father.*

Tom Worthington's Civil War James D. Brewer, 2018-01-16 In 1807 Thomas Worthington was born into a wealthy and powerful Ohio family. Though his path in life should have led to fortune and prestige, he died alone and penniless, having spent his life and his fortune trying to remove the stain of shame from his reputation and name. This is the previously untold story of Worthington, West Point graduate, leader of men in both the Mexican War and War Between the States, and bitter enemy of the man who would ruin his life, General William Tecumseh Sherman. As commander of the 46th Ohio Volunteer Infantry, Worthington valiantly led his men into battle at Shiloh, but his knowledge of Sherman's blunders both before and during the battle resulted in his being illegally court-martialed and cashiered out of the Army. The last twenty years of his life were spent in a desperate quest to tell his side of the story, the true events of Shiloh as he saw them. Colonel Worthington's story is one of war, both public and personal honor, and a quest for vindication. Photographs and maps illustrate Worthington's dramatic life and struggle.

Searching for Irvin McDowell

Frank P. Simone, Gene Schmiel, 2023-03-15 Irvin McDowell was a prominent figure during the early months of the Civil War. With so much at stake, he was called upon to lead the Union's largest Eastern Theater army. Pressed by the media and President Abraham Lincoln to move into Virginia and defeat the Confederates gathering there, McDowell led his neophyte army out to the plains of Manassas and was soundly defeated. McDowell went on to hold an independent command in northern Virginia during the Peninsula Campaign and served in the Army of Virginia under Maj. Gen. John Pope during the disastrous Second Bull Run Campaign. Despite his significant contributions, a lack of personal papers left him in obscurity. Authors Frank Simone Jr. and Gene Schmiel used available sources to create a reliable and readable synthesis of the man and his career to fill a sizable gap in the historiography. Unless or until his private papers surface, *Searching for Irvin McDowell* will stand as the best treatment available.

Troubled

Commemoration Robert J. Cook, 2007-06-01 In 1957 Congress voted to set up the United States Civil War Centennial Commission, a federally funded agency within the Department of the Interior. The commission's charge was to oversee preparations to commemorate the one hundredth anniversary of the central event in the Republic's history. Politicians hoped

that a formal program of activities to mark the centennial of the Civil War would both bolster American patriotism at the height of the cold war and increase tourism in the South Almost overnight however the patriotic pageant that organizers envisioned was transformed into a struggle over the historical memory of the Civil War and the injustices of racism In Troubled Commemoration Robert J Cook recounts the planning organization and ultimate failure of this controversial event and reveals how the broad based public history extravaganza was derailed by its appearance during the decisive phase of the civil rights movement Cook shows how the centennial provoked widespread alarm among many African Americans white liberals and cold warriors because the national commission failed to prevent southern whites from commemorating the Civil War in a racially exclusive fashion The public outcry followed embarrassing attempts to mark secession the attack on Fort Sumter and the South s victory at First Manassas and prompted backlash against the celebration causing the emotional scars left by the war to resurface Cook convincingly demonstrates that both segregationists and their opponents used the controversy that surrounded the commemoration to their own advantage Southern whites initially embraced the centennial as a weapon in their fight to save racial segregation while African Americans and liberal whites tried to transform the event into a celebration of black emancipation Forced to quickly reorganize the commission the Kennedy administration replaced the conservative leadership team with historians including Allan Nevins and a young James I Robertson Jr who labored to rescue the centennial by promoting a more soberly considered view of the nation s past Though the commemoration survived Cook illustrates that white southerners quickly lost interest in the event as it began to coincide with the years of Confederate defeat and the original vision of celebrating America s triumph over division and strife was lost The first comprehensive analysis of the U S Civil War Centennial Troubled Commemoration masterfully depicts the episode as an essential window into the political social and cultural conflicts of America in the 1960s and confirms that it has much to tell us about the development of the modern South

Forged in the Fires E. Paul Yarbro, 2020-04-23 Individuals are not born to greatness but through failure and defeat they are prepared for it Our struggles seem to define us more than our triumphs and our character determines which path we choose What road would General George Washington take when offered absolute power Would Captain John Smith accept his common birth as a limitation of his own achievements Would Abraham Lincoln demand vengeance on the South after his victory in the Civil War What beliefs would guide their decisions and what life experiences shaped their character Nations as well are not born to greatness and must earn their places in history Their trials can destroy them or make them even stronger America was conceived in adversity and achieved greatness through the actions of its people in its darkest moments Six stories chronicle the lives of the people who guided a nation to greatness by relying on the Christian principles of providence divine purpose and perseverance God would direct their paths to victory over the dark times From the first settlements of Jamestown and Plymouth to the Civil War we discover that greatness rarely comes from success but often rises out of defeat In our weakness we are made strong Through the fires of struggle individuals forged a

nation into a shining city on a hill These fires would light the way through the dark for future generations of Americans across the world to see

U.S. Civil-military Relations Don M. Snider, Miranda A. Carlton-Carew, 1995

Decisions at Forts Henry and Donelson Hank Koopman, 2025-05-02 The Battles of Forts Henry and Donelson took place in February of 1862 and were early indicators of the success the US would have in the Civil War's Western Theater Due to Kentucky's neutrality at the time Brig Gen Daniel S Donelson was instructed to find suitable sites for fortification along the Tennessee River but just inside the state boundaries of Tennessee Forts Henry and Donelson were constructed in the summer of 1861 and were quickly identified by Gen Ulysses S Grant as strategic fortifications that if conquered would open the Federal Army's path to Alabama and Mississippi Fort Henry fell to Federal control on February 6 1862 and Fort Donelson fell six days later With the Tennessee and Mississippi Rivers now open to Federal gunboats Grant and his army would head southwest to Memphis and on to Vicksburg

Decisions at Forts Henry and Donelson explores the critical decisions made by Confederate and Federal commanders during the battle and how these decisions shaped its outcome Rather than offering a history of the battle Hank Koopman hones in on a sequence of critical decisions made by commanders on both sides of the conflict to provide a blueprint of the Battles of Forts Henry and Donelson at their tactical core Identifying and exploring the critical decisions in this way allows students of the battles to progress from a knowledge of what happened to a mature grasp of why events happened Complete with maps and a driving tour **Decisions at Forts Henry and Donelson** is an indispensable primer and readers looking for a concise introduction to these battles can tour this sacred ground or read about it at their leisure with key insights into the campaigns and a deeper understanding of the Civil War itself

Decisions at Forts Henry and Donelson is the twenty second in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War

Jefferson Davis's Flight from Richmond John Stewart, 2014-12-24 In the space of a few hours on the night of April 2 1865 Richmond the Confederate capital was evacuated and burned the government fled slavery was finished in North America Union forces entered the city and the outcome of the Civil War was effectively sealed No official documents tell the story because the Confederate government was on the run First there were newspaper accounts mostly confused then history books based on those accounts But much of what we know about the fall of Richmond comes from eyewitnesses like Confederate Navy Secretary Stephen Mallory whose tale became history A great deal of what has been presented over the years by historians has been plagiarized invented or misconstrued and nearly all we have learned of Jefferson Davis's flight from Richmond to Danville is wrong This book closely examines all relevant source material much of it newly discovered by the author as well as the writers diarists and eyewitnesses themselves and constructs a minutely detailed new account that comes closer to what Abraham Lincoln had in mind when he said History is not history unless it is the truth

Bloody Spring Joseph Wheelan, 2014-04-29 For forty crucial days they fought a bloody struggle When it was over the Civil War's tide had turned In the spring of 1864 Virginia remained unbroken its armies having repelled Northern armies for more than two

years Robert E Lee's Army of Northern Virginia had defeated the campaigns of four Union generals and Lee's veterans were confident they could crush the Union offensive this spring too But their adversary in 1864 was a different kind of Union commander Ulysses S Grant The new Union general in chief had never lost a major battle while leading armies in the West A quiet rumpled man of simple tastes and a bulldog's determination Grant would lead the Army of the Potomac in its quest to destroy Lee's army During six weeks in May and June 1864 Grant's army campaigned as no Union army ever had During nearly continual combat operations the Army of the Potomac battered its way through Virginia skirting Richmond and crossing the James River on one of the longest pontoon bridges ever built No campaign in North American history was as bloody as the Overland Campaign When it ended outside Petersburg more than 100 000 men had been killed wounded or captured on battlefields in the Wilderness near Spotsylvania Court House and at Cold Harbor Although Grant's casualties were nearly twice Lee's the Union could replace its losses The Confederacy could not Lee's army continued to fight brilliant defensive battles but it never mounted another major offensive Grant's spring 1864 campaign had tipped the scales permanently in the Union's favor The war's denouement came less than a year later with Lee's surrender at Appomattox Court House

The Secret Civil War John Reynolds Sawyer, 2016-06-21 The American Civil War was one of the most harrowing conflicts in history What many of us don't know is the key role that spies played on both sides of the Mason Dixon Line during the four year struggle This secret war was waged by an intriguing lineup of participants detective agency chief Allan Pinkerton who was said to have thwarted a conspiracy to assassinate President elect Abraham Lincoln Elizabeth Van Lew known as Crazy Bet the operator of a Union spy ring right in the heart of the Confederacy in Richmond Virginia and John Singleton Mosby or the Gray Ghost as he was known who created havoc by attacking Union troops behind their own lines and disappearing into the countryside seemingly without a trace The Secret Civil War tells their stories and more in a compelling tale of espionage daring and in many cases conflicting loyalties

George Crook Paul Magid, 2013-07-17 Renowned for his prominent role in the Apache and Sioux wars General George Crook 1828-90 was considered by William Tecumseh Sherman to be his greatest Indian fighting general Although Crook was feared by Indian opponents on the battlefield in defeat the tribes found him a true friend and advocate who earned their trust and friendship when he spoke out in their defense against political corruption and greed Paul Magid's detailed and engaging narrative focuses on Crook's early years through the end of the Civil War Magid begins with Crook's boyhood on the Ohio frontier and his education at West Point then recounts his nine years military service in California during the height of the Gold Rush It was in the Far West that Crook acquired the experience and skills essential to his success as an Indian fighter This is primarily an account of Crook's dramatic and sometimes controversial role in the Civil War in which he was involved on three fronts in West Virginia Tennessee and Virginia Crook saw action during the battle of Antietam and played important roles in two major offensives in the Shenandoah Valley and in the Chattanooga and Appomattox campaigns His courage leadership and tactical skills won him

the respect and admiration of his commanding officers including Generals Grant and Sheridan He soon rose to the rank of major general and received four brevet promotions for bravery and meritorious service Along the way he led both infantry and cavalry pioneered innovations in guerrilla warfare conducted raids deep into enemy territory and endured a kidnapping by Confederate partisans George Crook offers insight into the influences that later would make this general both a nemesis of the Indian tribes and their ardent advocate and it illuminates the personality of this most enigmatic and eccentric of army officers

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